For:

- English teachers
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Qualifications and Curriculum Development Agency

Active Shakespeare: Capturing evidence of learning

Performing The Tempest Resource 2

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Summary: The ship carrying Alonso, King of Naples, has been hit by a violent storm.

BOATSWAIN	Blow till thou burst thy wind.
*	
BOATSWAIN	l pray now, keep below.
*	
BOATSWAIN	keep your cabins. You do assist the storm.
*	
GONZALO	remember whom thou hast aboard.
*	
BOATSWAIN	None that I more love than myself.

Text Extract Sheet 2 (Act 1 extract 2)

Summary: Prospero tells Miranda that he had handed over the government of Milan to his brother, Antonio.

PROSPERO	The government I cast upon my brother
*	
PROSPERO	Thy false uncle
*	
PROSPERO	new created
	The creatures that were mine
*	
PROSPERO	set all hearts i'th'state
	To what tune pleased his ear
*	
PROSPERO	he was
	The ivy which had hid my princely trunk

Text Extract Sheet 3 (Act 1 extract 3)

Summary: While Prospero shut himself away studying in his library, his brother Antonio's ambitions grew.

PROSPERO	I, thus neglecting worldly ends, all dedicated To closeness, and the bettering of my mind
*	
PROSPERO	my trust, Like a good parent, did beget of him A falsehood
*	
PROSPERO	As my trust was – which had indeed no limit, A confidence sans bound.
*	
PROSPERO	He being thus lorded, Not only with what my revènue yielded, But what my power might else exact
*	
PROSPERO	executing th'outward face of royalty,

Text Extract Sheet 4 (Act 1 extract 4)

Summary: Ariel asks Prospero not to forget his promise to release the spirit from being Prospero's servant.

PROSPERO	Ariel, thy charge Exactly is performed
*	
PROSPERO	The time 'twixt six and now Must by us both be spent most preciously.
*	
ARIEL	Let me remember thee what thou hast promised, Which is not yet perform'd me.
*	
PROSPERO	What is't thou canst demand?
*	
ARIEL	My liberty.
*	
ARIEL	Remember I have done thee worthy service, Told thee no lies, made thee no mistakings

Text Extract Sheet 5 (Act 1 extract 5)

Summary: Caliban complains that Prospero has stolen the island from him.

CALIBAN	This island's mine by Sycorax my mother
*	
CALIBAN	All the charms Of Sycorax – toads, beetles, bats – light on you!
*	
PROSPERO	Thou most lying slave
*	
PROSPERO	thou didst seek to violate The honour of my child.
*	
CALIBAN	I had peopled else This isle with Calibans.

Text Extract Sheet 6 (Act 1 extract 6)

Summary: When Miranda first sees Ferdinand, she thinks he is a spirit.

MIRANDA	What is't? a spirit?
*	
PROSPERO	This gallant which thou seest Was in the wrack
*	
PROSPERO	He hath lost his fellows, And strays about to find 'em.
*	
MIRANDA	I might call him A thing divine, for nothing natural I ever saw so noble.
*	
PROSPERO	Thou think'st there is no more such shapes as he, Having seen but him and Caliban.

Text Extract Sheet 7 (Act 2 extract 1)

Summary: The ship's passengers are now shipwrecked on the island. Gonzalo attempts to comfort King Alonso. Sebastian harshly blames Alonso for Ferdinand's death.

GONZALO	our escape
	Is much beyond our loss.
*	
GONZALO	wisely, good sir, weigh
	Our sorrow with our comfort.
*	
SEBASTIAN	He receives comfort like cold porridge.
*	
SEBASTIAN	We have lost your son,
	I fear for ever.
*	
ALONSO	So is the dearest of the loss.

Text Extract Sheet 8 (Act 2 extract 2)

Summary: Sebastian is persuaded by the fact that Antonio once successfully supplanted Prospero and they prepare to kill Alonso and Gonzalo.

SEBASTIAN	As thou got'st Milan,
	I'll come by Naples. Draw thy sword;
*	
ANTONIO	when I rear my hand, do you the like,
	To fall it on Gonzalo.
*	
ARIEL	My master through his art foresees the danger That you, his friend, are in, and sends me forth—
*	
ARIEL	While you here do snoring lie,
	Open-eyed conspiracy
	His time doth take.
*	
ARIEL	If of life you keep a care,
	Shake off slumber, and beware:
	Awake, awake.

