#### Exam Diet 2019 – Publication of analysis papers and agreed next steps

This note has been prepared by the Scottish Government's Learning Directorate and accompanies the publication of four analytical papers that were produced as part of a consideration of the results of the 2019 exams diet. The note sets out the background to the production of the four papers; provides a high level summary of the papers; and highlights the agreed actions to follow-up from discussion of the analysis.

# Context

Monitoring performance and conducting analysis of performance are regular activities of government. These activities are important in informing and supporting decision-making in order to help ensure effective and efficient delivery of public services. The consideration of the performance demonstrated in Scottish exam results is no different and regular analysis is carried out by the Scottish Government and its partners. On an annual basis the Scottish Qualifications Authority publishes an analysis of the exam results, and an exam by exam report.

An analysis of the results from the 2019 Exam Diet was carried out by the Scottish Government, the Scottish Qualifications Authority (SQA), the Association of Directors of Education in Scotland (ADES) and Education Scotland. As part of this work, each partner prepared a paper providing analysis on the performance of the 2019 exams diet and comment on the potential factors/drivers influencing it. The four analysis papers are provided in full alongside this note.

It is important to note that the papers comprise a mix of information that is already in the public domain along with some opinions, hypotheses and views of officials and key stakeholders. The papers were prepared for the Deputy First Minister and Cabinet Secretary for Education and Skills on the basis of a free and frank exchange of views with the intention of informing thinking about possible future actions. Whilst it would not be normal for the Scottish Government to publish some of this material, a decision has been made to do so at this point due to the interest in the issue and in order to focus the discussion on action to deliver further improvement in relation to Scotland's education system in order to help all its children and young people reach their full potential.

#### Key points from the papers

The four papers consider the performance in the 2019 exam diet, offering a range of views for consideration.

Overall the papers note that good progress has been made in a number of areas and suggest some issues which can be considered further to either entrench progress made, or to develop and deliver further improvement. It should be noted that as the drop in the Higher pass rate from 2018 to 2019 was relatively small, it has been difficult to identify significant drivers of change at this point. Equally, it is difficult to draw conclusions about some subjects because of small numbers of entries.

The following summarises key points from the papers:

- Changes to the format of qualifications and assessments have taken place over recent years, and may have required a period of adjustment for teachers and schools. However, assessments at National 5 and the first year for Higher performed as intended.
- Ensuring effective professional learning opportunities for teachers is essential and a range of offers exist to support this.
- Pass rates are only part of the attainment story.
- Annual variation in results by subject is expected. The main subjects contributing to the drop in pass rate from 2018 to 2019 were History, English, Psychology and Mathematics.
- Course reports are published for each National Course at National 5, Higher and Advanced Higher – each report provides performance information on the assessment components.
- The SQA provides support for teachers in understanding standards.
- The Education Scotland paper provided a subject by subject commentary. Strengths in subjects were noted and questions were raised for consideration for possible positive and negatives impacts on exam performance, including possible changing patterns of exam presentation; possible impact of changing form of assessment for some subjects; levels of teacher awareness of assessment criteria; model of subject delivery; and supply of teachers.

# Agreed actions

As noted by the Deputy First Minster and Cabinet Secretary for Education and Skills in providing evidence to the Education and Skills Committee on 27 November 2019, the key areas for focus in following up this analysis include:

- partners conducting further work to ensure there is alignment of the curriculum and assessment journey from S1 to S6;
- partners considering how to better support professional learning and development; and
- maintaining a clear focus on enhancing learning and teaching.

The analysis papers attached set out further detail on actions to deliver the broad aims above, and include:

- Reminding teachers and schools of the various materials and activities (guidance, course materials, or face-to-face support) available to support professional learning, and particularly for any subjects where specific issues have been identified through the course reports.
- The SQA evaluating its approach to assessment and the ongoing appropriateness of that approach, and to arrange a discussion on the SQA Assessment Future.
- Identification of key priorities for support for learning, teaching and assessment.
- Senior regional advisers discussing National Qualifications results with local authority directors and identifying which schools need further support or

- challenge; the subjects and levels; and how best this need should be met in a collaborative and empowered system.
- Agreeing how to identify schools that need the most support to raise attainment and how to identify follow-up action.
- Agreeing how to share performance across Regional Improvement Collaboratives (RIC) and include follow-up action in RIC plans.
- Longer term work to ensure the alignment of the curriculum and assessment journey from S1 to S6.
- All partners considering coordinated enhancement to support professional learning and development
- All partners providing evidence to feed into the ongoing discussions on performance
- Continuing to raise the profile of celebrating the mixed economy of awards and pathways including consider a second national achievement day, celebrating the impact of a wider range of pathways.

February 2020

#### **SQA RESULTS 2019**

# COMMISSION FROM DFM: ADES FEEDBACK

#### The impact of changes to the SQA question papers

It is recognised that due to the removal of units and unit assessments, significant changes have taken place over the past few years, particularly last session.

In National 5 and Higher courses, the SQA advised schools and Local Authorities that assessments would be strengthened to ensure that candidates continued to be assessed on the full content of the course and to maintain the SCQF value of each course. This was done by making one or more of the following changes to each subject:

- Extending or revising the question paper (exam)
- Extending or revising the coursework assessment
- Introducing a new question paper (exam)
- Introducing a new item of coursework

In practice, this meant that for the 2019 exam diet there were thirty six out of thirty eight subjects with changes to Higher question papers. This followed changes in 2018 to forty one out of forty four question papers across subjects in National 5 courses.

For example, in geography, the Higher question paper was extended by 100 marks, split into two papers with durations of one hour and fifty minutes (paper 1) and one hour and ten minutes (paper 2).

Inevitably, these changes require a period of adjustment for teachers and schools and this was recognised in the SQA Chief Examining Officer's 2019 National Qualifications Report, where it states;

'Candidates tend to perform slightly better in course work than their final exam' and

'It is important that candidates are well prepared in the full range of course content, as the amount of course content that is sampled in the question papers, for some subjects, has increased due to the removal of units. Any gaps in knowledge and understanding will have an impact on individual attainment.'

This also means that any comparison between pass rates in the 2018 and 2019 SQA diets should be treated with caution.

The removal of units has also added some uncertainty for teachers. Previously, pupils not gaining a Higher A to D award would have had unit passes included within

their certificate. While this did not compensate for a Higher pass, it did mean that some recognition of pupil success was evident.

N5 Admin, Dance, Hospitality, Practical Electronics Woodwork and Metalwork all now have externally assessed written papers. Some of the young people of lower ability and EAL find external examinations so will have been presented at N4 where previously N5 could have been achieved.

Some Higher subjects now have a written paper that they didn't previously have such as Fashion, Care and Photography. Photography was a very good alternative for artistic young people who found the written element of art and design challenging. This alternative now has a written paper.

Music now has an externally assessed composing assignment which was previously an internal pass fail unit which, again some young people found challenging but could pass the internal unit – this will now impact on their overall grade.

Now that Insight data is available some analysis can be carried out on the actual achievements of young people. At national level, the following tables show the pattern for performance for SCQF level 5 and SCQF level 6:

| SCQF level 5 by the<br>end of S5 (based on<br>S4)<br>National | 2016  | 2017  | 2018  | 2019  |
|---|-------|-------|-------|-------|
| 1 or more awards  | 85.3% | 85.8% | 86.5% | 86.2% |
| 2 or more awards  | 78.1% | 79.0% | 79.9% | 79.8% |
| 3 or more awards  | 71.5% | 72.7% | 73.8% | 73.9% |
| 4 or more awards  | 64.5% | 65.7% | 67.0% | 67.4% |
| 5 or more awards  | 55.6% | 57.2% | 58.6% | 59.6% |

| SCQF level 6 by the<br>end of S5 (based on<br>S4)<br>National | 2016  | 2017  | 2018  | 2019  |
|---|-------|-------|-------|-------|
| 1 or more awards  | 59.1% | 59.7% | 60.4% | 61.6% |
| 2 or more awards  | 48.1% | 48.5% | 49.5% | 51.2% |
| 3 or more awards  | 38.8% | 39.5% | 40.4% | 42.5% |
| 4 or more awards  | 29.2% | 30.1% | 30.7% | 33.2% |
| 5 or more awards  | 18.8% | 19.4% | 20.1% | 22.1% |

This data includes all awards at these levels and would include other qualifications such as, National Progression Awards.

The data would suggest that candidates who are lower attaining are not improving at the same rate as higher attaining young people. Insight also allows you to look at national qualifications only. This is shown in the tables below.

| SCQF level 5 by the<br>end of S5 (based on<br>S4)<br>NQs only<br>National | 2018   | 2019   |
|---|--------|--------|
| 1 or more awards  | 85.98% | 85.51% |
| 2 or more awards  | 79.31% | 79.11% |
| 3 or more awards  | 72.87% | 72.90% |
| 4 or more awards  | 65.76% | 66.13% |
| 5 or more awards  | 57.10% | 58.05% |

| SCQF level 6 by the<br>end of S5 (based on<br>S4)<br>NQs only<br>National | 2018   | 2019   |
|---|--------|--------|
| 1 or more awards  | 59.23% | 60.53% |
| 2 or more awards  | 48.49% | 50.10% |
| 3 or more awards  | 39.46% | 41.38% |
| 4 or more awards  | 29.84% | 32.11% |
| 5 or more awards  | 19.26% | 20.98% |

There is not substantive differences in the improvements across the two years. Further analysis could be carried out to consider the attainment of candidates from the most deprived postcodes to consider whether the changes have impacted more on them. The challenge in pulling out conclusions is that the exam changes impact on 2019 only and conclusions should not be drawn from one year of data.

# **Supporting schools and teachers**

Ensuring effective professional learning opportunities for teachers is an essential element of managing any curriculum and assessment change. The SQA provide a variety of opportunities in relation to understanding standards, including organising events for subject teachers, offering webinars, school visits by examining team subject specialists and publishing exam papers with marking schemes.

Other support at national level includes the availability of SCHOLAR for students and teachers. Created by Heriot-Watt University, SCHOLAR provides computer-based learning materials to support teaching and learning in maths, sciences, languages and business subjects. The SCHOLAR programme is designed to encourage student independent learning supported by a teacher. Scholar offers thirty seven online courses for Scottish schools and colleges aligned to the SQA curriculum at National 5, Higher and Advanced Higher level. These courses are built upon the knowledge and experience of teachers working in Scottish schools and colleges to develop course materials.

At Local Authority level a range of supports are available for teachers including subject networks, training delivered by senior examiners and verifiers, learning and teaching groups, assessment and moderation events, school partnerships,

moderation and verification activities, best practice and validated self-evaluation visits, data analysis discussions and many other opportunities.

Increasingly, Regional Improvement Collaboratives are adding value to existing support mechanisms. For example, the West Partnership workstream on Systems Leadership provides a number of activities where performance information is shared across the collaborative to help direct and support specific work.

#### Other issues

It is worth highlighting that pass rates are only part of the 'attainment story'. It is possible that an overly strong focus on increasing Higher pass rates could cause unintended consequences at school level that impact negatively on some young people. Pass rates can be improved by removing pupils who are on the border line of passing a Higher course. An overly cautious approach driven by a focus on pass rates may lower aspirations and limit the chance for some pupils to sit and potentially pass their Higher. The most effective schools monitor both pupil entry levels and pass rates and track pupil progress robustly during the course of the school year. The most effective local authorities and schools work together to analyse the data in a range of different ways to explore the learning which can be drawn from the data.

# **Next steps**

There is an extensive offer of professional learning available for teachers but it is worthwhile reminding schools of the activities available. This could be through publicising the SQA learning offer not just courses but webinars, sign posting SCHOLAR and BBC Bitesize and Local Authorities, Regional Improvement Collaboratives and Education Scotland Regional teams highlighting the specific subject support offered to teachers for Higher.

In the short to medium term there could be a focus on subjects where conversation rates from National 5 (particularly B/C passes) to Higher are low and the boundary for a C pass in Higher is below 50%. This may help identify whether any specific content issues need to be re-visited.

There is also a need for SQA to re-visit their approaches to assessment as part of their own quality assurance to consider whether or not they are indeed meeting the needs of candidates. The removal of unit assessments to be replaced by more lengthy examinations was one solution to ensuring robust, reliable assessment of candidates' knowledge and skills. Other options should be fully explored to allow different learning styles to be accommodated.

ADES, September 2019

# **SQA results 2019: Education Scotland commentary**

# Index

| Curriculum Area    | Pages |
|--------------------|-------|
| English            | 2-3   |
| Expressive Arts    | 4-5   |
| Gaelic             | 6-7   |
| Health & Wellbeing | 8-11  |
| Mathematics        | 12-14 |
| Modern Languages   | 15-17 |
| RMPS etc           | 18-21 |
| Sciences           | 22-23 |
| Social Subjects    | 24-25 |
| Technologies       | 26-27 |

# **English**

#### **National 4 English**

|     |       |     | _  |
|-----|-------|-----|----|
| 201 | 14-2  | ก1  | Q. |
| ZU  | I 4-Z | U I | 9  |

#### 2018-2019

| N4              | 2014   | 2015   | 2016   | 2017   | 2018   | 2019   | change | %change             | change      | %change |
|-----------------|--------|--------|--------|--------|--------|--------|--------|---------------------|-------------|---------|
| Entries         | 19,244 | 20,076 | 17,784 | 15,724 | 14,451 | 13,914 | -5,330 | <mark>-27.7%</mark> | -537        | -3.7%   |
| Passes<br>(A-C) | 18,187 | 19,153 | 17,001 | 15,008 | 13,415 | 12,771 | -5,416 | -29.8%              | -644        | -4.8%   |
| Pass<br>Rate    | 94.5%  | 95.4%  | 95.6%  | 95.4%  | 92.8%  | 91.8%  | -2.7pp | n/a                 | <u>-1pp</u> | n/a     |

- Falling numbers of entries could be explained by more appropriate presentation policies in schools and more candidates being presented at National 5.
- Negative perceptions of the value of National 4 *could be* a possible reasons for declining attainment at N4?

# **National 5 English**

2014-2019

2018-2019

| N5              | 2014   | 2015   | 2016   | 2017   | 2018   | 2019   | change              | %change | change | %change |
|-----------------|--------|--------|--------|--------|--------|--------|---------------------|---------|--------|---------|
| Entries         | 28,798 | 44,794 | 45,856 | 46,273 | 44,477 | 45,593 | 16,795              | 58.3%   | 1,116  | 2.5%    |
| Passes<br>(A-C) | 25,091 | 38,950 | 39,813 | -,     | 37,701 | 39,345 | 14,254              | 56.8%   | 1,644  | 4.4%    |
| Pass<br>Rate    | 87.1%  | 87.0%  | 86.8%  | 87.2%  | 84.8%  | 86.3%  | <mark>-0.8pp</mark> | n/a     | 1.5pp  | n/a     |

- Increased entries 2014-19 could indicate that more candidates who would have previously been presented at N4 are now being presented for N5 (see corresponding drop in N4 entries).
- Dip in attainment in 2018 corresponds with a dip in attainment seen in 2016 SSLN survey results (the 2016 SSLN cohort would have been S4 in 2018).
- Rise in attainment in 2019 could indicate a return to form, as practitioners now feel very comfortable in presenting candidates for N5 English.

# **Higher English**

2014-2019

2018-2019

| N5      | 2014   | 2015   | 2016   | 2017   | 2018   | 2019   | change | %change | change | %change            |
|---------|--------|--------|--------|--------|--------|--------|--------|---------|--------|--------------------|
| Entries | 31,582 | 35,354 | 36,356 | 35,716 | 36,185 | 35,461 | 3,879  | 12.3%   | -724   | <mark>-2.0%</mark> |
| Passes  | 23,702 | 27,902 | 28,666 | 27,609 | 27,482 | 25,967 | 2,265  | 9.6%    | -1,515 | <del>-5.5%</del>   |
| (A-C)   |        |        |        |        |        |        |        |         |        |                    |
| Pass    | 75.0%  | 78.9%  | 78.8%  | 77.3%  | 75.9%  | 73.2%  | -1.8pp | n/a     | -2.7pp | n/a                |
| Rate    |        |        |        |        |        |        |        |         |        |                    |

- The modest rise in entries at Higher level, coupled with a small decline in the pass rate, over the five years, 2014-19 suggests that centres are consistent in their presentation policies but may still be presenting a small proportion of candidates inappropriately.
- Difficulty with the Reading for Understanding, Analysis and Evaluation
  (RUAE) paper may be an explanation for the drop in the pass rate as last
  year's principal assessor's report for last year's National 5 English indicated
  that this cohort found the RUAE paper challenging; a proportion of
  candidates tackling this year's Higher would fit into this group.

 Advanced Higher English

 N5
 2014
 2015
 2016

 Entries
 1,716
 1,750
 2,303

1,412

80.7%

1,449

84.4%

Passes

(A-C)

Pass Rate

| :ngiisr | sn 2014-2019 |       |       |        | 2018-2  | 2019   |         |
|---------|--------------|-------|-------|--------|---------|--------|---------|
| 2016    | 2017         | 2018  | 2019  | change | %change | change | %change |
| 2,303   | 2,627        | 2,485 | 2,347 | 631    | 36.8%   | -138   | -5.6%   |
| 1,863   | 1,994        | 2,019 | 1,841 | 392    | 27.1%   | -178   | -8.8%   |
| 80.9%   | 75.9%        | 81.2% | 78.4% | -6pp   | n/a     | -2.8pp | n/a     |

- Advanced Higher English attracts smaller numbers of S6 candidates (compared to mathematics, biology and chemistry), although there has been a rise in numbers since 2014.
- The fluctuation in results 2015-19 and the decline in results between 2018-19 may be due to schools and English departments giving greater priority to other elements of the senior phase.

#### **Expressive Arts:**

# Art and Design, Dance, Drama, Music, Music Technology and Photography

#### Passes at 'A'

There is a decrease from 2018 in the percentage of A band passes at National 5 and Higher in Dance (10.9% and 21.7%), and Music Technology (12.1% and 17.3%). There is a decrease at Higher in Music (9.1%) and Photography (7.2%). There is an increase of 8.7% at Advanced Higher in Art and Design (Design). However, there is a decrease in Drama (9.1%), Music (6.6%) and Music Portfolio (10.1%).

# Passes at 'A-C'

There is a decrease from 2018 in the percentage of A-C band passes at National 5 and Higher in Dance (4.8% and 8.9%), and at Higher in Music Technology (6.1%) and Photography (8.4%).

