

For:

- English teachers
- English subject leaders



**Qualifications
and Curriculum
Development
Agency**

**Active
Shakespeare:
Capturing
evidence of
learning**

Performing *The Tempest* Resource 2

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Text Extract Sheet 1 (Act 1 extract 1)

Summary: *The ship carrying Alonso, King of Naples, has been hit by a violent storm.*

BOATSWAIN Blow till thou burst thy wind.

*

BOATSWAIN I pray now, keep below.

*

BOATSWAIN keep your
cabins. You do assist the storm.

*

GONZALO remember whom thou hast aboard.

*

BOATSWAIN None that I more love than myself.

Text Extract Sheet 4 (Act 1 extract 4)

Summary: *Ariel asks Prospero not to forget his promise to release the spirit from being Prospero's servant.*

PROSPERO Ariel, thy charge
 Exactly is performed

*

PROSPERO The time 'twixt six and now
 Must by us both be spent most preciously.

*

ARIEL Let me remember thee what thou hast promised,
 Which is not yet perform'd me.

*

PROSPERO What is't thou canst demand?

*

ARIEL My liberty.

*

ARIEL Remember I have done thee worthy service,
 Told thee no lies, made thee no mistakings

Text Extract Sheet 5 (Act 1 extract 5)

Summary: *Caliban complains that Prospero has stolen the island from him.*

CALIBAN This island's mine by Sycorax my mother

*

CALIBAN All the charms
 Of Sycorax – toads, beetles, bats – light on you!

*

PROSPERO Thou most lying slave

*

PROSPERO thou didst seek to violate
 The honour of my child.

*

CALIBAN I had peopled else
 This isle with Calibans.

Text Extract Sheet 6 (Act 1 extract 6)

Summary: *When Miranda first sees Ferdinand, she thinks he is a spirit.*

MIRANDA What is't? a spirit?

*

PROSPERO This gallant which thou seest
 Was in the wrack

*

PROSPERO He hath lost his fellows,
 And strays about to find 'em.

*

MIRANDA I might call him
 A thing divine, for nothing natural
 I ever saw so noble.

*

PROSPERO Thou think'st there is no more such shapes as he,
 Having seen but him and Caliban.

Text Extract Sheet 8 (Act 2 extract 2)

Summary: *Sebastian is persuaded by the fact that Antonio once successfully supplanted Prospero and they prepare to kill Alonso and Gonzalo.*

SEBASTIAN As thou got'st Milan,
I'll come by Naples. Draw thy sword;

*

ANTONIO when I rear my hand, do you the like,
To fall it on Gonzalo.

*

ARIEL My master through his art foresees the danger
That you, his friend, are in, and sends me forth—

*

ARIEL While you here do snoring lie,
Open-eyed conspiracy
His time doth take.

*

ARIEL If of life you keep a care,
Shake off slumber, and beware:
Awake, awake.

Text Extract Sheet 9 (Act 2 extract 3)

Summary: *Antonio seeks to lure Sebastian into killing his brother.*

ANTONIO They fell together all, as by consent
 They dropped, as by a thunder-stroke.

*

ANTONIO My strong imagination sees a crown
 Dropping upon thy head.

*

SEBASTIAN This is a strange repose, to be asleep
 With eyes wide open

*

ANTONIO Noble Sebastian,
 Thou let'st thy fortune sleep – die rather; wink'st
 Whiles thou art waking.

*

SEBASTIAN Thou dost snore distinctly;
 There's meaning in thy snores.

Text Extract Sheet 11 (Act 2 extract 5)

Summary: *Stephano gives Caliban some of his strong wine.*

STEPHANO This is some monster of the isle, with four legs, who hath got, as I
take it, an ague.

*

STEPHANO If I can recover him, and keep him tame, and get to Naples with
him, he's a present for any emperor that ever trod on neat's leather.

*

CALIBAN Do not torment me, prithee! I'll bring my wood home faster.

*

STEPHANO He shall taste of my bottle. If he have never drunk wine afore, it will
go near to remove his fit. If I can recover him, and keep him tame,
I will not take too much for him; he shall pay for him that hath him,
and that soundly.