Text Extract Sheet 9 (Act 2 extract 3)

Summary: Antonio seeks to lure Sebastian into killing his brother.

ANTONIO *	They fell together all, as by consent They dropped, as by a thunder-stroke.
ANTONIO	My strong imagination sees a crown Dropping upon thy head.
SEBASTIAN	This is a strange repose, to be asleep With eyes wide open
ANTONIO *	Noble Sebastian, Thou let'st thy fortune sleep – die rather; wink'st Whiles thou art waking.
SEBASTIAN	Thou dost snore distinctly; There's meaning in thy snores.

Text Extract Sheet 10 (Act 2 extract 4)

Summary: Caliban curses Prospero for the torments he inflicts on him.

CALIBAN	All the infections that the sun sucks up From bogs, fens, flats, on Prosper fall and make him By inch-meal a disease.
*	
CALIBAN	His spirits hear me, And yet I needs must curse.
CALIBAN *	For every trifle are they set upon me
CALIBAN	like hedgehogs, which Lie tumbling in my barefoot way and mount Their pricks at my footfall
*	
CALIBAN	sometime am I All wound with adders, who with cloven tongues Do hiss me into madness.

11

Text Extract Sheet 11 (Act 2 extract 5)

Summary: Stephano gives Caliban some of his strong wine.

STEPHANO	This is some monster of the isle, with four legs, who hath got, as I take it, an ague.
*	
STEPHANO	If I can recover him, and keep him tame, and get to Naples with him, he's a present for any emperor that ever trod on neat's leather.
*	
CALIBAN	Do not torment me, prithee! I'll bring my wood home faster.
*	
STEPHANO	He shall taste of my bottle. If he have never drunk wine afore, it will go near to remove his fit. If I can recover him, and keep him tame, I will not take too much for him; he shall pay for him that hath him, and that soundly.
*	
STEPHANO	Come on your ways. Open your mouth; here is that which will give language to you, cat.

Text Extract Sheet 12 (Act 2 extract 6)

Summary: Caliban worships Stephano and says he will serve him rather than Prospero.

CALIBAN	That's a brave god, and bears celestial liquor.
*	
CALIBAN	I'll kiss thy foot; I'll swear myself thy subject
*	
TRINCULO	I shall laugh myself to death at this puppy-headed monster.
*	
CALIBAN	A plague upon the tyrant that I serve!
	I'll bear him no more sticks, but follow thee,
	Thou wondrous man.
*	
TRINCULO	A most ridiculous monster, to make a wonder of a poor drunkard.

Text Extract Sheet 13 (Act 3 extract 1)

Summary: Miranda and Ferdinand declare their love for each other. Prospero has been watching them, hidden, and quietly blesses their relationship.

FERDINAND	I am in my condition A prince, Miranda; I do think a king –
*	
FERDINAND	The very instant that I saw you, did My heart fly to your service
*	
FERDINAND	I, Beyond all limit of what else i'th'world, Do love, prize, honour you.
MIRANDA	I am a fool To weep at what I am glad of.
PROSPERO	Heavens rain grace On that which breeds between 'em.

Text Extract Sheet 14 (Act 3extract 2)

Summary: Caliban tells Stephano that Prospero is a magician who stole the island from him. He promised to take Stephano to Prospero so that he can kill him while he is asleep. The invisible Ariel imitates Trinculo's voice and interrupts their conversation, calling Caliban a liar.

CALIBAN	I say by sorcery he got this isle; From me he got it.	
*		
CALIBAN	Thou shalt be lord of it, and I'll serve thee.	
*		
ARIEL [in Trinculo's voice] Thou liest, thou canst not.		
*		
CALIBAN	He shall drink nought but brine, for I'll not show him	
	Where the quick freshes are.	
*		
STEPHANO	Trinculo, run into no further danger. Interrupt the monster one	
	word further, and by this hand, I'll turn my mercy out o'doors	
	and make a stockfish of thee.	

Text Extract Sheet 15 (Act 3 extract 3)

Summary: Caliban tells Stephano and Trinculo not to be afraid of the music they hear. Following the sound, he leads them off to where they can find Prospero

CALIBAN	Be not afeard; the isle is full of noises
*	
STEPHANO	This will prove a brave kingdom to me, where I shall have my music for nothing.
*	
CALIBAN	When Prospero is destroyed.
*	
STEPHANO	That shall be by and by: I remember the story.
*	
TRINCULO	The sound is going away; let's follow it, and after do our work.