#### Possible reasons for drop in passes

Both the Dance and Photography courses now feature an exam, where there wasn't one before. The drop in Photography passes is a continuing trend. Music has a new externally-assessed assignment for composing skills (introduced in 2017-18). The reason for the drop in Music Technology and Music Portfolio passes is not apparent.

| Percentage change to A-C passes from 2018 to 2019 |            |        |                 |  |  |  |  |  |
|---|------------|--------|-----------------|--|--|--|--|--|
| Subject   | National 5 | Higher | Advanced Higher |  |  |  |  |  |
| Art and Design                                    | -1.3       | -3.4   | +0.8            |  |  |  |  |  |
| Dance   | -4.8       | -8.9   | -               |  |  |  |  |  |
| Drama   | +1         | -3.3   | +0.3            |  |  |  |  |  |
| Music   | -0.9       | -2.6   | -1.9            |  |  |  |  |  |
| Music Technology                                  | -0.2       | -6.1   | -               |  |  |  |  |  |
| Music Portfolio                                   | -          | -      | -6.0            |  |  |  |  |  |
| Photography                                       | -          | -8.4   | -               |  |  |  |  |  |
| Average across all subjects                       | +0.8       | -2.0   | -1.1            |  |  |  |  |  |

#### Number of entries

Music Technology (15.3%) and Photography (6.9%) have seen increases in entries at Higher. Photography (2473) now has almost as many entries as Drama (2884) at this level.

At National 5, Higher and Advanced Higher, only Art and Design (Design) has seen a decrease (6%) in entries. Dance (24.1%) and Music Technology (25.7%) have seen considerable increases, although overall numbers are still relatively small.

At National 4, Art and Design, Drama, and Music Technology have each seen a decrease of around 6%. This is a continuing pattern of decline in Art and Design. Music has arrested a pattern of decline in entries since 2014 to see an increase of 12.3% this year.

#### Summary

While there are higher than average decreases in the pass rate at Higher for Art and Design, Drama, and Music, they are not particularly significant and the National 5 and Advanced Higher picture is better.

Dance is more concerning with significant drops at both National 5 and Higher. There were changes to the choreography section of the coursework and a new question paper was introduced this year.

There were also significant decreases in the pass rates for Higher Music Technology and the Advanced Higher Music Portfolio.

From data provided previously by Education Scotland's statistics team

Taking into account the recent changes to secondary school curriculum design, uptake across expressive arts subjects for national qualifications has remained relatively stable.

Overall, since 2013, the number of pupils taking art and design, drama and music at the equivalent of National 5 in S4 shows a decrease. However, an increasing percentage of pupils who achieved the equivalent of National 5 in S4 are going on to take the same expressive arts subject at Higher level in S5.

The decrease in uptake in S4 is greatest in art and design and music. The overall decrease in expressive arts subjects' uptake at S4 may be due to young people now taking fewer national qualifications in S4.

Photography, taught mostly by art and design teachers at Higher level, has grown increasingly popular in schools from 2010 to 2018.

Overall, uptake for expressive arts subjects is notably higher for girls than for boys. The *Gender Action Plan: Interim Report*<sup>1</sup> (*February 2016*) published by the Scottish Funding Council, highlights that growth industries such as the Creative Industries have identified gender inequality at a subject level as a key factor in employment skills gaps.

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http://www.sfc.ac.uk/web/FILES/Corporate publications SFCCP022016 GenderActionPlanInterimrep ort/SFCCP022016 Gender Action Plan Interim report.pdf

# **Gaelic**

Gàidhlig

| Level | 2018-19<br>Entries | 2018-19<br>Passes | Comments:   |
|-------|--------------------|-------------------|---|
| N5    | 6.6%               | 5.3%              | An encouraging increase in entries this year and the biggest increase since 2016. Attainment is strong with an increased pass rate on 2018.   |
| Н     | 3.8%               | 4.2%              | A steady increase in Higher entries with pass rates and attainment remaining positive. Data suggests not all 2018 N5 candidates followed through with Higher in 2019 which has been a trend since 2016. |
| AH    | -3.3%              | 3.8%              | A slight decrease in entries compared to last year, one young person. Not statistically significant due to such small numbers. Attainment remains broadly positive for A-C passes.                      |

The percentage of pupils achieving no award has reduced in 2019 across the subject levels.

Gaelic (Learners)

| Level | 2018-19<br>Entries | 2018-19<br>Passes | Comments:  |
|-------|--------------------|-------------------|--|
| N5    | 26.2%              | -11.7%            | A very encouraging increase in entries on 2018. Decrease in pass rate may be due to a number of learners not being presented appropriately.  |
| Н     | -18.7%             | -11.3%            | A decrease in the number of entries for 2019. Data suggests that around half of the candidates presented for N5 in 2018 did not follow through with Higher in 2019. This may be due to timetable pressures for small number classes and staffing issues. |
| АН    | 81.8%              |                   | An encouraging increase in presentations although the numbers remain low.  |

There was decrease in the number of learners taking N4 2019, down by 54.3%. The increase in N5 entries, however, would suggest some of the candidates were presented this year at N5 rather than N4 which may not have been the most appropriate level given the decreased pass rate for N5 this year.

The percentage of no awards for N5 has increased by 7.6 percentage points which also signals inappropriate presentations.

The percentage of no awards for H and Adv H have both reduced for 2019 which would signal appropriate presentation.

# **Health and Wellbeing**

Analysis of results for 2019 of Fashion and Textile Technology, Health and Food Technology, Practical cake Craft, Practical Cookery and Physical Education

# **Fashion and Textile Technology**

| N5   | Entries | Α    | A-B  | A-C  | No Award |
|------|---------|------|------|------|----------|
| 2018 | 444     | 12.3 | 34.3 | 64.2 | 14.9     |
| 2019 | 382     | 13.1 | 34.7 | 58.9 | 18.6     |

| Higher | Entries | Α    | A-B  | A-C  | No Award |
|--------|---------|------|------|------|----------|
| 2018   | 370     | 24.3 | 56.5 | 81.6 | 10.5     |
| 2019   | 215     | 8.8  | 43.7 | 74.4 | 8.8      |

| Percentage change to A-C passes from 2018 to 2019 |       |       |     |  |  |
|---|-------|-------|-----|--|--|
| Subject National 5 Higher Advanced Higher         |       |       |     |  |  |
| Fashion and Textile Technology                    | - 5.3 | - 7.2 | N/A |  |  |

- Entries down in N5 and Higher and reduction in attainment in N5 and Higher.
   This may be a consequence of teacher shortage for this subject area across Scotland.
- Increase number of no award (N/A) at N5.
- Fashion and Textile Technology now includes an exam, where there wasn't one before, moving from being wholly internally assessed to a combination of external assessment by SQA and some internal assessment by centres.
   Fashion and Textile Technology. Pass rate decreased by 7.2 percentage points between 2018 and 2019.

# **Health and Food Technology**

| Advanced<br>Higher | Entries | А   | A-B  | A-C  | No award |
|--------------------|---------|-----|------|------|----------|
| 2018               | 44      | 9.1 | 31.8 | 77.3 | 11.4     |
| 2019               | 22      | 4.5 | 22.7 | 77.3 | 18.2     |

| Higher | Entries | Α    | A-B  | A-C  | No award |
|--------|---------|------|------|------|----------|
| 2018   | 1,375   | 11.9 | 33.9 | 63   | 24.4     |
| 2019   | 1,191   | 10.7 | 32.4 | 60.1 | 17.4     |

| N5   | Entries | Α    | A-B  | A-C  | No Award |
|------|---------|------|------|------|----------|
| 2018 | 1,474   | 15.6 | 40.8 | 66.2 | 15.7     |
| 2019 | 1,461   | 21.1 | 47.2 | 74.3 | 9.6      |

| Percentage change to A-C passes from 2018 to 2019    |       |       |           |  |  |
|--|-------|-------|-----------|--|--|
| Subject National 5 Higher Advanced Higher Attainment |       |       |           |  |  |
| Health and Food<br>Technology                        | + 8.1 | - 2.9 | No change |  |  |

- Entries down in Advanced Higher, Higher and N5. This may be a consequence of teacher shortage for this subject area across Scotland.
- No award is down at Higher and N5. This may be due to teaching staff developing an understanding of assessment standards and pupils being presented at the appropriate level. The drop in N/A suggests that teachers are entering suitable candidates at this level.
- Attainment in Advanced Higher remains the same as 2018.
- Attainment in Higher is down. This may be due to teaching staff who are not yet familiar with new assessment standards.
- Attainment in N5 is up significantly. This may be due to teaching staff becoming more familiar with new assessment standards and also pupils being presented at the appropriate level.

#### **Practical Cake Craft**

| N5   | Entries | Α    | A-B  | A-C  | No Award |
|------|---------|------|------|------|----------|
| 2018 | 1,394   | 12.5 | 37.3 | 62   | 17.5     |
| 2019 | 1,276   | 13.8 | 36   | 60.3 | 14.9     |

| Percentage change to A-C passes from 2018 to 2019 |            |        |                 |  |  |
|---|------------|--------|-----------------|--|--|
| Subject   | National 5 | Higher | Advanced Higher |  |  |
| ·   | Attainment | J      |                 |  |  |
| Practical Cake craft                              | - 1.7      | N/A    | N/A             |  |  |
|   |            |        |                 |  |  |

- Entries down in N5. This may be a consequence of teacher shortage for this subject area across Scotland.
- Attainment is down slightly at N5.
- There is an increase of pupils gaining an A at N5. This may be due to teaching staff developing a better understanding of assessment standards at this level.

# **Practical Cookery**

| N5   | Entries | Α    | A-B  | A-C  | No Award |
|------|---------|------|------|------|----------|
| 2018 | 5,035   | 6.6  | 32.9 | 65.5 | 13.1     |
| 2019 | 4,939   | 19.9 | 54.8 | 83.4 | 4.6      |

| Percentage change to A-C passes from 2018 to 2019    |       |     |     |  |  |
|--|-------|-----|-----|--|--|
| Subject National 5 Higher Advanced Higher Attainment |       |     |     |  |  |
| Practical Cookery                                    | +18.4 | N/A | N/A |  |  |

- Entries down in N5. This may be a consequence of teacher shortage for this subject area across Scotland.
- Attainment at N5 is up significantly. This may be due to teaching staff becoming more familiar with new assessment standards and also pupils being presented at the appropriate level.

# **Physical Education**

| N5   | Entries | Α    | A-B  | A-C  | No Awards |
|------|---------|------|------|------|-----------|
| 2018 | 15,397  | 45.6 | 76.8 | 94.4 | 0.8       |
| 2019 | 16,771  | 45.9 | 77.0 | 93.9 | 1.1       |

| Higher | Entries | Α    | A-B  | A-C  | No Awards |
|--------|---------|------|------|------|-----------|
| 2018   | 10,090  | 25.1 | 58.7 | 86.9 | 6.0       |
| 2019   | 9896    | 27.5 | 60.1 | 87.9 | 2.3       |

| Advanced<br>Higher | Entries | А    | A-B  | A-C  | No Awards |
|--------------------|---------|------|------|------|-----------|
| 2018               | 430     | 21.4 | 49.8 | 74.4 | 13.5      |
| 2019               | 499     | 23.4 | 49.3 | 76.6 | 10.8      |

| Percentage change to A-C passes from 2018 to 2019 |            |        |                 |  |
|---|------------|--------|-----------------|--|
| Subject   | National 5 | Higher | Advanced Higher |  |
| Attainment  |            |        |                 |  |
| Physical Education                                | - 0.5      | + 1.0  | + 2.2           |  |

- Physical education continues to attract a high number of entries at all levels.
   The picture in terms of entries and attainment has been stable for a number of years.
- Entries in Advanced Higher, Higher and N5 have increased.
- Attainment is down marginally at N5.

- Attainment is up at Higher.Attainment is up at Advanced Higher.

#### **Mathematics**

|                                   | Summary of SQA Mathematics Results 2018-2019 |                            |  |  |
|-----------------------------------|--|----------------------------|--|--|
| Level                             | 2018-19<br>Entries                           | 2018-19<br>No. of Passes   | Comments:  |  |
| N5                                | 0%<br>(4 entries less in<br>2019)            | + 1.3%                     | Number of entries consistent, with increase in pass rate of 0.8% to highest ever at 65.5%.   |  |
|                                   | - 0.7%<br>saw the Higher p                   | - 3.5%<br>aper extended by | Decline in entries has continued. This is first decline in pass rate (-2.1% to 72.4%) since 2014, however pass rate still higher (0.3%) than the last pre-CfE Higher examination.  7 20 marks to 150, and the removal of |  |
| units.  AH  Mathematics           | + 0.6%                                       | + 1.6%                     | Encouraging increase in entries and passes, given drop in S6 cohort of 1.9%. Pass rate up 0.7% to 75.4%.   |  |
| AH<br>Mathematics<br>of Mechanics | - 3.3%                                       | - 7.0%                     | There is a slight decrease in entries and A-C passes, however this equates to a small number of candidates.  |  |
| AH Statistics                     | + 14.0%                                      | + 14.6%                    | There is an encouraging increase in both entries and A-C passes but as in the case of AH Mathematics of Mechanics this equates to a small number of candidates.  |  |

Note: Next year sees changes to the structure (introduction of a two paper model for assessment) of the Advanced Higher Mathematics paper and the removal of units. Paper 1 will be non-calculator (35 marks / 1 hour) and Paper 2 will be calculator (80 marks / 2 hours 30 minutes). The Advanced Higher Mathematics of Mechanics examination remains unchanged (100 marks / 3 hours). The Advanced Higher Statistics examination changes to a two paper model (Paper 1 - 30 marks / 1 hour, Paper 2 – 90 marks / 2 hours 45 minutes).

# **Applications of Mathematics**

| Summ  | Summary of SQA Applications of Mathematics Results 2018-2019 |               |  |  |  |
|-------|--|---------------|--|--|--|
| Level | 2018-19  | 2018-19       | Comments:  |  |  |
|       | Entries  | No. of Passes |  |  |  |
| N5    | + 79.6%  | + 81.8%       | Sharp increase in entries and passes, with pass rate up 0.7% to highest ever at 58.5%. |  |  |

# **SCQF Level 5 Mathematics (including Applications of Mathematics)**

One of the <u>STEM Strategy Key Performance</u> Indicators is "Increase the number of passes at SCQF level 5 in Mathematics by 10% by 2022." [Data Source: Scottish Qualifications Authority National Qualifications data]

```
2017 – 28166 (baseline)

2018 – 28328 (rise of 0.6% from 2017)

2019 – 29848 (rise of 6% from 2017)

2020 - TBC

2021 - TBC

2022 - TBC (Aim 30983 = 10% rise from baseline in 2017)
```

2018-2019 sees a rise in the number of SCQF Level 5 passes in Mathematics (including Applications of Mathematics).

#### Overall comments on Mathematics 2019

**N5 Mathematics** remained steady and a small increase in pass rate continued the trend of recent years. 19.9% of candidates gained no award, a reduction from 21.9% last year, suggesting that schools are beginning to address the problem of inappropriate presentation at this level, although there is still some way to go on this.

**Higher Mathematics** entries fell by 0.7% however this still represents a rise in the percentage of the S5/6 cohort as this fell by 1.2% between 2018 and 2019. The fall of 2.1% in the pass rate is within reasonable year on year fluctuations.

Entries in **Advanced Higher Mathematics** continued to grow, and Mathematics remains the Advanced Higher with the greatest number of entries. Entries increased by 0.6% against a fall in the S6 roll of 1.9%. A–C passes saw a small increase (0.7%) continuing the trend of recent years.

From last year, there is a slight decrease in entries and A-C passes at **Advanced Higher Mathematics of Mechanics** and an encouraging increase in entries and A-C passes in **Advanced Higher Statistics** but in both cases these changes equate to a small number of candidates.

The increase in **N5** Applications of Mathematics along with an increase in **N4** Applications of Mathematics (both entries and passes), may be a potential reason why National 4 entries have dipped slightly in Mathematics.

With the removal of RPA and the planned introduction of Higher Applications of Mathematics, schools may be adapting pathways and preparing pupils to take an Applications pathway through the Senior Phase, using evidence from the BGE as an indicator. There may be some thinking around entering students for Applications of Mathematics rather than Mathematics.

The number of entries for 'Lifeskills Mathematics' (former name for Applications of Mathematics) were low at SCQF Level 5 at introductory stages of the qualification. Teachers now seem to be understanding the advantages of the qualification.

# **Modern Languages**

# French

| Level | 2018-19<br>Entries | 2018-19<br>Passes | Comments:  |
|-------|--------------------|-------------------|--|
| N5    | - 3.35%            | - 6.1%            | Decline in uptake continues, but not as sharply as in previous years.  N/A up by 1.3%  |
| Н     | - 9.6%             | - 9.7%            | Decline in uptake continues.   |
| АН    | -5.5%              | -16.0%            | Reduction in entries not statistically significant given the small numbers. Reduction in passes and N/A up by 9.5% suggest that some candidates may have been presented without a strong enough Higher pass to support the shift to more independent learning at AH. |

# German

| Level | 2018-19<br>Entries | 2018-19<br>Passes | Comments:   |
|-------|--------------------|-------------------|---|
| N5    | -2.9%              | -4.1%             | Decline in uptake continues, but not as sharply as in previous years.               |
| Н     | -3.7%              | -2.5%             | 53% of candidates achieved grade A, up by 4% on 2018.  N/A down by 3%               |
| AH    | 2.4%               | 6.1%              | Attainment suggests learners who choose to continue with German are achieving well. |

# Spanish

| Level | 2018-19 | 2018-19 | Comments:   |
|-------|---------|---------|---|
|       | Entries | Passes  |   |
| N5    | 3.7%    | 1%      | Increase in entries for Spanish continues year on year and is a factor in the drop in entries for N5 French/ German.  Although the pattern of entries is on a positive trajectory, attainment at N5 is not as positive as in 2018:  A down 5.1%  A-B down 3.7%  A-C down 2.4%  No award up 2.7% |

| Н  | 9.3% | 8.8% | Rise in attainment for the strongest candidates, little or no change in real terms for the other levels. The drop in N/A suggests that teachers are entering suitable candidates at this level.   |
|----|------|------|---|
| АН | 9.8% | 7%   | The steady increase in pupils studying Spanish over the past few years has resulted in the increased number of entries at AH. This suggests that where learners choose Spanish they stay with it. |

# Italian

| Level | 2018-19<br>Entries | 2018-19<br>Passes | Comments:   |
|-------|--------------------|-------------------|---|
|       | Entries            | rasses            |   |
| N5    | -24.1%             | -22.2%            | At N5, H & AH levels: reduction in  |
| Н     | -12.3%             | -14.7%            | entries not statistically significant   |
| АН    | -25%               | -32.4%            | given the small numbers. Numbers taking Italian tend to show annual fluctuation, due to some large secondary schools offering Italian every second year to their S1 intakes. The number of teachers of Italian is small and there may be difficulties in making up viable NQ classes. |

# **Chinese Languages**

| Level | 2018-19<br>Entries | 2018-19<br>Passes | Comments:   |
|-------|--------------------|-------------------|---|
| N5    | 32%                | 38%               | Increase in entries not statistically significant, given the small numbers.  Over 75% of candidates achieved grade A  |
| Н     | 13.8%              | 33.6%             | 96.5% of candidates achieved grade A. 87.2% of candidates passed at grades A-C, the second highest pass rate of all Higher languages (and second highest of all Higher courses) |
| AH    | 13%                | 38.6%             | 83% of candidates achieved grade A. Pass rate A-C is 100%   |

**NB** A significant number of native speakers are presented for the Chinese Languages exams, of whom many may also attend Chinese complementary schools. Chinese still has a stronger base in independent schools than elsewhere.