*

STEPHANO Come on your ways. Open your mouth; here is that which will give
language to you, cat.

Text Extract Sheet 12 (Act 2 extract 6)

Summary: Caliban worships Stephano and says he will serve him rather than Prospero.

CALIBAN That's a brave god, and bears celestial liquor.

*

CALIBAN I'll kiss thy foot; I'll swear myself thy subject

*

TRINCULO I shall laugh myself to death at this puppy-headed monster.

*

CALIBAN A plague upon the tyrant that I serve!
I'll bear him no more sticks, but follow thee,
Thou wondrous man.

*

TRINCULO A most ridiculous monster, to make a wonder of a poor drunkard.

Text Extract Sheet 15 (Act 3 extract 3)

Summary: *Caliban tells Stephano and Trinculo not to be afraid of the music they hear. Following the sound, he leads them off to where they can find Prospero*

CALIBAN Be not afeard; the isle is full of noises

*

STEPHANO This will prove a brave kingdom to me, where I shall have my music
for nothing.

*

CALIBAN When Prospero is destroyed.

*

STEPHANO That shall be by and by: I remember the story.

*

TRINCULO The sound is going away; let's follow it, and
after do our work.

Text Extract Sheet 16 (Act 3 extract 4)

Summary: *As Alonso, Antonio, Sebastian and their men are about to eat, Ariel enters and accuses them of their crimes.*

ARIEL You are three men of sin

*

ARIEL I have made you mad;
And even with such-like valour men hang and drown
Their proper selves.

*

ARIEL You fools! I and my fellows
Are ministers of Fate.

*

ARIEL Your swords are now too massy for your strengths,
And will not be uplifted.

*

ARIEL you three
From Milan did supplant good Prospero;

Text Extract Sheet 17 (Act 3 extract 5)

Summary: *Prospero praises Ariel for accusing Alonso, Antonio and Sebastian of their crimes so effectively.*

PROSPERO Bravely the figure of this harpy hast thou
 Performed, my Ariel

*

PROSPERO my meaner ministers
 Their several kinds have done.

*

PROSPERO My high charms work,
 And these, mine enemies are all knit up
 In their distractions.

*

PROSPERO They now are in my power;
 And in these fits I leave them

*

PROSPERO I visit
Young Ferdinand, whom they suppose is drowned,
And his and mine loved darling.

Text Extract Sheet 21 (Act 4 extract 3)

Summary: *Prospero explains the disappearance for the entertainment to Ferdinand and admits that he is greatly disturbed.*

PROSPERO Our revels now are ended

*

PROSPERO these our actors,
As I foretold you, were all spirits, and
Are melted into air

*

PROSPERO the great globe itself,
Ye all which it inherit, shall dissolve,
And like this insubstantial pageant faded
Leave not a rack behind.

*

*PROSPERO We are such stuff
As dreams are made on*

Text Extract Sheet 22 (Act 4 extract 4)

Summary: *As Trinculo and Stephano approach Prospero's cell to kill him, Caliban tells them to be quiet.*

CALIBAN We now are near his cell

*

TRINCULO Monster, I do smell all horse-piss

*

CALIBAN Be patient, for the prize I'll bring thee to
 Shall hoodwink this mischance. Therefore speak softly –

*

CALIBAN Do that good mischief which may make this island
 Thine own for ever

*

STEPHANO I do begin to have bloody thoughts.

Text Extract Sheet 24 (Act 4 extract 6)

Summary: *Stephano, Trinculo and Caliban are chased by spirits, controlled by Prospero and Ariel, in the form of hunting dogs.*

PROSPERO Fury, Fury! There, Tyrant, there! hark! hark!

*

PROSPERO Go, charge my goblins that they grind their joints
 With dry convulsions

*

ARIEL Hark, they roar.

*

PROSPERO Let them be hunted soundly.

*

PROSPERO At this hour
 Lie at my mercy all mine enemies.

About this publication

Who is it for?

Teachers and English subject leaders.

What is it about

Providing active and engaging ways to integrate Shakespeare in the ongoing periodic assessment of pupils' reading.

What is it for?

To support the teaching and assessment of Shakespeare at Key Stage 3.

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