Text Extract Sheet 16 (Act 3 extract 4)

Summary: As Alonso, Antonio, Sebastian and their men are about to eat, Ariel enters and accuses them of their crimes.

ARIEL	You are three men of sin
*	
ARIEL	I have made you mad; And even with such-like valour men hang and drown Their proper selves.
*	
ARIEL	You fools! I and my fellows Are ministers of Fate.
ARIEL	Your swords are now too massy for your strengths, And will not be uplifted.
ARIEL	you three From Milan did supplant good Prospero;

Text Extract Sheet 17 (Act 3 extract 5)

Summary: Prospero praises Ariel for accusing Alonso, Antonio and Sebastian of their crimes so effectively.

PROSPERO	Bravely the figure of this harpy hast thou Performed, my Ariel	
*		
PROSPERO	my meaner ministers Their several kinds have done.	
*		
PROSPERO	My high charms work, And these, mine enemies are all knit up In their distractions.	
*		
PROSPERO	They now are in my power; And in these fits I leave them	
*		
PROSPERO	l visit	
Young Ferdinand wh	om they suppose is drowned	

Young Ferdinand, whom they suppose is drowned, And his and mine loved darling.

Text Extract Sheet 18 (Act 3 extract 6)

Summary: Alonso, reminded by Ariel that he helped Antonio to overthrow Prospero is struck with guilt and begins to feel desperate. After Alonso, Sebastian and Antonio leave, Gonzalo fears that they might come to harm.

ALONSO	O, it is monstrous: monstrous!
*	
ALONSO	That deep and dreadful organ-pipe, pronounced The name of Prosper.
*	
SEBASTIAN	But one fiend at a time, I'll fight their legions o'er.
*	
GONZALO	All three of them are desperate. Their great guilt, Like poison given to work a great time after, Now 'gins to bite the spirits.
*	
GONZALO	I do beseech you That are of suppler joints, follow them swiftly

Text Extract Sheet 19 (Act 4 extract 1)

Summary: Ferdinand has passed Prospero's test and the magician gives him the hand of his daughter Miranda.

PROSPERO	If I have too austerely punished you,
	Your compensation makes amends
*	
PROSPERO	I
	Have given you here a third of mine own life
*	
PROSPERO	O Ferdinand,
	Do not smile at me that I boast her of
*	
PROSPERO	thou shalt find she will outstrip all praise
	And make it halt behind her.
*	
FERDINAND	I do believe it against an oracle.

20

Text Extract Sheet 20 (Act 4 extract 2)

Summary: Prospero warns Ferdinand not to play around with Miranda. Ferdinand admires the entertainment Prospero has put on for him.

PROSPERO	Do not give dalliance
	Too much the rein.
*	
PROSPERO	The strongest oaths are straw
	To th'fire i'th'blood. Be more abstemious
*	
^	
FERDINAND	The white cold virgin snow upon my heart
I ERDINAND	Abates the ardour of my liver.
	Abates the ardour of my liver.
*	
FERDINAND	May I be bold
	To think these spirits?
*	
FERDINAND	So rare a wondered father, and a wife,
	Makes this place Paradise.

Text Extract Sheet 21 (Act 4 extract 3)

Summary: Prospero explains the disappearance for the entertainment to Ferdinand and admits that he is greatly disturbed.

PROSPERO Our revels now are ended

PROSPERO

*

*

these our actors, As I foretold you, were all spirits, and Are melted into air

PROSPERO the great globe itself, Ye all which it inherit, shall dissolve, And like this insubstantial pageant faded Leave not a rack behind.

PROSPERO We are such stuff As dreams are made on

Text Extract Sheet 22 (Act 4 extract 4)

Summary: As Trinculo and Stephano approach Prospero's cell to kill him, Caliban tells them to be quiet.

CALIBAN	We now are near his cell
*	
TRINCULO	Monster, I do smell all horse-piss
*	
CALIBAN	Be patient, for the prize I'll bring thee to
	Shall hoodwink this mischance. Therefore speak softly -
*	
CALIBAN	Do that good mischief which may make this island
	Thine own for ever
*	
STEPHANO	I do begin to have bloody thoughts.