# Urdu

| Level | 2018-19 | 2018-19 | Comments:   |
|-------|---------|---------|---|
|       | Entries | Passes  |   |
| N5    | 3.4%    | 4.4%    | Increase in entries not statistically significant, given the small numbers. 86.5% achieved grade A. Only N5 language (and subject) with zero N/A                            |
| Н     | -3.1%   | -5.7%   | Decrease in entries not statistically significant, given the small numbers. Higher Urdu has the highest pass rate of all Higher languages (and all Higher courses) at 97.8% |

(Urdu does not have an AH level qualification)

**NB** A very significant number of native speakers are presented for the Urdu qualifications, of whom many may also attend Urdu complementary schools.

# Religious, Moral & Philosophical Studies, Psychology, Philosophy & Sociology

# **Top Lines**

- Psychology has shown year on year reduction in attainment and tops the list of SQA subjects at Higher level which have seen reductions in attainment 2018-2019 (-13%) [RMPS = -3.1%; Sociology = -1.7%; Philosophy = +1.7%]
- Attainment in N5 Psychology is in the top three of reductions in attainment 2018-2019 (-6.7%). Philosophy at N5 is also in the top three of reductions in attainment 2018-2019 (-8.2%) [RMPS = -1.4%; Sociology = +3.3%]
- Comparatively low numbers in these subjects means that analysis should be treated with caution
- There have been improvements in attainment in Sociology, Philosophy and RMPS.
- There has been a notable drop in attainment in Psychology Higher.

# Religious, Moral & Philosophical Studies

# **Descriptive analysis**

N3 (%)

|      | Entries | Attainment |
|------|---------|------------|
| 2017 | 218     | 91.7       |
| 2018 | 577     | 93.6       |
| 2019 | 497     | 83.9       |

#### N4 (%)

|      | Entries | Attainment |
|------|---------|------------|
| 2017 | 2,191   | 87.2       |
| 2018 | 2,547   | 88.8       |
| 2019 | 3,521   | 72.5       |

#### RMPS N5 (%)

|      | Entries | Α    | A-B  | A-C  | No    |
|------|---------|------|------|------|-------|
|      |         |      |      |      | Award |
| 2017 | 2,624   | 31.1 | 49.3 | 67.7 | 24.3  |
| 2018 | 2,309   | 34.0 | 53.4 | 69.8 | 15.3  |
| 2019 | 2,419   | 34.3 | 51.4 | 68.4 | 18.1  |

# RMPS H (%)

|      | Entries | Α    | A-B  | A-C  | No    |
|------|---------|------|------|------|-------|
|      |         |      |      |      | Award |
| 2017 | 3,782   | 25.8 | 48.3 | 70.3 | 19.4  |
| 2018 | 3,658   | 31.3 | 53.4 | 72.8 | 19.3  |
| 2019 | 3,598   | 28.8 | 50.3 | 69.1 | 16.8  |

# RMPS AH (%)

|      | Entries | Α    | A-B  | A-C  | No    |
|------|---------|------|------|------|-------|
|      |         |      |      |      | Award |
| 2017 | 172     | 35.5 | 51.2 | 72.1 | 18.6  |
| 2018 | 157     | 22.3 | 40.6 | 67.5 | 24.2  |
| 2019 | 175     | 32.6 | 57.1 | 77.1 | 15.4  |

# **Evaluative analysis**

- Entry levels generally stable.
- Reductions in attainment in N3 and N4.
- Normal level of variability at N5 and H.
- Improved entry numbers and attainment at AH. Low entry numbers make detailed evaluative comment difficult. The course requires significant levels of independent study which centres must be able to support.
- RMPS shows general variability in results within acceptable parameters.

# **Psychology**

# Descriptive analysis (NB no SQA courses from N1- N4, or AH in Psychology)

N5 (%)

|      | Entries | Α    | A-B  | A-C  | No    |
|------|---------|------|------|------|-------|
|      |         |      |      |      | Award |
| 2017 | 622     | 36.2 | 55.5 | 70.4 | 23.3  |
| 2018 | 775     | 31.5 | 47.9 | 64.6 | 21.5  |
| 2019 | 992     | 24.5 | 40.5 | 58.0 | 25.8  |

# H (%)

|      | Entries | Α    | A-B  | A-C  | No    |
|------|---------|------|------|------|-------|
|      |         |      |      |      | Award |
| 2017 | 3,666   | 15.8 | 38.1 | 63   | 27    |
| 2018 | 3,495   | 13.4 | 33.6 | 57.6 | 29.1  |
| 2019 | 3,410   | 11.5 | 25.7 | 44.6 | 35.4  |

#### **Evaluative analysis**

- Increase in entries at N5, decrease at H.
- Attainment at both levels has shown reductions.
- Significant % of psychology candidates come from college sector where there are often large cohorts of students studying psychology. SQA achievement data does not distinguish between this and school data.
- Varying models of delivery of psychology can have varying effects on outcomes (e.g. 'traveling column' pupils, consortia approaches etc.)
- Psychology often seen as an attractive option by candidates, but this can lead to candidates underestimating the difficulty of the subject.
- The absence of N4 in psychology could lead to candidates being inappropriately presented at N5.
- The absence of explicit psychology study in the BGE may lead to centres having weaker prior attainment data upon which to select appropriate entry levels for candidates.
- Appropriately qualified psychology teachers are now more readily available since the introduction of the PGDE at Strathclyde University: However, levels of qualification and expertise across the system may still show variability.
- The teacher support network for psychology is strong with ATPS, BPS and the European Federation of Psychology Teaching Associations (EFPTA) all providing good levels of support. There is also a robust and supportive email network in place.

# **Philosophy**

# Descriptive analysis (NB no SQA courses from N1- N4, or AH in Philosophy)

N5 %

|      | Entries | Α    | A-B  | A-C  | No    |
|------|---------|------|------|------|-------|
|      |         |      |      |      | Award |
| 2017 | 277     | 33.4 | 48.7 | 69.3 | 25.6  |
| 2018 | 270     | 35.9 | 52.2 | 68.5 | 18.1  |
| 2019 | 272     | 26.8 | 44.9 | 60.3 | 21.7  |

#### H (%)

|      | Entries | Α    | A-B  | A-C  | No    |
|------|---------|------|------|------|-------|
|      |         |      |      |      | Award |
| 2017 | 764     | 24.3 | 43.3 | 64.8 | 25.0  |
| 2018 | 742     | 23.0 | 43.9 | 62.1 | 26.1  |
| 2019 | 656     | 27.3 | 46.6 | 63.9 | 19.2  |

#### **Evaluative analysis**

- Entry levels show normal variability.
- N5 has seen reductions in candidate performance, while H has seen improvements.

- Like Psychology, Philosophy is delivered through a variety of models across the system which may have year on year implications for entry and achievement patterns.
- The teacher support network for philosophy is relatively strong and is being improved through initiatives such as Edinburgh University's Open Scotland Philosophy Project.

# Sociology Descriptive analysis (NB no SQA courses from N1- N4, or AH in Sociology)

#### N5 %

|      | Entries | Α     | A-B  | A-C  | No    |
|------|---------|-------|------|------|-------|
|      |         |       |      |      | Award |
| 2017 | 242     | 40.11 | 61.2 | 76.9 | 17.4  |
| 2018 | 206     | 26.7  | 47.6 | 66.0 | 20.4  |
| 2019 | 259     | 29.0  | 47.9 | 69.1 | 19.7  |

#### H (%)

|      | Entries | Α    | A-B  | A-C  | No    |
|------|---------|------|------|------|-------|
|      |         |      |      |      | Award |
| 2017 | 1,024   | 19.2 | 44.8 | 67.7 | 23.8  |
| 2018 | 1,067   | 16.5 | 26.9 | 60.8 | 26.0  |
| 2019 | 927     | 20.3 | 39.1 | 59.1 | 24.8  |

#### **Evaluative analysis**

- Slight increase in entries at N5 and reduction at H.
- Low numbers have disproportionate implications for % figures.
- This year has seen improvements in attainment in the subject.
- Significant % of sociology candidates come from college sector. SQA achievement data does not distinguish between this and school data.
- Varying models of delivery of sociology can have varying effects on outcomes (e.g. 'traveling column' pupils, consortia approaches etc.)
- Sociology often seen as an attractive option by candidates, but this can lead to candidates underestimating the difficulty of the subject.
- The absence of N4 in sociology could lead to candidates being inappropriately presented at N5.
- The absence of explicit sociology study in the BGE may lead to centres having weaker prior learning data upon which to select appropriate entry levels for candidates.
- The teacher support network for sociology is less well-defined than for other subject areas.

#### **Sciences**

#### Award programmes

It is encouraging to see some positive movement in the entries for STEM-related Awards, Skills for Work courses, National Certificates and NPAs. This includes significant increase in Skills for Work entries for N5 Laboratory Science (+19.8%) which science teachers are increasingly recognising as a positive alternative to the traditional sciences for some learners.

# **National 5 Sciences** (chemistry, physics and biology)

• The picture at National 5 is positive. Passes and entries are broadly stable or have increased across the sciences.

# Higher Sciences (chemistry, physics, biology and human biology)

- total entries are up 2.6%, to 32,316 (2018 31,512).
- entries for the above subjects have all increased this year with Higher Biology (+5.2%), Higher Human Biology (+5.4%), Physics (+0.5%) and Chemistry (+0.6%).
- total passes are up 1.4%, to 23,762 (2018 23,435).
- passes for the above subjects have increased this year in Higher Biology (+4.2%) and Higher Human Biology (+4.8%) with small decreases in Higher Physics (-0.5%) and Higher Chemistry (-0.6%).
- Small decreases in pass rates between 2018 and 2019 in Higher Biology, Human Biology, Physics and Chemistry (down 0.7, down 0.4, down 0.8 and down 1.1 percentage points respectively).

# Advanced Higher Sciences (Chemistry, Physics, Biology)

- There has been a significant drop in entries and passes in Advanced Higher physics and chemistry this year.
- Entries in Advanced Higher Physics have decreased by 13% and passes have decreased by 14.1%. The pass rate has fallen by 1.0%
- Entries and passes in Advanced Higher Chemistry have decreased by 5.4% and the pass rate has remained stable.

#### Commentary

Given the variety of factors involved, it is not possible to give a definitive explanation for the positive increase in entries and passes in the sciences this year at N5 and Higher level. However, the STEM Education and Training Strategy and the Developing the Young Workforce Programme have both increased the profile of STEM learning, pathways and careers significantly. This may have persuaded many young people and their families to continue with science subjects into the senior phase. There has also been over £1 million of investment in the RAiSE Programme and similar levels of investment in SSERC's Primary Science Cluster Programme which are both designed to build confidence of practitioners and engagement of learners in science. We also know many science departments are reviewing their BGE offer which will also be having an impact on progression into the senior phase. Similarly, the decline in entries in sciences may have stabilised as schools around Scotland settle on particular approaches to curriculum design in the senior phase.

In terms of the decreases in entries and passes for Advanced Higher Physics and Chemistry, it may be that schools are giving greater priority to other elements of the senior phase.

#### Social Subjects

#### SG commentary

Issue: pass rate for Higher History has dropped from 82.6% to 72.8%, and a 14.6% drop in number of passes. Number of passes in Higher Modern Studies are also down by 7.1% and entries are down by 7.3%. Numbers of Modern Studies passes and entries at Higher seem to fluctuate from year to year with greater numbers every other year. This year seems to be a "low" year for Modern Studies.

- Entries and passes at National 5 level in the social subjects increased this year, compared to last, with numbers of passes in History at National 5 up from 11,260 to 11,679, for example. The number of passes in Modern Studies at National 5 are also up by 5.6% compared to last year from 8,322 in 2018 to 8,785 in 2019 and the number of passes at National 5 in Geography rose from 6,934 in 2018 to 7,029 in 2019.
- Numbers of passes in Higher Modern Studies fluctuate from year to year. The number of passes at Higher in Modern studies is 30% greater than it was in 2007 – 6,577 in 2019 compared to 5,075 in 2007 and it is the similar as it was in 2013 (6,590)

#### **ES** commentary

#### Ν4

Entries show a little but not significant variation.

Passes also show a little but not significant variation.

#### **N5**

Entries across the area are fairly stable as compared to last year, with a slight rise in all cases except Economics. Economics entries have dropped by 3.2%.

The percentage of pupils achieving no award has mostly reduced across the area.

Economics has shown an almost 5% drop in A-C grades. However the small numbers involved can have a very significant effect on the results, and so variations should be treated with caution.

Modern Studies have an increase of 3% in A-C grades. This may be due to the exam bedding in and teachers becoming more comfortable with arrangements.

#### Higher

Entries across the area have dropped. Most significantly in Economics (-11.1%), Admin &  $\Pi$  (-7%) Geography (-6.3%) and Modern Studies (-7.3%).

The percentage of pupils achieving no award has been reduced across the curriculum area.

History has shown a drop of almost 10% in A-C grades. ES is in discussion with subject networks to explore the reasons behind this.

Economics numbers are down significantly and now the A-C passes are down by almost 5%. Again numbers are very small and the data must be treated with caution. There is no subject association for Economics.

Politics has shown a significant improvement in A-C passes of over 10%. This tends to be taught in S6 to pupils who have been successful in another social studies subject in S5. Although there is a slight increase in uptake, this has steadied this year after several years of improvement.

# **Advanced Higher**

Entries are down across the subject area with the exception of Accounting and Economics.

The percentage of pupils achieving A-C grades is slightly down in every subject. ES is in discussion with subject networks to explore the reasons behind this.

# **Technologies**

Nat 4

| SUBJECT                        |            | 2019  |         | 2018       |       |         |  |
|--------------------------------|------------|-------|---------|------------|-------|---------|--|
| SOBJECT                        | Attainment | %     | Entries | Attainment | %     | Entries |  |
| Computing Science              | 2,331      | 88.0% | 2,650   | 2,571      | 91.2% | 2,820   |  |
| Design and<br>Manufacture      | 1,145      | 75.5% | 1,517   | 1,248      | 81.5% | 1,531   |  |
| Engineering Science<br>Graphic | 267        | 78.1% | 342     | 320        | 86.0% | 372     |  |
| Communication                  | 1,033      | 85.1% | 1,214   | 1,065      | 87.9% | 1,211   |  |
| Practical Electronics          | 115        | 53.5% | 215     | 114        | 69.1% | 165     |  |
| Practical Metalworking         | 104        | 73.2% | 142     | 113        | 73.4% | 154     |  |
| Practical Woodworking          | 1,188      | 78.4% | 1,515   | 1,271      | 82.2% | 1,546   |  |
| Totals                         | 92,845     | 88.5% | 104,866 | 96,613     | 91.1% | 106,033 |  |

External assessment may be the reason for the drops.

Nat 5

|                       |         | 2019  |         |         | 2017  |         |      |
|-----------------------|---------|-------|---------|---------|-------|---------|------|
| SUBJECT               | A - C   |       | Entries | A - C   |       | Entries | A- C |
|                       | No.     | %     | Lillies | No.     | %     | Lillies | %    |
|                       |         |       |         |         |       |         |      |
| Computing Science     | 4,740   | 74.7% | 6,344   | 4,814   | 74.7% | 6,442   | 82.1 |
| Design and            |         |       |         |         |       |         |      |
| Manufacture           | 3,156   | 70.4% | 4,481   | 2,603   | 56.6% | 4,599   | 83.8 |
| Engineering Science   | 1,379   | 83.8% | 1,646   | 1,407   | 77.8% | 1,808   | 79.4 |
| Graphic               |         |       |         |         |       |         |      |
| Communication         | 3,905   | 72.2% | 5,406   | 3,935   | 72.4% | 5,434   | 85.0 |
| Practical Electronics | 181     | 86.6% | 209     | 126     | 70.4% | 179     | 77.6 |
| Practical             |         |       |         |         |       |         |      |
| Metalworking          | 1,047   | 82.6% | 1,267   | 1,023   | 81.3% | 1,259   | 92.0 |
| Practical             |         |       |         |         |       |         |      |
| Woodworking           | 4,554   | 86.0% | 5,298   | 4,057   | 85.4% | 4,748   | 92.6 |
| Totals                | 225,594 | 78.2% | 288,552 | 218,201 | 77.4% | 281,785 |      |

Significant improvement from last year but still below the 2017. This appears to be due to the move to external assessment.

Higher

|                     |         | 2019  |         | 2018    |       |         |  |
|---------------------|---------|-------|---------|---------|-------|---------|--|
| SUBJECT             | A - C   |       | Entries | Α-      | С     | Entries |  |
|                     | No.     | %     | Entries | No.     | %     | Entries |  |
|                     |         |       |         |         |       |         |  |
| Computing Science   | 2,064   | 63.9% | 3,228   | 2,816   | 68.7% | 4,099   |  |
| Design and          |         |       |         |         |       |         |  |
| Manufacture         | 1,219   | 54.2% | 2,248   | 1,723   | 61.1% | 2,820   |  |
| Engineering Science | 725     | 65.3% | 1,110   | 704     | 69.4% | 1,014   |  |
| Graphic             |         |       |         |         |       |         |  |
| Communication       | 2,609   | 74.6% | 3,497   | 3,126   | 75.6% | 4,134   |  |
| Totals              | 138,972 | 74.8% | 185,914 | 147,419 | 76.8% | 191,951 |  |

This is the first year of external marking for Higher and may be the reason for the drop in attainment, which we saw last year with Nat 5.

**Advanced Higher** 

|                       |        | 2019  |         | 2018   |       |         |  |
|-----------------------|--------|-------|---------|--------|-------|---------|--|
| SUBJECT               | A - C  |       | Entries | A - C  |       | Entries |  |
|                       | No.    | %     | Littles | No.    | %     | Ellules |  |
|                       |        |       |         |        |       |         |  |
| Computing Science     | 402    | 65.5% | 614     | 454    | 71.4% | 636     |  |
| Design and            |        |       |         |        |       |         |  |
| Manufacture           | 51     | 64.6% | 79      | 50     | 53.8% | 93      |  |
| Engineering Science   | 30     | 83.3% | 36      | 40     | 67.8% | 59      |  |
| Graphic Communication | 319    | 63.0% | 506     | 348    | 66.3% | 525     |  |
| Totals                | 18,627 | 79.4% | 23,460  | 19,585 | 80.5% | 24,331  |  |

# Overall comments re technologies area subjects:

Teachers of computing science courses are increasingly ensuring that they are preparing learners better from BGE using the refreshed Es and Os.

ES is in discussion with SQA re how to ensure that the craft, design, engineering and graphics qualifications take account of what FE, HE and industry are looking for.

#### SQA - submission for DFM commission on 2019 results

This paper provides SQA's input to a request by the Deputy First Minister (DFM) for a distilled analysis around the 2019 National Course results. It should be read in conjunction with the SQA's attainment statistics for 2019 and the Chief Examining Officer's '2019 National Qualifications Results' Report – see link below: <a href="https://www.sqa.org.uk/sqa/91419.html">https://www.sqa.org.uk/sqa/91419.html</a>

#### Statistical contribution analysis

The DFM was particularly interested in a detailed analysis of the reported reduction in the A to C rate at Higher (SCQF level 6). Appendix 1 gives a subject by subject breakdown of the 2019 A to C rate change adjusted for changes in the volume of entries.

While we would expect to see some variability year on year across the 46 subjects offered at Higher, allowing for the change in entries, the main subjects contributing to the changes in the A to C rate this year are History (82.6% to 72.8%), English (75.9% to 73.2%), Psychology (57.6% to 44.6%) and Mathematics (74.5% to 72.4%).

It is interesting to note that although the majority of Higher courses had some assessment changes this session, the requirements for Higher English and Maths were unchanged or minimal change. In addition, the standards set for Higher History were fine-tuned this session to ensure that it benchmarks appropriately against the other social subjects.

# **SQA** Course reports – key messages

Every year SQA publishes a course report for each National Course at National 5, Higher and Advanced Higher. Each report provides qualitative information on the performance of the assessment components of the course with a focus on areas that candidates performed well in and areas that candidates found demanding. The reports also include detailed advice and guidance on preparing candidates for future assessment. Information on the grade boundaries set for each course is also provided. The reports are intended to be constructive, informative, and promote better understanding of the standards required for course assessments. Teachers and lecturers will find these reports useful when reflecting on the performance of their own candidates and as points of reference and advice for delivering each course in the upcoming session. Teachers and lecturers may also find it useful to use the published reports directly with candidates to enhance their understanding of the assessment requirements and to exemplify features of strong performance. The course report should be reviewed in conjunction with the published past paper and associated marking instructions for each respective year. The course reports are published on the SQA website over the period 02/09/19 to 31/10/19.

Appendix 2 provides an extract of key messages/points of advice from the 2019 course reports for National 5, Higher and Advanced Higher level. Strong performances were evident across subjects at all levels in 2019 and it should be noted that these key messages focus largely on areas for potential development More detail about all aspects referred to above can be found in the individual course reports.

These reports are also available for senior subject staff from Education Scotland, Local Authorities and Schools to identify key issues that require further support for practitioners in ensuring effective learning and teaching within the senior phase and for progression across the BGE. For example the references to some slight weakening of performance around extended writing in Higher English and History and the use of numeracy in Higher Mathematics.

#### **SQA** support for teachers – Understanding Standards

SQA supports teachers and lecturers on an ongoing basis around their understanding of assessment standards. For 2019 we have a programme of 90 events and webinars – see appendix 3 - covering the requirements of the new Advanced Highers and also additional events for National 5 and Higher. These events will have a particular focus on new assessment requirements and also areas where candidate performance is weaker. SQA also has a number of audio presentations and extensive on-line exemplification of assessments with commentaries available for teachers and lecturers. Qualifications staff including Subject Implementation Managers, who are experienced teachers, are also available to support centres and Local Authorities.

#### **Reflections on National Course assessments**

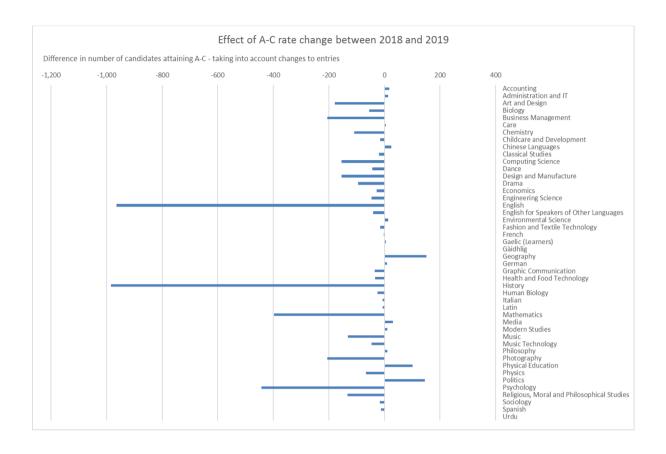
This was the second year of the revised assessment approach at National 5 and the first year for Higher. All assessments performed as intended. Care was taken when reviewing the subjects with extended question papers to ensure that the candidates were accessing all questions. No major issues were identified. Similarly subjects with new question paper assessments as part of their overall course assessment have performed as expected. SQA is confident that the balance between coursework and question paper in these subjects is proportionate to the skills and knowledge required and that they are benchmarked at the appropriate SCQF level. The performance of each National Course will be reviewed by SQA's National Qualifications Support Teams (NQST) - one for each subject - which meet before the end of the year. The NQSTs include experienced teachers and representative from the various subject based teacher associations. SQA will also present at a number of teacher subject association conferences, this will allow the key message from the course reports to be reinforced. Over time our National Course arrangements for each subject will evolve working closely with our NQSTs and other key stakeholder groups.

We are of the view that a period of relative stability and support is required to allow the new qualification arrangements to properly bed in. There are some longer term reviews underway for subjects such as Physical Education, Art and Design, Design and Manufacture and Graphical Communication – however no immediate change is planned. There is also a new Higher being developed in Application of Mathematics. National 3 and 4 have been in place for 5 years and we are at the preliminary stage of carrying out a review to scope out the changes we may make to the content and assessment of these courses if required. There is no change to the overall design of the assessment approach to National 4, as agreed by the Curriculum and Assessment Board (CAB). This work sits within the broader programme of Scottish Government work to enhance the credibility of National 4. It is planned that this work would be taken forward in a phased manner over a number of academic sessions.

## Qualifications to support wider curriculum pathways

It is pleasing to note the increase in uptake and attainment for SQA vocational qualifications and awards and we remain committed to ensuring our wider provision meets the needs of the growing diversity of curriculum pathways in Scottish schools and colleges. In addition, SQA continues to work with Skills Development Scotland on developing work based learning courses at SCQF level 4 and 5 and on Foundation Apprenticeships. This includes work around approaches to developing and assessing metaskills.

## Appendix 1 – Higher A – C rate changes



## OFFICIAL - SENSITIVE

## Appendix 2 – SQA Course Reports – key messages

| Accounting            | N5 | <ul> <li>In some cases, candidates perform well in the computational aspects of a question or task but find it challenging to go on and analyse their information. Candidates should be prepared to calculate and analyse, for appropriate topics.</li> <li>Candidates appear to find theory questions, in general, challenging. Many theory questions at National 5 require a short response or standard definitions.</li> </ul>  |
|-----------------------|----|--|
| Accounting            | Н  | <ul> <li>Theory continues to be an area that candidates often do not attempt or perform well in, throughout the course assessment.</li> <li>There was varying degrees of accuracy with layouts, headings and nomenclature across financial statements. This continues to prevent candidates from achieving the associated marks in both the question paper and the assignment.</li> </ul>  |
| Accounting            | AH | <ul> <li>There were varying degrees of accuracy with layouts and processes across financial statements. This continues to affect candidates from achieving the associated marks in the question paper.</li> <li>In the project, candidates should be encouraged to consider the relevance of their chosen stakeholders and ensure that they are interrogating the annual report from the perspective of these stakeholders.</li> <li>Referencing consistently continues to be an area that candidates find challenging.</li> </ul> |
| Administration and IT | N5 | <ul> <li>Across the course assessment, when working with e-files, candidates must follow the style and layout for consistency. More information about style and layout can be found within the general marking principles for Admin and IT.</li> <li>In the assignment, especially when creating a new document, candidates should take care to accurately key-in information. Keyboarding inaccuracies affect many candidates.</li> </ul>   |
| Administration and IT | Н  | <ul> <li>In the assignment, database and spreadsheet tasks appear to be most challenging for candidates. Candidates should attempt all elements of the task, as they can be rewarded for skills even if the full task is not completed correctly.</li> <li>In the case study section of the question paper, there continues to be a number of candidates who provide points of knowledge instead of relating their answers to the context (as required by the question).</li> </ul>  |

| A                           |    |   |
|-----------------------------|----|---|
| Applications of Mathematics | N5 | <ul> <li>Candidates seem better prepared for the course as centres become more familiar with course demands.</li> <li>Candidates' weak numeracy too often undermines success on the non-calculator paper.</li> <li>Candidates need to read questions carefully and</li> </ul> |
|                             |    | ensure they know what is required.  |
|                             |    | <ul> <li>Where candidates are entered for both</li> </ul>   |
|                             |    | Mathematics and Applications of Mathematics, care needs to be taken that they know the relevant concepts, e.g. the interquartile range is used as a measure of spread in Applications of Mathematics.   |
| Art and Design              | N5 | The question paper continues to present a   |
|                             |    | challenge for many candidates at this level.  |
|                             |    | <ul> <li>We identified that the mandatory questions</li> </ul>  |
|                             |    | (questions 1 and 7) have been set at a higher level   |
|                             |    | than intended, therefore we are in the process of   |
|                             |    | rewording these questions to improve accessibility.   |
|                             |    | <ul> <li>Optional questions were well attempted by<br/>candidates who had a good knowledge and</li> </ul>   |
|                             |    | understanding of expressive art and design  |
|                             |    | concepts. These candidates understood the   |
|                             |    | question prompts and were able to apply art and   |
|                             |    | design terminology effectively to make justified  |
|                             |    | comments. Centres should make use of Appendix   |
|                             |    | two in the Course Specification as it provides  |
|                             |    | details of the art and design terminology that is   |
|                             |    | used in the question paper.   |
|                             |    | <ul> <li>In the Expressive folio, the majority of candidates<br/>demonstrated an appropriate level of skill. Some</li> </ul>  |
|                             |    | portfolios were outstanding and showed skill  |
|                             |    | beyond the level required.  |
|                             |    | <ul> <li>However, some centres adopted a 'house style'<br/>where all candidates had followed exactly the same</li> </ul>  |
|                             |    | process, using identical materials and techniques,  |
|                             |    | often with very similar subject matter. This 'one size  |
|                             |    | fits all' approach inhibits personal choice. It can   |
|                             |    | result in candidates working with materials and   |
|                             |    | techniques that do not suit them, or having little  |
|                             |    | opportunity to demonstrate personal choice and creativity.  |
|                             |    | As has been the case in previous years, design portfolios were generally less successful than   |
|                             |    | expressive portfolios.  |
|                             |    | <ul> <li>Candidates were able to respond effectively to well-<br/>constructed, realistic design briefs. However, many</li> </ul>  |
|                             |    | candidates continue to be adversely affected by   |
|                             |    | poorly constructed and unrealistic design briefs.   |
|                             |    | Some design briefs were concerned only with   |

| Art and Design | Н  | aesthetic issues and did not give candidates an opportunity to consider functionality or target market. Some briefs were so open-ended as to be meaningless. Overly complicated briefs sometimes required more than one solution, such as a set of postage stamps, or pattern being applied to multiple products. This presented candidates with unnecessary challenges, often resulting in a confused design process.  • The question paper was well received by |
|----------------|----|---|
|                |    | candidates, centres and markers. Feedback indicated that it was fair and accessible for candidates in terms of coverage and overall level of  |
|                |    | demand.   |
|                |    | <ul> <li>Many candidates performed well in the expressive<br/>portfolio and demonstrated a good understanding<br/>of the requirements of the revised assessment.</li> <li>Candidates who did not have a clear expressive<br/>theme were disadvantaged as they found it more<br/>difficult to refine their ideas and sustain the<br/>development process.</li> </ul>   |
|                |    | Design portfolios were generally less successful than expressive. The best design portfolios had pertinent, well-constructed and realistic design briefs that identified key design issues, which, in turn, allowed candidates to more fully engage in the design process.  |
| Art and Design | AH | <ul> <li>Markers reported on high standards of performance. Throughout the process, markers saw work by candidates with a strong personal interest in the subject, a confidence in technique and an enjoyment in the relative freedom of the course.</li> <li>This year continued the trend of the last five years</li> </ul>   |
|                |    | where results for design achieved parity with expressive. Design portfolios are generally well researched, with more organised development and often better presented than expressive.  |
| Biology        | N5 | Candidates were able to apply knowledge and   |
|                |    | complete calculations.  |
|                |    | <ul> <li>Many candidates were unable to demonstrate<br/>accurate knowledge and understanding of<br/>definitions and terminology from the course<br/>specification.</li> </ul>   |
|                |    | Some candidates struggled with items assessed in  |
|                |    | <ul> <li>practical, experimental contexts.</li> <li>Centres must implement SQA requirements for the assignments clearly set out in the CAT.</li> </ul>  |

| Riology                | Н  | Francistano et de como en el elecció de  |
|------------------------|----|--|
| Biology                | "  | <ul> <li>Expectations of the course are much clearer with<br/>the renewed content.</li> <li>Candidates were able to apply knowledge and</li> </ul> |
|                        |    | complete calculations.   |
|                        |    | Many candidates were unable to demonstrate   |
|                        |    | accurate knowledge and understanding of  |
|                        |    | definitions and terminology from the course  |
|                        |    | specification.   |
|                        |    | Centres must implement SQA requirements for the  |
|                        |    | <ul><li>assignments clearly set out in the CAT.</li><li>Where possible, prelims should reflect the structure</li></ul>                             |
|                        |    | of the final exam.   |
| Biology                | АН | Candidates were able to apply knowledge and  |
|                        |    | <ul><li>complete calculations.</li><li>Many candidates were unable to demonstrate</li></ul>  |
|                        |    | accurate knowledge and understanding of  |
|                        |    | definitions and terminology from the course  |
|                        |    | specification.   |
|                        |    | <ul> <li>Some candidates struggled with items assessed in practical, experimental contexts.</li> </ul>   |
|                        |    | Candidates need to read questions carefully and  |
|                        |    | ensure they know what is required.   |
|                        |    | Centres must implement SQA requirements for the  |
| Business               | N5 | projects clearly set out in the CAT.   |
| Management             | СИ | QP Section 1   |
| Wanagement             |    | <ul> <li>Some candidate answers were not always linked to<br/>the case study. Some candidates were losing</li> </ul>                               |
|                        |    | marks due to providing generic answers.  |
|                        |    | Assignment   |
|                        |    | Candidates continue to be weaker on the  |
|                        |    | interpretation/analysis of findings and making   |
| Dueinese               |    | conclusions.   |
| Business<br>Management | Н  | QP Section 1   |
| Management             |    | <ul> <li>Some candidates were poor at developing or explaining information from the case study.</li> </ul>   |
|                        |    | Assignment   |
|                        |    | Some candidates did not base their analysis of   |
|                        |    | findings on researched evidence. Conclusions and   |
|                        |    | recommendations were not always clearly linked to  |
| Business               | AH | the research evidence.  QP section 1   |
| Management             | AN | On occasions candidates spend too long copying   |
|                        |    | sections of the case study into their answer which   |
|                        |    | takes too much time and could mean candidates  |
|                        |    | have less time to complete section 2.  |
|                        |    | Project  |
|                        |    | Evidence of poor choice of topic was more common   |
| ĺ                      |    | this year, as well as the possible upscaling of  |
|                        |    | higher assignments. Not choosing the correct topic   |

|           |    | or organisation can impact on the amount of analysis that can be made.   |
|-----------|----|--|
| Care      | N5 | <ul> <li>Centres should remind candidates that if the question relates to an individual in a scenario, they must refer only to the named individual and not an elderly person in general.</li> <li>In terms of the positive care environment, centres should make sure candidates understand the four areas: organisational, physical, therapeutic, and community, and that they are able to refer to them and describe them.</li> <li>Project</li> <li>Centres must use the Health and Social Care Standards 2018 'my support, my life' and direct candidates to use this rather than dated standards.</li> <li>Where a centre distributes a case study or refers to a DVD for candidates to use as their chosen individual, it is important that teachers and lecturers check that it allows the candidates enough scope to develop the project fully and access marks.</li> </ul> |
| Care      | Н  | <ul> <li>Question Paper</li> <li>Centres should continue to prepare candidates to respond to the command word in each question.         Candidates should answer the question asked. For example, if the question requires the candidate to evaluate, a descriptive answer will not access all of the available marks.     </li> <li>Project</li> <li>Teachers and lecturers should discuss and clarify candidates' understanding of their chosen brief before they start the project.</li> <li>Candidates are expected to use appropriate language in their projects. Projects should not include discriminatory language, which conflicts with care values and principles.</li> </ul>  |
| Chemistry | N5 | <ul> <li>Candidates were able to apply knowledge and complete calculations.</li> <li>Many candidates were unable to demonstrate accurate knowledge and understanding of definitions and terminology from the course specification.</li> <li>Some candidates struggled with items assessed in practical, experimental contexts.</li> <li>Centres must implement SQA requirements for the assignments clearly set out in the CAT.</li> </ul>   |