Text Extract Sheet 23 (Act 4 extract 5)

Summary: As Trinculo and Stephano approach Prospero's cell, they are distracted by some cheap but flashy clothing hung out there by Ariel.

TRINCULO	O King Stephano, O peer, O worthy Stephano!
*	
TRINCULO	O King Stephano!
*	
STEPHANO	Put off that gown, Trinculo! By this hand, I'll have that gown.
*	
TRINCULO	Thy grace shall have it.
*	
CALIBAN	Let's alone,
	And do the murder first. If he awake,
	From toe to crown he'll fill our skins with pinches,
	Make us strange stuff.
	From toe to crown he'll fill our skins with pinches,

Text Extract Sheet 24 (Act 4 extract 6)

Summary: Stephano, Trinculo and Caliban are chased by spirits, controlled by Prospero and Ariel, in the form of hunting dogs.

PROSPERO	Fury, Fury! There, Tyrant, there! hark! hark!
*	
PROSPERO	Go, charge my goblins that they grind their joints With dry convulsions
*	
ARIEL	Hark, they roar.
*	
PROSPERO	Let them be hunted soundly.
*	
PROSPERO	At this hour
	Lie at my mercy all mine enemies.

Text Extract Sheet 25 (Act 5 extract 1)

Summary: Prospero agrees to release his enemies and not to take any further revenge against them.

PROSPERO	Though with their high wrongs I am struck to th'quick, Yet, with my nobler reason, 'gainst my fury Do I take part.
*	
PROSPERO	The rarer action is
	In virtue, than in vengeance.
*	
PROSPERO	They being penitent,
	The sole drift of my purpose doth extend
	Not a frown further.
*	
PROSPERO	My charms I'll break, their senses I'll restore,
	And they shall be themselves.
*	
ARIEL	I'll fetch them, sir.

Text Extract Sheet 26 (Act 5 extract 2)

Summary: Prospero says he will give up his magic.

PROSPERO	I have bedimmed
	The noontide sun,
*	
PROSPERO	graves at my command
	Have waked their sleepers, oped, and let 'em forth
	By my so potent art.
*	
PROSPERO	But this rough magic
	I here abjure.
*	
PROSPERO	I'll break my staff,
	Bury it certain fathoms in the earth
*	
PROSPERO	I'll drown my book.

27

Text Extract Sheet 27 (Act 5 extract 3)

Summary: Prospero greets Alonso and his companions. Alonso recognizes Prospero and asks for forgiveness.

PROSPERO	Behold, sir king,
	The wrongèd Duke of Milan, Prospero.
*	
ALONSO	Whether thou beest he or no,
	Or some enchanted trifle to abuse me,
	As late I have been, I not know.
*	
ALONSO	Thy pulse
	Beats as of flesh and blood
*	
ALONSO	I fear a madness held me. This must crave,
	And if this be at all, a most strange story.
*	
ALONSO	Thy dukedom I resign, and do entreat
	Thou pardon me my wrongs.

Text Extract Sheet 28 (Act 5 extract 4)

Summary: Prospero reminds Sebastian and Antonio that he knows they plotted to kill Alonso. He forgives Antonio, his brother, but says he must return the Dukedom of Milan.

PROSPERO	Welcome, my friends all.
*	
PROSPERO	I here could pluck his highness' frown upon you And justify you traitors.
*	
SEBASTIAN	The devil speaks in him.
*	
PROSPERO	For you, most wicked sir, whom to call brother Would even infect my mouth, I do forgive Thy rankest fault – all of them

Text Extract Sheet 29 (Act 5 extract 5)

Summary: Caliban seeks Prospero's forgiveness and regrets worshipping Stephano.

PROSPERO	He is as disproportioned in his manners As in his shape.
*	
PROSPERO	Go, sirrah, to my cell;
	Take with you your companions.
*	
CALIBAN	What a thrice-double ass
	Was I to take this drunkard for a god
	And worship this dull fool!
*	
ALONSO	Hence, and bestow your luggage where you found it.
SEBASTIAN	Or stole it, rather.

30

Text Extract Sheet 30 (Act 5 extract 6)

Summary: Prospero sets Ariel free.

PROSPERO I'll deliver all, And promise you calm seas

PROSPERO

My Ariel, chick, That is thy charge. Then to the elements

*

*

PROSPERO Be free, and fare thou well.



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