| Chamietru         | T 1 1    |  |
|-------------------|----------|--|
| Chemistry         | Н        | Candidates were able to apply knowledge and  |
|                   |          | complete calculations.   |
|                   |          | Many candidates were unable to demonstrate   |
|                   |          | accurate knowledge and understanding of  |
|                   |          | definitions and terminology from the course  |
|                   |          | specification.   |
|                   |          | Many candidates lack the necessary experience to   |
|                   |          | successfully complete questions based on   |
|                   |          | experiments.   |
|                   |          | Centres must implement SQA requirements for the  |
|                   |          | assignments clearly set out in the CAT.  |
|                   |          | Where possible, prelims should reflect the structure   |
|                   |          | of the final exam.   |
| Chemistry         | AH       | Candidates were able to apply knowledge and  |
|                   |          | complete calculations.   |
|                   |          | Many candidates were unable to demonstrate   |
|                   |          | accurate knowledge and understanding of  |
|                   |          | definitions and terminology from the course  |
|                   |          | specification.   |
|                   |          | Some candidates struggled with items assessed in   |
|                   |          | practical, experimental contexts.  |
|                   |          | Candidates need to read questions carefully and  |
|                   |          | ensure they know what is required.   |
|                   |          | Centres must implement SQA requirements for the  |
| 01.11.1           | <u> </u> | projects clearly set out in the CAT.   |
| Childcare and     | Н        | Question Paper   |
| Development       |          | Centres should ensure candidates have a sound  |
|                   |          | understanding of all aspects of development and  |
|                   |          | can effectively discuss and relate them to children.   |
|                   |          | In section 2: child development: theory, candidates     about a payre they are effectively discuss theories. |
|                   |          | should ensure they can effectively discuss theories  |
|                   |          | of development, including relevant play theorists.  Project  |
|                   |          | Centres should continue to encourage candidates  |
|                   |          | to keep case studies brief, and relatively simple,   |
|                   |          | introducing the identified child and some  |
|                   |          | background information.  |
|                   |          | Centres should ensure candidates address the brief   |
|                   |          | and include relevant theorists, strategies and   |
|                   |          | initiatives, professionals and services.   |
| Classical Studies | N5       | Question paper   |
| 2.400.04. 0.44.00 |          | Candidates should be encouraged to read the  |
|                   |          | questions carefully and focus on key words. For  |
|                   |          | example, many candidates missed the two  |
|                   |          | elements in question 3 — a Greek house designed  |
|                   |          | 'to suit the climate' and 'the lives of the people who   |
|                   |          | lived in it'.  |
|                   |          | For the 'Explain the source' question candidates   |
|                   |          | should not merely repeat what is written in the  |
|                   |          | Should hot merely repeat what is written in the  |

|                   |          | source. The information must be examined and explained.  |
|-------------------|----------|--|
|                   |          | Assignment   |
|                   |          | Assignment   |
|                   |          | <ul> <li>Candidates should consider the counter arguments<br/>and challenges in order to access the full range of</li> </ul> |
|                   |          | marks for the conclusion.  |
| Classical Studies | Н        | Question paper 1 Classical literature  |
|                   | • •      | Candidates should be encouraged to seek depth  |
|                   |          | rather than breadth. Good answers can be based   |
|                   |          | around one or two texts or characters.   |
|                   |          | Question paper 2 Classical society   |
|                   |          | <ul> <li>Candidates should be encouraged to paragraph</li> </ul>   |
|                   |          | and structure, and ensure they give good detail in   |
|                   |          | their answer, by using specific examples.  |
|                   |          | Assignment   |
|                   |          | Best practice is to form a question as an issue to   |
|                   |          | research. Some candidates made a modern  |
|                   |          | comparison the basis of their assignment. Those candidates tended to score well for comparison, but                          |
|                   |          | less well in analysis and evaluation.  |
| Classical Studies | AH       | Question paper   |
|                   |          | <ul> <li>In the comparison questions, teachers and lecturers</li> </ul>  |
|                   |          | must remind candidates that their comparisons  |
|                   |          | should be specific to the question and should refer  |
|                   |          | to details of the classical texts in order to gain   |
|                   |          | marks.   |
|                   |          | <ul> <li>For 'comparison with a modern source' questions,</li> </ul>   |
|                   |          | candidates must compare what they have learnt  |
|                   |          | about the classical world with the modern source   |
|                   |          | given to them in the question paper. Candidates  |
|                   |          | should be aware that there are no marks to be  |
|                   |          | gained from presenting their own examples from the modern world.   |
|                   |          | Project-dissertation   |
|                   |          | Teachers and lecturers should encourage  |
|                   |          | candidates to pay close attention to their chosen  |
|                   |          | title, making sure that the line of argument in their  |
|                   |          | dissertation adheres closely to the title.   |
| Computing         | N5       | Candidates performed well when required to   |
| Science           |          | demonstrate problem solving skills in design and   |
|                   |          | implementation tasks in the question paper and   |
|                   |          | assignment.  |
|                   |          | In the question paper, candidates often lacked  applicance or did not appreciate the depth required.                         |
|                   |          | confidence, or did not appreciate the depth required   |
|                   |          | in answering questions that require the application of knowledge and understanding.  |
|                   |          | <ul> <li>Candidates often struggled to identify or explain</li> </ul>  |
|                   |          | why a particular coding construct had been used.   |
| L                 | <u> </u> | Titi, a particular coarrig construct had been docu.  |

|                      |    | One distance the sold has a supported the sound the sound of   |
|----------------------|----|--|
|                      |    | Candidates should be supported through the use of appropriate technical vocabulary in the classroom.   |
| Computing<br>Science | Н  | <ul> <li>In its first year, the new assignment performed in line with expectations. Feedback from markers, teachers and lecturers indicates it was positively received by centres, and was fair and accessible for candidates.</li> <li>While tasks that assessed implementation were well done, centres should ensure that candidates appreciate the value of the analysis, design, testing and evaluation stages of the development process.</li> <li>Candidates often struggle to provide appropriate descriptions and explanations. Answers often do not use the correct vocabulary and technical language for the subject or are not linked to the</li> </ul>   |
| Computing Science    | AH | <ul> <li>The project was externally marked for the first time. The average project mark decreased, giving a distribution of marks for the project more in line with the question paper.</li> <li>Centres must ensure they are using the correct version of the coursework assessment task. It was clear in the submissions that a significant number of centres had been referring candidates to guidelines issued for the former Advanced Higher Computing or Information Systems courses.</li> <li>Centres should advise candidates on their choice of problem to ensure that candidates' chosen problem meets the criteria for an Advanced Higher project and is achievable.</li> <li>In the question paper, it was encouraging that, overall, candidates engaged well with problemsolving questions that required them to cope with the challenges of unseen programming tasks.</li> <li>Candidates must pay more attention to the wording of questions. In several questions, candidates ignored important details or instructions that had clearly been stated.</li> </ul> |
| Dance                | N5 | <ul> <li>Feedback from the marking team and teachers and lecturers indicated that the 2019 question paper was positively received by centres, and was fair and accessible for candidates.</li> <li>The practical activity and performance components performed as expected.</li> </ul>   |
| Dance                | Н  | <ul> <li>Feedback from the marking team and teachers and<br/>lecturers indicated that the 2019 question paper<br/>was positively received by centres, and was fair<br/>and accessible for candidates.</li> </ul>   |

|                        |    | <ul> <li>The practical activity and performance components<br/>performed as expected with candidates<br/>encouraged to follow course guidelines to access<br/>the full range of marks.</li> </ul>   |
|------------------------|----|---|
| Design and Manufacture | N5 | <ul> <li>For the 2019 diet, the number of 1-mark 'state' or 'name' questions within question 1 was reduced, and a list of materials was added to question 7. These changes resulted in improved candidate performance.</li> <li>All Assignment: design tasks performed well and allowed candidates to access the full range of marks. All tasks also generated a wide range of responses and marks. Overall, markers felt the standard of work had improved from the previous year.</li> <li>Candidates should be aware of the skills and knowledge being assessed in the Assignment: design. Teachers and lecturers should give candidates access to all relevant documentation including the <i>Instructions for Candidates</i> and allow them to clarify any issues or concerns they may have, before starting the assessment.</li> <li>In the Assignment: practical component, candidates manufacture the proposal they developed in the assignment: design. Candidates should select a proposal that allows them to demonstrate all the practical skills being assessed. Teachers and</li> </ul> |
|                        |    | lecturers should advise candidates on the suitability   |
| Design and Manufacture | H  | <ul> <li>The Question Paper performed in line with expectations. Feedback from the marking team suggested that it discriminated well and was fair in terms of course coverage and overall level of demand.</li> <li>Before starting work on the Assignment, teachers and lecturers should ensure that they issue all candidates with the <i>Instructions for Candidates</i> as they provide candidates with details of exactly what they have to do in each section of the task.</li> <li>Some candidates did not access any marks for practical modelling skills; centres should note that practical modelling skills do not require use of resistant materials and should not be overly time-consuming. The models used to generate, explore, refine or communicate could generate evidence for this section.</li> <li>This qualification is subject to current review, with mid/long-term plans to develop an improved overall approach to design education.</li> </ul>  |

| Design and  | АН | Many candidates lacked the ability to provide   |
|-------------|----|---|
| Manufacture |    | responses of Advanced Higher level – instead  |
|             |    | providing the sort of detail that would be expected   |
|             |    | <ul><li>at Higher or even National 5.</li><li>Instead of referencing products they have learned</li></ul>   |
|             |    | about in their course, candidates tend to reference   |
|             |    | products such as mobile phones in their responses.  |
|             |    | However, this knowledge is generally not factual  |
|             |    | and is instead based on personal opinion. This makes it difficult for them to access marks.   |
|             |    | In the Project, the general quality of work verified  |
|             |    | this year showed an improvement. This was largely   |
|             |    | because candidates had identified appropriate   |
|             |    | design opportunities. Centres should continue to give clear advice to candidates on the suitability of  |
|             |    | their design opportunity.   |
| Drama       | N5 | The question paper performed in line with   |
|             |    | expectations. Feedback from the marking team and  |
|             |    | practitioners suggested that it was fair and accessible.  |
|             |    | The performance component performed as  |
|             |    | expected with candidates performing a wide variety  |
| Drama       | Н  | of plays.   |
| Dialia      | П  | <ul> <li>The question paper performed in line with<br/>expectations. Feedback from the marking team and</li> </ul>  |
|             |    | practitioners suggested that it was fair and  |
|             |    | accessible.   |
|             |    | <ul> <li>The performance component performed as<br/>expected with candidates performing a wide variety</li> </ul>   |
|             |    | of plays.   |
| Drama       | АН | For the performance, the majority of candidates   |
|             |    | chose the acting option. This year, 20 candidates   |
|             |    | <ul> <li>chose design, and five candidates chose directing.</li> <li>Centres and candidates explored a greater range of</li> </ul>  |
|             |    | plays this session. Most candidates communicated  |
|             |    | their research and interpretative ideas for their   |
|             |    | role(s) with clarity and relevance in their   |
|             |    | · · ·   |
|             |    | Candidates investigated varied topics and   |
|             |    | performance issues in the project-dissertation and  |
|             |    |   |
|             |    | title lacked focus and was too wide in scope.   |
| Famousia    | NE | ·   |
| Economics   | N5 | •   |
|             |    | the correct diagram required. Improvements could  |
| Economics   | N5 | <ul> <li>plays this session. Most candidates communicated their research and interpretative ideas for their role(s) with clarity and relevance in their preparation for performance summaries, and achieved good marks.</li> <li>Candidates investigated varied topics and performance issues in the project–dissertation and the majority of candidate performed well. However, candidates found the dissertation demanding if their title lacked focus and was too wide in scope.</li> <li>Question Paper</li> <li>Candidates sometimes found it difficult to identify</li> </ul> |

|                        |    | be made with regards to the format and labelling of diagrams.  Assignment  |
|------------------------|----|--|
|                        |    | Candidates were weaker on analysis. There were some instances of using sources that were not as up to date as they could be, which impacts the   |
| Faanamiaa              | l  | analysis made.   |
| Economics              | Н  | <ul> <li>Question Paper</li> <li>Candidates did not always provide the level of depth of theory required.</li> <li>Assignment</li> <li>Similar to N5, if findings are not up to date then candidates find it difficult to make good analysis. Some topics were too wide so analysis is difficult to link to the topic.</li> </ul>  |
| Economics              | AH | <ul> <li>Question Paper</li> <li>Candidates demonstrated sound knowledge of current economic events.</li> <li>Project</li> <li>A range of projects were seen covering different economics issues.</li> </ul>   |
| Engineering<br>Science | N5 | <ul> <li>Both assessments worked well and candidates seemed well prepared</li> <li>Candidates struggled with 'emerging technologies'.</li> <li>There were some instances of candidates not responding to questions fully because they did not refer to the given context and gave generic answers.</li> <li>A number of candidates did not use significant figures correctly.</li> </ul>   |
| Engineering<br>Science | Н  | <ul> <li>Generally good performance in both components.</li> <li>Candidates found written (as opposed to calculated) responses more challenging, and did not give Higher level responses that relate to the context of the question.</li> <li>Some specific areas of content proved to be challenging (such as code and nodal analysis of a frame).</li> <li>A number of candidates did not use significant figures correctly.</li> <li>In the assignment, a number of candidates gave descriptive responses in lieu of evaluative responses.</li> </ul> |
| Engineering<br>Science | AH | <ul> <li>Both components performed as expected.</li> <li>Some specific areas of content proved to be challenging (such as transistor load lines and electronic nodal analysis) and teachers should focus on these areas of delivery.</li> </ul>  |

| r=                       |    |  |
|--------------------------|----|--|
| English                  | N5 | <ul> <li>Improved performance in Paper 1 (reading skills). Noticeable in areas previously highlighted (e.g. question on structural 'links'), suggesting targeted teaching and learning in this area.</li> <li>Slight dip in Portfolio coursework performance, but not dramatic, and not specific to a genre/type of writing. Candidates should be advised to fully reflect on, and improve, their first draft of writing before submitting final pieces.</li> </ul>  |
| English                  | Н  | <ul> <li>Slight dip in performance in Paper 2 (Critical Reading) in terms of extended writing. Candidates need to ensure they are fully addressing all aspects of a question, and they are demonstrating complex analysis, rather than assertion of opinions.</li> <li>Slight dip in Portfolio coursework performance, but not dramatic, and not specific to a genre/type of writing. Candidates should be advised to develop their creative and discursive ideas fully. In discursive writing, care should be taken to integrate research and evidence into a line of thought.</li> </ul> |
| English                  | AH | <ul> <li>Breadth and depth of reading should be a key feature of Advanced Higher English courses.</li> <li>Candidates should offer a rigorous and varied range of analysis, avoiding unsubstantiated assertion, in response to texts in Literary Study, Textual Analysis and Dissertation.</li> <li>Candidates should aim to produce thoughtful, carefully-constructed writing, which demonstrates awareness of relevant genre features.</li> </ul>  |
| Environmental<br>Science | N5 | <ul> <li>Candidates were able to apply knowledge and complete calculations.</li> <li>Many candidates were unable to demonstrate accurate knowledge and understanding of definitions and terminology from the course specification.</li> <li>Some candidates struggled with items assessed in practical, experimental contexts.</li> <li>Centres must implement SQA requirements for the assignments clearly set out in the CAT.</li> </ul>   |
| Environmental<br>Science | Н  | <ul> <li>Candidates were well prepared for the new case study paper.</li> <li>Many candidates were unable to demonstrate accurate knowledge and understanding of definitions and terminology from the course specification.</li> <li>Centres must implement SQA requirements for the assignments clearly set out in the CAT.</li> <li>Where possible, prelims should reflect the structure of the final exam.</li> </ul>   |

| ESU  | NE | Lietoning   |
|------|----|---|
| ESOL | N5 | <ul> <li>Candidates should be given practice in all of the question types in the 2019 paper. With regard to gap-fills, it should be emphasised that the specified word limit must be used.</li> <li>Candidates should be encouraged to check the spelling of answers.</li> <li>Reading</li> <li>Candidates should be given practice in all of the question types in the 2019 paper.</li> <li>Candidates should be given practice in completing 35 questions in the time limit of 70 minutes.</li> <li>Writing</li> <li>Candidates should be given the chance to discuss the marking criteria used for this section and advised that the highest marks require a good range of both grammar and vocabulary as well as accuracy in grammar, punctuation and spelling. Therefore, substantial formative work on accuracy is required in addition to exam practice. In 2019, many candidates supported and developed their points well but lacked accuracy in the three areas above.</li> <li>Performance</li> <li>There should be a particular focus on the need to demonstrate an appropriate range of structures in spoken English. This is essential to achieve high marks in the performance.</li> </ul> |
| ESOL | H  | <ul> <li>Candidates should be instructed to adhere to the word limit when a question asks for 'no more than X words'.</li> <li>Reading</li> <li>Candidates should understand that when questions ask for 'words or phrases from the text' they should chose words found in the text and not try to paraphrase. For more open questions candidates should be trained to either choose words/phrases directly from the text or paraphrase.</li> <li>Writing</li> <li>Candidate responses this year were significantly weaker than previous years. To help candidates improve centres could focus on writing skills and provide additional guidance on writing tasks.</li> <li>Performance</li> <li>There should be a particular focus on the need to demonstrate a wide range of detailed and complex structures, in their spoken English. Encourage candidates to review their speaking and listening</li> </ul>   |

|             | I        | abilla and assaider hour best to develop their of  |
|-------------|----------|--|
|             |          | skills and consider how best to develop their use of   |
| Fashion and | N5       | detailed structures when communicating.  |
| Textile     | CNI      | Question paper   |
|             |          | The question paper performed in line with  |
| Technology  |          | expectations. The marking team indicated an  |
|             |          | improvement in candidates' answering technique,  |
|             |          | but noted a lack of knowledge in the following key   |
|             |          | areas: properties and characteristics of fabrics,  |
|             |          | construction techniques and pattern markings.  |
|             |          | Assignment   |
|             |          | In some cases, the evidence continues to be driven  had because the evidence continues to be driven.  The some cases, the evidence continues to be driven.  The some cases, the evidence continues to be driven.  The some cases, the evidence continues to be driven.  The some cases, the evidence continues to be driven. |
|             |          | by the candidate choosing their item for production  |
|             |          | before carrying out investigations, whereas their  |
|             |          | investigations should guide the candidates in  |
|             |          | creating an individual and personalised item based   |
|             |          | on the project brief.  |
|             |          | The assignment candidate workbook was amended  to help and didates arranging their work in a hotton  |
|             |          | to help candidates organise their work in a better   |
|             |          | way, specifically in section 1c (justification). This did  |
|             |          | result in better marks for this section. However,  |
|             |          | several candidates failed to investigate both key  |
|             |          | areas of the briefs and thus limited the marks they  |
|             |          | were able to access later in the assignment.   |
|             |          | Practical Activity   |
|             |          | There is still a tendency for centres to over-inflate  potential marks by misidentification of the   |
|             |          | potential marks by misidentification of the  |
|             |          | construction techniques used, - Consequently, we   |
|             |          | will be looking to increase verification activity in 2019/2020, in an effort to control this.  |
| Fashion and | Н        |  |
| Textile     | • •      | The introduction of the question paper at Higher was perceived to have led to a new standard for the   |
| Technology  |          | •  |
| l           |          | qualification, and is a valuable addition in ensuring that the Higher is valued and success is rewarded  |
|             |          | via valid assessment.  |
|             |          | Development and support work will continue to  |
|             |          | ensure close communication to work with centres  |
|             |          | on effective development of the subject area.  |
| Gàidhlig    | N5       | Writing  |
|             |          | Candidates performed well in the Writing   |
|             |          | Assignment, where they are given the option of   |
|             |          | submitting a piece of creative writing or a piece of   |
|             |          | discursive writing. This year there was an equal   |
|             |          | split between the number of creative responses and   |
|             |          | the number of discursive responses.  |
|             |          | A wide range of topics were covered, with the best   |
|             |          | responses in discursive writing clearly presenting   |
|             |          | different sides of an argument and coming to some  |
|             |          | conclusions. The vast majority of responses were   |
|             |          | well-presented and well-structured. There was  |
| L           | <u> </u> | well-presented and well-structured. There was  |

|          |    | <ul> <li>evidence in most responses that candidates had undertaken relevant research and were familiar with the chosen topic.</li> <li>The best responses in Creative writing showed good imagination. Most of the responses were well structured. However, some responses contained little 'creativity' and were merely a narrative of an event or a description of a particular place.</li> </ul>  |
|----------|----|--|
| Gàidhlig | Н  | Reading  |
|          |    | The majority of candidates made effective use of referencing techniques, giving examples and appropriate analysis as required for the different types of question. Where candidates perhaps did not note the marks available, the resultant partial answers precluded them from accessing the full range.  Literature  |
|          |    | Some candidates were particularly adept at integrating quotations and giving detailed textual analysis, going beyond a straightforward re-telling of plot and illustrating effectively their own personal appreciation of the text.  Listening   |
|          |    | Strong performances were demonstrated in this component, in which the majority of candidates used evidence effectively to describe the writer's opinions. Marks were lost where answers lacked precision or were more disjointed.  Assignment-writing  |
|          |    | <ul> <li>As a new component, some of the best responses were in personal reflective writing with a number of candidates submitting very good responses in this genre. There were, however, a number of factual pieces that lacked anything more than a re-telling of events and had very little if any personal or additional views. There were also a number of imaginative pieces that lacked a coherent storyline.</li> <li>Performance-talking</li> <li>Candidates were well prepared and able to discuss</li> </ul> |
|          |    | a range of different topics, allowing them to perform to a high level.   |
| Gàidhlig | AH | Literature   |
|          |    | Candidates should continue to have the opportunity to study a range of literature within their course and practise developing an approach to critical essay writing which is a progression of skills, and has some depth of analysis and personal response.  |

|           |    | <ul> <li>Candidates should be aware of the need to give an holistic coverage of texts. They should structure answers to questions which focus on comparison so that this is inherent within the whole essay rather than being left to a brief point at the end. Candidates should also recognise the focus of questions set and be aware of the key words within the question and any quotations given as part of them.</li> <li>Writing</li> <li>In writing, there should be some development of style and accuracy with spelling and grammar, and engagement with the reader. The best pieces of</li> </ul>   |
|-----------|----|---|
| Coography | NE | writing are those which are able to balance these.  |
| Geography | N5 | <ul> <li>It is vital that candidates know the difference between 'explain' and 'describe' questions, as many confuse these two command words.</li> <li>It is evident that there is much good teaching that takes place in centres in relation to case studies. This helps candidates to write detailed answers and to demonstrate their in-depth geographical knowledge.</li> <li>Assignment:</li> <li>It is helpful if candidates provide the title of their assignment clearly at the start of their write-up—this can take the form of an aim or a research question.</li> <li>Candidates must produce their own processed information - multiple candidates should not have photocopies of the same processed information.</li> <li>Candidates gain marks for adding value to the information shown on their processed information sheets, such as by identifying a trend or by highlighting the links between different data sets and offering relevant explanations.</li> </ul> |
| Geography | Н  | Question Papers   |
|           |    | <ul> <li>Candidates should ensure they carefully read the command word(s) in the question and that all points they make respond to these.</li> <li>Centres should ensure that when candidates are presented with resources such as graphs, they can make full use of these resources by reading accurately from them.</li> <li>Centres should ensure that all case studies are up to date and relevant.</li> <li>Centres and candidates should be reminded there are marks available for named examples in many</li> </ul>  |

| Geography | AH | areas of the course, and candidates will be rewarded for specific case study information.  Candidates are reminded that in question 5 in the Geographical Skills section, marks are available for accurate and appropriate map evidence.  Assignment  Candidates should be sensitive and avoid stereotyping when making generalisations about more deprived areas, particularly when they do not have the evidence to back them up.  There is no advantage or disadvantage to a candidate in fieldwork being undertaken individually or as a group.  It must be noted however, that only the fieldwork stage may be completed as a group. All other aspects of the assignment should be undertaken independently, so all candidates who have collected data as part of a group have individual write-ups.  There is again evidence of candidates having undertaken fieldwork on topics that they did not entirely understand. Centres should ensure that all candidates have a choice of topic.  Question Paper  Candidates should practice past papers to develop their exam technique. This will help them appreciate and recognise differences in the wording of the questions.  Candidates should be aware of the skills and the required knowledge and understanding that are being assessed in the 'Gathering and processing techniques' section of the question paper.  Drawing a site to scale needs to be absolutely precise.  Reading a question in its entirety before attempting an answer is good practice.  Folio  Candidates used technology and innovative techniques, demonstrating skill and insightfulness to generate data. |
|-----------|----|---|
|           |    | techniques, demonstrating skill and insightfulness  |
|           |    | _   |
|           |    | booklet. Marking is holistic, therefore separate  |
|           |    | <ul><li>pages makes it easier for markers to cross-refer.</li><li>Bibliographies often appear as an afterthought. A</li></ul>   |
|           |    | bibliography should be a work-in-progress   |
|           |    | throughout the entire project—folio process and<br>should be reflected within the issue and study<br>through citations and footnotes or endnotes.   |

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|                          |    | <ul> <li>Group fieldwork, whilst acceptable, can reduce the<br/>opportunities for candidates to develop their own<br/>ideas and skills.</li> </ul>   |
| Graphic Communication    | N5 | <ul> <li>This year's assignment took a similar approach to last year's updated assignment (SQA issuing an annual task, then externally marking the assignments).</li> <li>Although there has been an improvement from last year, many candidates displayed a poor understanding of orthographic projection. Teachers and lecturers should support candidates to understand third angle projection and learn how to apply and understand hidden detail in orthographic sketches.</li> <li>For the question paper, centres should ensure that candidates are using the correct terminology, as detailed in the National 5 Graphic Communication Course Specification. This is particularly important when responding to 2D and 3D CAD modelling and drawing standards, conventions and protocols questions.</li> <li>Centres should ensure that they encourage candidates to respond appropriately to the</li> </ul> |
| Graphic                  | Н  | <ul> <li>command word used in each question, for example 'state', 'explain', 'indicate', and 'describe'.</li> <li>This was the first year of SQA issuing an annual</li> </ul>  |
| Communication            | AH | <ul> <li>assignment task, and the assignment being marked by SQA.</li> <li>On the whole, candidates seemed to have been well prepared for the assignment. The quality of the work produced showed that candidates were able to put the practical elements of the Higher course into practice to a very good standard, particularly in the CAD work.</li> <li>DTP was an area that could be improved on, as some candidates did not produce work of a Higher standard.</li> <li>In question paper responses centres should encourage candidates to support their responses with sketches. Although sketching is not a requirement, some candidates find it challenging to express their responses in writing. This is particularly evident in 3D CAD modelling questions.</li> </ul>  |
| Graphic<br>Communication | AH | <ul> <li>Centres must download and use the most up-to-<br/>date versions of the project assessment materials,<br/>this is particularly important for 2019/20 as the<br/>project will incorporate both technical graphics and<br/>commercial and visual media graphics, and it will<br/>be submitted to SQA for external marking.</li> </ul>  |

|                 | NE | <ul> <li>Although the project performed as expected, some centres that were verified were found to be marking too generously across all sections of the project.</li> <li>Overall, the level of performance in the question paper was a little lower than expected.</li> <li>Questions on 3D CAD modelling techniques, the application of specific file types and built environment surveys were poorly answered.</li> <li>Candidates responded well to questions on printing techniques and practices, design elements and principles as well as those on digital testing methods.</li> </ul>   |
|-----------------|----|--|
| Health and Food | N5 | Question paper   |
| Technology      |    | <ul> <li>The question paper performed as expected.</li> <li>In some cases, candidates are describing answers rather than explaining, centres should ensure that candidates are familiar with the command words used in the question paper and the different responses required for each one.</li> <li>Assignment</li> <li>Candidate performance in the assignment was again improved from last session, with evidence of more personalisation and choice, and individual working.</li> <li>There is the potential of having additional/updated Understanding Standards material published during this session as further online exemplification, which will aim to provide support and exemplify both components following the 2019 procedures.</li> </ul> |
| Health and Food | Н  |  |
| Technology      |    | <ul> <li>Significant development work has gone into question paper and assignment design to ensure that practical skills are developed alongside a wider knowledge of theoretical understanding.</li> <li>The introduction of the revised question paper has led to articulation of a clearer standard and has generally been supported by the sector for ensuring that the Higher has parity of challenge and esteem with other Higher qualifications.</li> <li>Development and support work with centres, and via skills days, has assisted the sector in better articulating the standard, and this is continuing to come through in candidate work.</li> </ul>   |
| Health and Food | AH | Question paper   |
| Technology      |    | <ul> <li>The question paper performed as expected.</li> <li>There was a range of marks gained in the question paper. Feedback from the marking team suggested the paper was fair in terms of overall demand and course coverage, and candidates were able to complete it in the allocated time.</li> </ul>   |

|         |    | <ul> <li>Candidates performed as expected in the project, and achieved a range of marks.</li> <li>Candidates generally performed well in stages 1 and 2, and were weaker in stage 3. Some candidates did not fully analyse the results and link what they had found out from their research to the results, whilst more depth is required.</li> <li>There is a webinar taking place in September, and an Understanding Standards event in November, both of which will provide support for the introduction of the revised national qualification.</li> </ul>   |
|---------|----|---|
| History | N5 | Section 1 – The Scottish contexts   |
|         |    | <ul> <li>Centres should ensure that they prepare candidates with specific Scottish historical knowledge (as detailed in the National 5 Course Specification document). This advice is especially important for centres teaching Part E – The Era of the Great War.</li> <li>Assignment</li> <li>Centres should support candidates in researching and analysing issues using the question stems: 'to what extent/how successful/how important' as per the question stems for the 9-mark essay in the question paper.</li> <li>For information from sources, evidence should be collected from at least two different sources and referred to clearly and directly. This means that references should be enclosed by quotation marks.</li> </ul>  |
| History | Н  | Question paper 1 — British, European and world history  |
|         |    | <ul> <li>Many candidates did not link their evaluative comments to build a line of argument and were unable to access the full range of marks.</li> <li>A relative judgement between the different factors is essential to access the three marks available for the conclusion.</li> <li>Candidates must answer the question as it appears in the question paper and not give a pre-prepared answer.</li> <li>If a candidate is choosing to answer an evaluation question by selecting another factor, they must still address the question.</li> <li>Question paper 2 — Scottish history</li> <li>Centres should ensure they prepare candidates with specific Scottish historical knowledge.</li> <li>Centres should note that the 'How fully' and 'Explain' questions will come from the key issues in the Higher History course specification. The 'two</li> </ul> |

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|                |    | <ul> <li>source interpretation' and the 'Evaluate' questions will assess more in-depth knowledge from the description of content.</li> <li>Candidates are required to identify the overall interpretation in each source.</li> <li>Candidates should carefully select the relevant points from the sources and interpret why the selected points are important to the issue being discussed.</li> <li>Candidates must attempt the overall interpretation in each source to access the 6 source marks.</li> <li>Assignment</li> <li>Best practice was reflected in those candidates who used the resource sheet as an essay plan, providing a summary of the factors, key knowledge points and detailed referencing such as author, textbook (or website) and full quote.</li> <li>Some website references demonstrated poor practice. References should not include factual evidence.</li> <li>References used to support the analysis and/or evaluation exemplified best practice.</li> </ul> |
| History        | AH | <ul><li>Question paper</li><li>In the essay questions, balance in the discussion is</li></ul>  |
|                |    | vital. This means considering more than one view.  Candidates should use historians to highlight the range, or not, of arguments.  |
|                |    | <ul> <li>In the source questions, interpretation is more than<br/>repetition of sources. Candidates should explain<br/>why their selected point is important to the issue</li> </ul>   |
|                |    | being discussed.<br>Project–dissertation   |
|                |    | <ul> <li>Candidates will benefit from establishing a clear</li> </ul>  |
|                |    | structure at the outset. The introduction should contextualise, focus the reader on the key areas of debate, and present the writer's hypothesis.  |
| Practical Cake | N5 | Question paper   |
| Craft          |    | <ul> <li>The question paper continues to present a<br/>challenge for many candidates. Most candidates</li> </ul>   |
|                |    | attempted all three questions, and completed the   |
|                |    | paper in the allocated time. Candidates should have opportunities to develop their skills in   |
|                |    | answering questions with different command words,  |
|                | Ī  | as they find answering evaluate questions difficult.   |
|                |    | Assignment   |

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|               |    | <ul> <li>There was a general improvement from last year. Candidates produced more detailed design illustrations and plans of work. Most candidates attempted to complete the evaluating stage. Some candidates produced design illustrations, resources and plans of work that were retrospective. These components must be completed before candidates start to make the cake.         Practical activity     </li> <li>The assessment judgements made by most centres were in line with national standards, reliable and accepted. Most assessors had made effective use of the published marking instructions to support the marks they awarded to each candidate. However, some centres were awarding marks for all three nine-mark techniques, which is not allowed.</li> <li>Most candidates took the opportunity to demonstrate five finishing decoration techniques, maximising the marks they can access.</li> </ul> |
| Practical     | N5 | Question paper  |
| Cookery       |    | Many candidates continue to find explain and  |
|               |    | evaluate questions challenging.   |
|               |    | Assignment  There was an improvement in performance this  |
|               |    | There was an improvement in performance this year, due to the availability of understanding standards materials, and centres being more familiar with the detail required. However, some candidates are still using their time plan as a rewrite of the recipes as opposed to an 'aide-memoire', and centres must ensure they review their candidates' work prior to submission for marking/use in the practical activity.  Practical activity.   |
|               |    | <ul><li>Practical activity</li><li>Performance was similar to last year. Some centres</li></ul>   |
|               |    | are still having difficulty with holistic marking. An increase in visiting verification may help centres understand how to mark holistically.   |
| Human Biology | Н  | Expectations of the course are much clearer with  |
|               |    | the renewed content.  |
|               |    | Candidates were able to apply knowledge and     camplete calculations.  |
|               |    | <ul><li>complete calculations.</li><li>Many candidates were unable to demonstrate</li></ul>   |
|               |    | accurate knowledge and understanding of   |
|               |    | definitions and terminology from the course   |
|               |    | specification.  |
|               |    | Centres must implement SQA requirements for the assignments clearly set out in the CAT.   |
|               |    | assignments clearly set out in the CAT.   |

|             |          | • Where possible prolime should reflect the etrusture   |
|-------------|----------|---|
|             |          | <ul> <li>Where possible, prelims should reflect the structure<br/>of the final exam.</li> </ul>                               |
| Latin       | N5       | Literary Appreciation   |
|             |          | Candidates found all parts of the paper accessible  |
|             |          | and produced wide-ranging and imaginative   |
|             |          | responses.  |
|             |          | Translating   |
|             |          | <ul> <li>In most cases, candidates used the English rubric</li> </ul>   |
|             |          | and the wordlist effectively to aid an accurate   |
| -           |          | translation.  |
| Latin       | Н        | Literacy Appreciation   |
|             |          | Centres should ensure candidates gain experience  |
|             |          | and practice in understanding the meaning of  |
|             |          | command words and question types – particularly in  |
|             |          | relation to open ended questions.   |
|             |          | Translating   |
|             |          | <ul> <li>Centres should ensure candidates recognise the accidence and syntax, as well as the basic</li> </ul>                 |
|             |          | · ·   |
| Latin       | AH       | vocabulary meaning of words.  Literary Appreciation   |
| Latin       |          | Generally, centres had prepared candidates well for   |
|             |          | this question paper, in the interests of course   |
|             |          | coverage, any part of any text in the prescribed texts  |
|             |          | may be sampled.   |
|             |          | Translating   |
|             |          | Most candidates would benefit from some practice,   |
|             |          | or even some specific training, in the effective use of   |
|             |          | the wordlist.   |
|             |          | Dissertation  |
|             |          | Choice of topic was often seen to be a determining  |
|             |          | factor. Well-used topics tended not to produce the  |
|             |          | same level of research and innovation as was  |
|             |          | characteristic of more unusual or original topics. On   |
|             |          | the other hand, a few titles that expected a fairly   |
|             |          | standard response, went on to produce insightful  |
|             |          | analysis that brought a fresh perspective to familiar   |
|             |          | issues. It was encouraging to see that literary topics  |
| Mathamatica | NE       | were more popular this year.  |
| Mathematics | N5       | Candidates were able to use efficient methods to  |
|             |          | compute compound growth.  |
|             |          | Candidates were able to substitute into formulae     and apply standard trigonometric techniques.                             |
|             |          | and apply standard trigonometric techniques.  |
|             |          | <ul> <li>Candidates' weak algebraic skills meant they could<br/>not construct expressions or change the subject of</li> </ul> |
|             |          | a formula.  |
|             |          | Candidates' weak numeracy too often undermined  |
|             |          | success on the non-calculator paper.  |
|             | <u> </u> | success on the non-calculator paper.  |

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|              |     | <ul> <li>Candidates' poor communication undermines<br/>success in items that asked for a reason,<br/>explanation or interpretation.</li> </ul> |
| Mathematics  | Н   | Candidates could use many standard techniques  |
|              |     | effectively but struggled in novel contexts.   |
|              |     | Candidates need to be familiar with the entire   |
|              |     | course given the longer papers.  |
|              |     | Candidates' weak algebraic manipulation skills can   |
|              |     | undermine performance.   |
|              |     | Candidates need to be able to use and apply their  |
|              |     | mathematics in a range of contexts.  |
|              |     | Weak numeracy skills continue to undermine the   |
|              |     | performance of many candidates.  |
| Mathematics  | AH  | Candidates showed resilience when solving  |
|              |     | problems.  |
|              |     | Candidates used standard techniques effectively  |
|              |     | and efficiently.   |
|              |     | Candidates need to read questions carefully and  |
|              |     | ensure they know what is required.   |
|              |     | Many candidates struggled to develop a   |
|              |     | mathematical model for a given context.  |
|              |     | Candidates' weak numeracy can undermine  |
|              |     | success.   |
|              |     | Candidates' poor communication undermined  |
|              |     | success in items that asked for a reason,  |
|              |     | explanation or interpretation.   |
| Mechanics of | AH  | Candidates showed resilience when solving  |
| Mathematics  |     | problems.  |
|              |     | Candidates used standard techniques effectively  |
|              |     | and efficiently.   |
|              |     | Candidates need to read questions carefully and  |
|              |     | ensure they know what is required.   |
|              |     | Many candidates struggled to develop a   |
|              |     | mathematical model for a given context.  |
|              |     | Candidates' weak numeracy can undermine  |
|              |     | success.   |
|              |     | Candidates' poor communication undermines  |
|              |     | success in items that ask for a reason, explanation  |
| Media        | N5  | or interpretation.   |
| IVICUIA      | 143 | Continued positive engagement with both  |
|              |     | components, resulted in stable performance.  |
|              |     | For the QP, centres should focus on teaching all of<br>the mandetery key capacita along with a selection of                                    |
|              |     | the mandatory key aspects along with a selection of media texts to allow candidates to select from them  |
|              |     | appropriately when answering different questions.  |
|              |     |  |
|              |     | <ul> <li>For the assignment, it is essential that a suitable<br/>brief is set by centres that takes into account</li> </ul>                    |
|              |     | candidates' preferences and includes some  |
|              |     | institutional constraints relevant to a school   |
|              |     |  |

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|                     |    | production or professional context. This will allow candidates a good deal of scope to be creative within appropriate parameters.  |
| Media               | Н  | <ul> <li>Positive engagement with the new textual analysis section and changes to the Assignment, resulted in increased performance</li> <li>For the QPs, centres should focus on teaching all of the mandatory key aspects and ensuring candidates are able to analyse connections between content and context in the depth and detail required at Higher level</li> <li>For the assignment, it is essential that a suitable brief is set by centres. This should provide candidates with some form of creative stimulus, but should not restrict their ability to negotiate and/or make their own decisions</li> </ul>   |
| Modern<br>Languages | N5 | <ul> <li>Although candidates generally performed well in QPs assessing the receptive skills (Listening and Reading), a significant minority of candidates had issues in providing sufficient detail in their responses.</li> <li>Candidate performance in the assignment-writing component – new in 2018 – continued to be strong in 2019, with most engaging well with the formative aspects of its production.</li> <li>Candidates were generally successful in the performance-talking. In instances where candidates struggled, this is commonly in relation to their ability to sustain detailed language for the duration of the assessment, with pronunciation occasionally being an issue, particularly in French.</li> </ul>  |
| Modern<br>Languages | H  | <ul> <li>Although candidates generally perform well in QPs assessing the receptive skills (Listening and Reading/Translation), some candidates have issues in providing sufficient detail in their responses, and find the demand of the Translation particularly challenging.</li> <li>Candidate performance in the assignment-writing was very strong - a new component in 2019 - with most engaging well with the formative aspects of its production, and building on the pathway from National 5. In a number of centres, candidates had not provided a stimulus in line with the course specification and advice in the course support notes. This created some marking issues. A small number of candidates also found it difficult to sustain a discursive approach.</li> <li>Candidates performed well, in line with the new performance-talking format, with many able to</li> </ul> |

|                | I  | augtoin the autonded discussion for the required                       |
|----------------|----|--|
|                |    | sustain the extended discussion for the required                       |
|                |    | duration, using detailed and complex language                          |
| Modern         | AH | appropriately.   |
|                | АП | Candidates generally approached the Portfolio                          |
| Languages      |    | effectively, and a better range of titles was in                       |
|                |    | evidence in 2019. The selection of a good title                        |
|                |    | being essential, some candidates' choice did not                       |
|                |    | allow for sufficiently investigative/evaluative                        |
|                |    | approaches and this limited their scope.                               |
|                |    | The performance-talking continued to be the                            |
|                |    | component where candidates tend to do best.                            |
| Modern Studies | N5 | Question Paper   |
|                |    | <ul> <li>Centres should re-emphasise the importance of</li> </ul>      |
|                |    | expanding knowledge answers using specific 'real                       |
|                |    | world' current examples.   |
|                |    | <ul> <li>Candidates should be reminded that when</li> </ul>            |
|                |    | knowledge questions ask for 'two ways' or 'a                           |
|                |    | maximum of three reasons', writing more should be                      |
|                |    | avoided as only the best two or three points in the                    |
|                |    | answer will gain marks.  |
|                |    | <ul> <li>Candidates should always explicitly state in their</li> </ul> |
|                |    | source evaluation answer which option they have                        |
|                |    | chosen, which of the bullet-pointed conclusions                        |
|                |    | they are addressing, and whether they are                              |
|                |    | supporting or opposing a view. This will support the                   |
|                |    | candidate in terms of giving a more structured                         |
|                |    | response.  |
|                |    | Assignment   |
|                |    | Topics must clearly address a relevant,                                |
|                |    | contemporary modern studies issue. Candidates                          |
|                |    | are advised not to combine their modern studies                        |
|                |    | topic with their assignments in other subjects in                      |
|                |    | order to avoid using irrelevant or historical                          |
|                |    | information.   |
|                |    | Centres should emphasise to candidates that direct                     |
|                |    | copying from the research evidence sheets will not                     |
|                |    | gain marks and where research evidence is not                          |
|                |    | identified, full marks cannot be achieved.                             |
|                |    | Generic descriptions of research methods must be                       |
|                | ļ  | avoided as 0 marks will be awarded for this.                           |
| Modern Studies | Н  | Question paper 1   |
|                |    | Centres should continue to emphasise the                               |
|                |    | importance of analysis/evaluation and                                  |
|                |    | up-to-date exemplification in both the 20- and 12-                     |
|                |    | mark extended-response questions.                                      |
|                |    | Centres should encourage candidates to pay close                       |
|                |    | attention to the specific wording of the questions                     |
|                |    | and respond accordingly.   |
|                |    | Question paper 2   |

|                |     | <ul> <li>Centres should remind all candidates that their overall judgement as to the degree of accuracy in source questions should include a quantitative comment such as 'very accurate' or 'highly inaccurate'.</li> <li>In 'conclusions' questions candidates should be encouraged to consider the bullet points carefully and should not provide only pre-learned, generic or simplistic conclusions.</li> <li>For source reliability questions, candidates should be encouraged to include an active comparison rather than just stating the positive attributes of their chosen source.</li> <li>Assignment</li> <li>Centres should continue to emphasise to candidates that their research sheets should not be used as a plan.</li> <li>Centres should emphasise to candidates that direct copying from the research sheets will achieve no marks.</li> </ul> |
|----------------|-----|---|
|                |     |   |
|                |     | <ul> <li>Candidates must make sure that the focus of their<br/>chosen topics is social, economic and/or political.</li> </ul>   |
| Modern Studies | AH  | Question Paper  |
|                |     | <ul> <li>informed and familiar with the assessable criteria as laid out in the general marking principles and criterion marking grids for each question type.</li> <li>Centres should direct candidates to focus on answering the questions set in the question paper and avoid attempting to turn the question to preprepared essay responses.</li> <li>In the extended-response questions, candidates should be reminded of the importance of referring</li> </ul>  |
|                |     | to an international comparator.   |
|                |     | <ul> <li>Project-Dissertation</li> <li>Centres should discourage candidates from framing aims using the stem 'To find out'. Instead, candidates should be directed to use questions or stems such as 'To what extent?', 'To analyse', 'To examine', 'To examine the extent to which'.</li> <li>Centres should inform candidates that dissertations must be within the maximum word count (5000 words with 10% tolerance) and ensure proofreading of dissertations is undertaken before final</li> </ul>   |
| Music          | N5  | submission.  Across all loyals, uptake is healthy, and  |
| IAIUSIC        | 143 | <ul> <li>Across all levels, uptake is healthy and<br/>performance is strong.</li> </ul>   |
|                |     | Visiting Assessors noted a very high standard of practical performance across all levels of Music.  |

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|       |    | <ul> <li>This year's question paper performed as expected. Feedback from markers indicated that the question paper had good coverage of course content, was of a fair and appropriate standard, and covered a wide range of styles that were accessible to candidates.</li> <li>Markers noted that a wide range of candidate work was submitted for the composing assignment for National 5. Personalisation and choice was evident by composing music in a style/genre that interested candidates and this continues to be encouraged.</li> <li>Some centres were disappointed with their candidates' assignment marks. Through the Understanding Standards programme, SQA is working with teachers to illustrate different approach to the assignment.</li> </ul> |
| Music | Н  | Across all levels, uptake is healthy and  |
|       |    | performance is strong.  |
|       |    | Visiting Assessors noted a very high standard of  |
|       |    | practical performance across all levels of Music.   |
|       |    | <ul> <li>The Higher question paper performed in line with expectations. Marker feedback and statistical</li> </ul>  |
|       |    | analysis indicate that it was a fair paper with a good  |
|       |    | spread of coverage of concepts at an appropriate  |
|       |    | level of demand.  |
|       |    | <ul> <li>Markers noted that a wide range of candidate work<br/>was submitted for the composing assignment.<br/>Personalisation and choice was evident by<br/>composing music in a style/genre that interested<br/>candidates.</li> </ul>  |
|       |    | <ul> <li>However, some centres were disappointed with<br/>their candidates' assignment marks. Through the<br/>Understanding Standards programme, SQA is<br/>working with teachers to illustrate different</li> </ul>  |
| BA    |    | approach to the assignment.   |
| Music | AH | Across all levels, uptake is healthy and     performance is strong.   |
|       |    | <ul><li>performance is strong.</li><li>Visiting Assessors noted a very high standard of</li></ul>   |
|       |    | practical performance across all levels of Music.   |
|       |    | The question paper performed in line with   |
|       |    | expectations. Markers reported that it was a fair   |
|       |    | and balanced paper, challenging in some areas but with an appropriate level of demand. The paper  |
|       |    | provided opportunities for candidates to  |
|       |    | demonstrate their subject knowledge and music theory/notation skills.   |
|       |    | <ul> <li>A new assignment will be introduced to the<br/>Advanced Higher Music course in 2019/2020.</li> </ul>   |
| L     |    |   |

| Music               | N/S | The untoke for Music Technology of both Notice of E  |
|---------------------|-----|--|
| Music Technology    | N5  | <ul> <li>The uptake for Music Technology at both National 5 and Higher continues to increase and markers observed some quality, innovative and creative work from candidates' assignments. Centres and candidates have engaged well with the revised requirements for the National 5 and Higher question papers.</li> <li>The average mark for the assignment has decreased in comparison with previous years. Many candidates did not include all of the mandatory technology skills in their assignments and therefore could not access the full range of marks, and teachers are encouraged to engage with support material to ensure candidates are able to access full mark range.</li> <li>There is an Understanding Standards event in September that will exemplify candidate assignments and detail how the full range of marks can be accessed.</li> </ul> |
| Music<br>Technology | H   | <ul> <li>The uptake for Music Technology at both National 5 and Higher continues to increase and markers observed some quality, innovative and creative work from candidates' assignments. Centres and candidates have engaged well with the revised requirements for the National 5 and Higher question papers.</li> <li>The average mark for the assignment has decreased in comparison with previous years. Many candidates did not include all of the mandatory technology skills in their assignment and therefore could not access the full range of marks.</li> <li>There is an Understanding Standards event in September that will exemplify assignments to illustrate effective candidate assignments and detail how the full range of marks can be accessed.</li> </ul>   |
| Philosophy          | N5  | <ul> <li>Question Paper</li> <li>At this level, it is not mandatory for candidates to read the original text of Hume but it is essential that candidates know and understand the mandatory course content.</li> <li>Candidates should be able to explain the hedonic calculus and show how it works by applying it to an example. Candidates should also be able to describe problems with the hedonic calculus.</li> <li>Candidates should be able to explain what Hume meant by impressions and ideas and give examples to illustrate what Hume said. They are expected to explain simple and complex ideas with accompanying examples such as Hume's</li> </ul>   |

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| Philosophy  | Н | <ul> <li>examples of the 'golden mountain' and 'virtuous horse'</li> <li>Assignment</li> <li>At the beginning of the research process, it is worth cross-checking the marking instructions against the proposed title to make sure that the chosen topic allows candidates to access all the available marks.</li> <li>Candidates should be reminded that failure to cover criticisms will mean an immediate loss of 6 marks. However good the description might be, it can only be awarded a total of 6 marks.</li> <li>Question Paper 1</li> </ul>  |
|             |   | <ul> <li>Candidates will benefit from essay writing practise as they develop knowledge and understanding of the course. Candidates should be encouraged to answer the question that is being asked of them and not learn a generic essay response.</li> <li>Candidates should have in-depth knowledge and understanding of Descartes' Meditations on First Philosophy and David Hume's An Enquiry Concerning Human Understanding. It is important that candidates are thoroughly familiar with the detail of the specified texts.</li> <li>Teachers and lecturers may find it helpful to provide opportunities for candidates to practise applying the moral theories to different moral issues and scenarios, as well as evaluating them.</li> <li>Question Paper 2</li> <li>Candidates need to demonstrate precision and accuracy in describing and explaining philosophical ideas and arguments.</li> <li>Teachers and lecturers should ensure that candidates are familiar with all the content identified in the course specification. Candidates should also be made aware of the skills and knowledge</li> </ul> |
| Photography | Н | <ul> <li>Overall, the question paper component performed as intended. Feedback from markers identified that the question paper component was pitched appropriately, was fair and accessible, and provided a suitable level of challenge.</li> <li>Centres should continue to develop candidates' knowledge and understanding of photographic terms, techniques, styles and genres. This will ensure they are fully prepared for any images or scenarios that may arise in the question paper. This will also help to broaden their understanding of photography for their project.</li> </ul>   |

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|                       |    | <ul> <li>Candidates' response to the coursework         assessment task was as expected. The task proved         to be fair and accessible for all candidates in terms         of coverage and overall level of demand. Markers         commented positively on the overall quality of         projects. However, candidates found some aspects         of the project challenging.</li> </ul>  |
| Physical<br>Education | N5 | <ul> <li>Feedback from the marking team and teachers and lecturers indicated that the portfolio is fair and accessible for candidates. As an instrument of assessment, the portfolio clearly differentiates between candidates of different ability levels as the marks achieved by candidates span the full marks' range.</li> <li>In the performance component, a wide range of activities were observed by verifiers and information from the centres showed that an even wider range of activities were assessed in centres.</li> </ul> |
| Physical<br>Education | Н  | <ul> <li>The question paper performed as expected in the first year of the revised format, following the integration of unit content. Feedback from Team Leaders and markers indicated that there had been an appropriate range of content sampled, allowing candidates to demonstrate acquired and applied knowledge throughout the assessment.</li> <li>The revisions to the Higher Physical Education course resulted in a more appropriate distribution of candidate marks.</li> </ul>  |
| Physical<br>Education | AH | <ul> <li>The project performed in line with expectations. Feedback from the marking team and practitioners suggested that it was fair and accessible.</li> <li>The performance component of the course functioned as expected.</li> </ul>   |
| Physics               | N5 | <ul> <li>Candidates were able to apply knowledge and complete calculations.</li> <li>Many candidates were unable to demonstrate accurate knowledge and understanding of definitions and terminology from the course specification.</li> <li>Some candidates struggled with items assessed in practical, experimental contexts.</li> <li>Centres must implement SQA requirements for the assignments clearly set out in the CAT.</li> </ul>  |
| Physics               | Н  | <ul> <li>Candidates were able to apply knowledge and complete calculations.</li> <li>Many candidates were unable to demonstrate accurate knowledge and understanding of definitions and terminology from the course specification.</li> </ul>   |

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|             |     | Many candidates lacked the necessary experience<br>to successfully complete questions based on  |
|             |     | <ul><li>experiments.</li><li>Centres must implement SQA requirements for the</li></ul>  |
|             |     | assignments clearly set out in the CAT.   |
|             |     | Where possible, prelims should reflect the structure  |
| Di'.        | A11 | of the final exam.  |
| Physics     | AH  | <ul> <li>Candidates were able to apply knowledge and complete calculations.</li> </ul>  |
|             |     | <ul> <li>Many candidates were unable to demonstrate</li> </ul>  |
|             |     | accurate knowledge and understanding of   |
|             |     | definitions and terminology from the course   |
|             |     | specification.  |
|             |     | Some candidates struggled with items assessed in  |
|             |     | practical, experimental contexts.   |
|             |     | <ul> <li>Candidates need to read questions carefully and</li> </ul>   |
|             |     | ensure they know what is required.  |
|             |     | Centres must implement SQA requirements for the   |
| Dalitiaa    |     | projects clearly set out in the CAT.  |
| Politics    | Н   | Question paper 1  |
|             |     | Candidates should be clear on the differences     between the 12 months and 20 months appears to the control of the contr |
|             |     | between the 12-mark, and 20-mark essay- type questions, including how marks are allocated.  |
|             |     | •   |
|             |     | <ul> <li>Centres should be aware of the Higher Politics marking grids.</li> </ul>   |
|             |     | Question Paper 2  |
|             |     | Candidates should be aware of how marks are   |
|             |     | allocated for the source-based questions and the  |
|             |     | specific skills they are required to demonstrate.   |
|             |     | Candidates should be clear on the key terms to  |
|             |     | identify in the viewpoint and the range of aspects of   |
|             |     | data included in the sources that may relate to the   |
|             |     | different parts of the viewpoint.   |
|             |     | Assignment  |
|             |     | <ul> <li>Centres should, in particular, be clear on the use of</li> </ul>   |
|             |     | the resource sheet that should enable candidates  |
|             |     | to identify information collected during the research   |
|             |     | stage.  |
|             |     | The resource sheet is not intended as an essay  Plan partial training to recording a number of  |
|             |     | plan, nor is it simply for recording a number of  |
|             |     | URLs likely to support a candidate during the write-<br>up of their assignment.   |
| Practical   | N5  | There was an improvement in candidate   |
| Electronics |     | performance in the practical activity, in particular  |
|             |     | circuit construction, wiring and assembly, and  |
|             |     | circuit simulation.   |
|             |     | <ul> <li>In the question paper, when candidates were asked</li> </ul>   |
|             |     | to describe or explain, answers often lacked  |
|             |     | sufficient detail or technical accuracy to gain marks.  |

| Practical<br>Metalworking | N5 | <ul> <li>In the question paper, some candidates failed to demonstrate a basic knowledge of practical metalworking processes.</li> <li>Candidates' use of correct terminology for tools and equipment in question paper responses has improved.</li> <li>For the Practical Activity the majority of centres made fair and accurate assessment judgements within marking tolerances. Centres marking out with</li> </ul>  |
|---------------------------|----|---|
|                           |    | <ul> <li>these tolerances were lenient in their application of marks.</li> <li>Candidates were very well prepared for the Practical Activity and produced some very good work.</li> </ul>   |
| Practical<br>Woodworking  | N5 | <ul> <li>Candidates struggled to respond well to question paper questions that related directly to practical activity (e.g. candidates made an object using joint x, but could not respond to questions on joint x).</li> <li>Candidates need examination technique to be reinforced as they were not responding to questions correctly (particularly with 'explain' and 'describe').</li> <li>Turnery seemed rushed in the practical activity; the log book was also a weak area.</li> <li>There was evidence of some very good practical activity work.</li> </ul>  |
| Psychology                | N5 | <ul> <li>When teaching the research studies for the optional topics of phobias (personality, altruism and NVC), teachers and lecturers should refer to the studies as being: <ul> <li>A study on the biological or situational causes of APD (personality).</li> <li>A study on the two-process model or genetic inheritance of phobias (phobias).</li> <li>A study on the kin-selection theory or the empathy—altruism theory of altruism (altruism).</li> <li>A study relating to nature or nurture in nonverbal communication (NVC).</li> </ul> </li> <li>It was apparent that some of the candidates who were entered for the course assessment were not adequately prepared, or were not yet ready, to study Psychology at National 5 level.</li> <li>Assignment</li> <li>Centres are reminded that research plans must adhere to ethical guidelines.</li> <li>Teachers and lecturers should continue to encourage candidates to use up-to-date relevant research studies in their plans.</li> </ul> |

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| Psychology       | Н  | Question Paper   |
|                  |    | The majority of Higher Psychology candidates are   |
|                  |    | new to the subject. Therefore, centres should  |
|                  |    | carefully consider the ability of potential candidates   |
|                  |    | to study a subject with highly abstract content.   |
|                  |    | <ul> <li>Candidates cannot rely on rehearsal alone to do<br/>well in the exam and therefore, will need to apply</li> </ul>   |
|                  |    | higher order skills to the knowledge they have   |
|                  |    | gained.  |
|                  |    | Candidates will benefit from being given guidance  |
|                  |    | and practise on developing the skills required by  |
|                  |    | the course, particularly those of evaluation, analysis   |
|                  |    | and application.   |
|                  |    | Candidates showed little evidence of skills'   |
|                  |    | development, particularly evaluate, analyse and  |
|                  |    | apply.   |
|                  |    | Many candidates provided evidence of their   |
|                  |    | knowledge but found it difficult to use that   |
|                  |    | <ul><li>knowledge appropriately.</li><li>Many candidates gave a narrative account of</li></ul>                               |
|                  |    | research studies instead of using them to respond  |
|                  |    | to the question asked.   |
|                  |    | Assignment   |
|                  |    | Candidates will benefit from support and guidance  |
|                  |    | in the development of the skills of 'justify' and  |
|                  |    | 'apply', particularly when making decisions about  |
|                  |    | their method, testing their hypothesis and choice of   |
|                  |    | statistics.  |
|                  |    | Guidance and practise with operationalisation of   |
|                  |    | <ul><li>hypotheses and variables will help candidates.</li><li>Ethical treatment of participants is essential.</li></ul>     |
|                  |    | Candidates must be able to explain how their   |
|                  |    | procedures are ethical.  |
| Religious, Moral | N5 | Question Paper   |
| and              |    | In the morality and belief section, candidates   |
| Philosophical    |    | should be prepared to unpack moral issues raised   |
| Studies          |    | by all aspects of the mandatory content.   |
|                  |    | Candidates should avoid writing about the impact of  |
|                  |    | a concept within the framework of a religion when  |
|                  |    | they are supposed to be writing about the impact of  |
|                  |    | believing in it.   |
|                  |    | <ul> <li>When exploring religious views on the origins of the<br/>universe, there is no need to look at religious</li> </ul> |
|                  |    | creation stories, especially as they do not describe   |
|                  |    | the universe as we understand it today. Views that   |
|                  |    | give a wider explanation, perhaps including some   |
|                  |    | interpretation of the meaning behind scripture and   |
|                  |    | views on current philosophical and scientific  |

| Religious, Moral and  | Н  | <ul> <li>thinking, tend to give candidates more to write about in the question paper.</li> <li>Assignment</li> <li>Candidates should avoid issues that may be hugely concerning but are not particularly controversial. This includes issues that most people would agree are morally wrong (for example racism, human trafficking or cruelty to animals).</li> <li>It is best to approach the task as a discursive rather than a persuasive piece. This helps candidates to take account of the main arguments around the issue, and to avoid missing out key aspects of the debate.</li> <li>Question Papers 1 and 2</li> <li>Candidates will benefit from practising essay writing akillar, there must be a feaux an question atoms.</li> </ul> |  |  |  |
|-----------------------|----|--|--|--|--|
| Philosophical Studies |    | skills – there must be a focus on question stems,  |  |  |  |
| Studies               |    | how to address them and how to ensure candidates are picking up available marks for skills, knowledge and understanding.   |  |  |  |
|                       |    | <ul> <li>In Paper 1, candidates must be prepared to write<br/>about religious and non-religious responses in the<br/>Morality and Belief Section. This could be religious</li> </ul>   |  |  |  |
|                       |    | responses from a single world religion, or from more than one world religion, non-religious responses for a single non-religious perspective or  |  |  |  |
|                       |    | from more than one non-religious perspective.  |  |  |  |
|                       |    | Assignment   |  |  |  |
|                       |    | Candidates should be aware of the importance of  maintaining a clear feature on their change guestion  |  |  |  |
|                       |    | maintaining a clear focus on their chosen question throughout the assignment, and be confident in  |  |  |  |
|                       |    | applying the skills of relevant analysis and   |  |  |  |
|                       |    | supported evaluation before embarking on their   |  |  |  |
| Religious, Moral      | AH | assignment.  Question Paper  |  |  |  |
| and                   |    | Candidates should refer to sources and be specific.  |  |  |  |
| Philosophical         |    | For example, avoid phrases such as 'Christians   |  |  |  |
| Studies               |    | say' or 'some people' or 'religious people'. They need to show that they know who says what.   |  |  |  |
|                       |    | Candidates would benefit from developing their   |  |  |  |
|                       |    | evaluative skills. They must engage with the   |  |  |  |
|                       |    | question when evaluating. It is not sufficient at Advanced Higher to state 'A strength of this is' or  |  |  |  |
|                       |    | 'A weakness of this is'. Candidates should avoid   |  |  |  |
|                       |    | simply listing arguments for and against.  Dissertation  |  |  |  |
|                       |    | Candidates should ensure the content of the  |  |  |  |
|                       |    | dissertation is consistently relevant to the title. It is  |  |  |  |
|                       |    | useful to refer back to the question throughout.   |  |  |  |

|            |    | -   |  |  |  |  |  |
|------------|----|---|--|--|--|--|--|
| Sociology  | N5 | <ul> <li>Candidates should be accurate in their bibliography. For example, if they have read extracts from a classic text in an anthology or from a secondary source, they should cite the source used rather than the complete classic text.</li> <li>Question Paper</li> <li>Centres should ensure that candidates are able to answer questions specifically on the mandatory studies and on other studies where required.</li> <li>Candidates are expected to refer to research evidence when explaining social issues; this includes the Kingdon and Cassen, and the Rosenthal and Jacobson studies.</li> </ul>   |  |  |  |  |  |
|            |    | <ul> <li>Candidates must be prepared to refer to two other research studies that relate to their other social issue.</li> <li>Candidates need to be prepared to discuss the role of research within sociology.</li> </ul>   |  |  |  |  |  |
|            |    | Assignment     Candidates should be able to attempt all parts of section E of the assignment and should be reminded of the need to refer back to the common sense views discussed in section B, in order to assess whether their research supports or challenges these views.   |  |  |  |  |  |
| Sociology  | H  | <ul> <li>Question Paper</li> <li>Many candidates found essay writing demanding. Centres should provide support to candidates, for example, by practising past paper questions.</li> <li>Candidates should respond according to the command word in the question, for example, 'describe' or 'explain'.</li> <li>Centres should ensure that candidates are prepared in all the mandatory content.</li> <li>Assignment</li> <li>Whilst candidates are encouraged to select their own topic, centres should support them in their choice, for instance in narrowing their focus into a manageable area of study.</li> <li>Some candidates found it difficult to formulate a hypothesis, for example some expressed their hypothesis as a question or as an overlong statement. Centres should continue to support candidates in their understanding of what a hypothesis is, and how to formulate a hypothesis.</li> </ul> |  |  |  |  |  |
| Statistics | АН | <ul> <li>Candidates showed resilience when solving problems.</li> </ul>   |  |  |  |  |  |

| <ul> <li>Candidates used standard techniques effectively and efficiently.</li> <li>Candidates need to read questions carefully and ensure they know what is required.</li> <li>Candidates' weak numeracy can undermine success.</li> <li>Candidates' poor communication undermined success in items that ask for a reason, explanation or interpretation.</li> </ul> |  |
|--|--|
|--|--|

Appendix 3 – SQA Understanding Standards events and webinars

| Date       | Subject                               | Level              | Location  |
|------------|---------------------------------------|--------------------|-----------|
| 17/06/2019 | Advanced Higher Chemistry             |                    | Webinar   |
| 03/09/2019 | Computing Science                     | Advanced<br>Higher | Stirling  |
| 04/09/2019 | PE Performance                        | Nat 5 & Higher     | Edinburgh |
| 04/09/2019 | Travel & Tourism                      | SFW                | Glasgow   |
| 04/09/2019 | Advanced Higher Engineering Science   |                    | Webinar   |
| 05/09/2019 | Computing Science                     | Advanced<br>Higher | Aberdeen  |
| 05/09/2019 | PE Performance                        | Nat 5 & Higher     | Aberdeen  |
| 05/09/2019 | Advanced Higher Graphic Communication |                    | Webinar   |
| 06/09/2019 | PE Performance                        | Nat 5 & Higher     | Inverness |
| 09/09/2019 | PE Performance                        | Nat 5 & Higher     | Glasgow   |
| 09/09/2019 | Art & Design                          | Advanced<br>Higher | Inverness |
| 10/09/2019 | PE Performance                        | Nat 5 & Higher     | Dunblane  |
| 10/09/2019 | Travel & Tourism                      | SFW                | Perth     |

| 10/09/2019 | Art & Design                         | Advanced<br>Higher             | Dunblane       |
|------------|--------------------------------------|--------------------------------|----------------|
| 11/09/2019 | Computing Science                    | Advanced<br>Higher             | Edinburgh      |
| 11/09/2019 | Scottish Studies & Scots<br>Language | Awards                         | Edinburgh      |
| 11/09/2019 | Art & Design                         | Advanced<br>Higher             | Dunblane       |
| 12/09/2019 | Music Technology                     | Nat 5, Higher<br>and AD Higher | Dunblane Hydro |

| 12/09/2019 | Computing Science                          | Advanced<br>Higher                            | Glasgow   |
|------------|--|---|-----------|
| 13/09/2019 | Modern Studies                             | Advanced<br>Higher                            | Perth     |
| 14/09/2019 | Health & Food Tech                         | National 5,<br>Higher &<br>Advanced<br>Higher | Dundee    |
| 17/09/2019 | Music - Assignment                         | Advanced<br>Higher                            | Glasgow   |
| 17/09/2019 | History                                    | Higher  | Glasgow   |
| 17/09/2019 | National 5 Drama                           |   | Webinar   |
| 18/09/2019 | Music - Assignment                         | Advanced<br>Higher                            | Edinburgh |
| 18/09/2019 | Scottish Baccalaureate                     | Baccalaureate                                 | Stirling  |
| 18/09/2019 | Higher Physical Education                  |   | Webinar   |
| 19/09/2019 | History                                    | Higher  | Edinburgh |
| 19/09/2019 | Maths                                      | National 5                                    | Edinburgh |
| 19/09/2019 | Advanced Higher Health and Food Technology |   | Webinar   |
| 20/09/2019 | Maths                                      | Higher  | Glasgow   |
| 23/09/2019 | Maths                                      | Higher  | Edinburgh |

| 24/09/2019 | Music - Assignment     | Advanced<br>Higher             | Dunblane Hydro |
|------------|------------------------|--------------------------------|----------------|
| 24/09/2019 | Drama                  | Advanced<br>Higher             | Dunblane       |
| 24/09/2019 | Health & Food Tech     | Higher                         | Stirling       |
| 25/09/2019 | Music - Assignment     | Advanced<br>Higher             | Aberdeen       |
| 25/09/2019 | History                | Higher                         | Stirling       |
| 25/09/2019 | Health & Food Tech     | Higher                         | Aberdeen       |
| 26/09/2019 | Modern Studies         | Advanced<br>Higher             | Glasgow        |
| 26/09/2019 | Fashion & Textile Tech | Higher                         | Stirling       |
| 26/09/2019 | Accounting             | Advanced<br>Higher             | Stirling       |
| 27/09/2019 | Modern Studies         | National 5                     | Perth          |
| 27/09/2019 | Biology                | Advanced<br>Higher             | Aberdeen       |
| 01/10/2019 | PE Performance         | Advanced<br>Higher             | Stirling       |
| 01/10/2019 | Economics              | Advanced<br>Higher             | Webinar        |
| 03/10/2019 | Classical Studies      | Higher &<br>Advanced<br>Higher | Glasgow        |
| 03/10/2019 | Maths                  | National 5                     | Glasgow        |
| 04/10/2019 | Statistics             | Advanced<br>Higher             | Edinburgh      |
| 07/10/2019 | Application of Maths   | National 5                     | Glasgow        |
| 08/10/2019 | Modern Studies         | National 5                     | Edinburgh      |
| 10/10/2019 | Modern Studies         | National 5                     | Glasgow        |
| 29/10/2019 | Politics               | Higher                         | Glasgow        |
| 29/10/2019 | Application of Maths   | National 5                     | Edinburgh      |

| Politics              | Higher   | Edinburgh  |
|-----------------------|--|--|
| Geography             | Advanced<br>Higher   | Perth  |
| Business Management   | Advanced<br>Higher   | Edinburgh  |
| Geography             | Advanced<br>Higher   | Glasgow  |
| Modern Languages      | Advanced<br>Higher   | Stirling   |
| Biology               | Advanced<br>Higher   | Glasgow  |
| Physics               | Advanced<br>Higher   | Aberdeen   |
| Health & Food Tech    | Advanced<br>Higher   | Stirling   |
| Philosophy            | Higher   | Stirling   |
| Media                 | Higher   | Glasgow  |
| Computing Science     | Higher   | Dunblane   |
| RMPS                  | Higher   | Glasgow  |
| Higher Music          |  | Webinar  |
| Design & Manufacture  | Advanced<br>Higher   | Dunblane   |
| RMPS                  | Higher   | Edinburgh  |
| Computing Science     | Higher   | Edinburgh  |
| Environmental Science | Higher   | Stirling   |
| National 5 Psychology |  | Webinar  |
| Psychology            | Higher   | Glasgow  |
| Computing Science     | Higher   | Glasgow  |
|                       | Geography  Business Management  Geography  Modern Languages  Biology  Physics  Health & Food Tech  Philosophy  Media  Computing Science  RMPS  Higher Music  Design & Manufacture  RMPS  Computing Science  Environmental Science  National 5 Psychology  Psychology | Geography  Advanced Higher  Business Management  Geography  Advanced Higher  Modern Languages  Advanced Higher  Biology  Advanced Higher  Biology  Advanced Higher  Physics  Advanced Higher  Health & Food Tech  Advanced Higher  Philosophy  Higher  Media  Higher  Computing Science  Higher  Higher  Higher  Higher  Higher  Higher  Computing Science  Higher  Higher |

| 08/11/2019 | Physics                                  | Advanced<br>Higher     | Inverness |  |  |
|------------|--|------------------------|-----------|--|--|
| 08/11/2019 | Chemistry                                | Advanced<br>Higher     | Glasgow   |  |  |
| 09/11/2019 | Chemistry                                | Advanced<br>Higher     | Stirling  |  |  |
| 11/11/2019 | Biology                                  | Advanced<br>Higher     | Edinburgh |  |  |
| 11/11/2019 | RMPS                                     | Higher                 | Dundee    |  |  |
| 12/11/2019 | Psychology                               | Higher                 | Edinburgh |  |  |
| 12/11/2019 | RMPS                                     | Higher                 | Inverness |  |  |
| 12/11/2019 | National 3 ESOL                          |                        | Webinar   |  |  |
| 13/11/2019 | Higher Geography                         |                        | Webinar   |  |  |
| 14/11/2019 | ESOL                                     | Higher                 | Edinburgh |  |  |
| 15/11/2019 | Childcare & Development                  | Higher                 | Glasgow   |  |  |
| 15/11/2019 | Chemistry                                | Advanced<br>Higher     | Inverness |  |  |
| 15/11/2019 | Gaidhlig                                 | Advanced<br>Higher     | Inverness |  |  |
| 16/11/2019 | Physics                                  | Advanced<br>Higher     | Stirling  |  |  |
| 16/11/2019 | Chemistry                                | Advanced<br>Higher     | Aberdeen  |  |  |
| 18/11/2019 | Latin                                    | National 5 &<br>Higher | Glasgow   |  |  |
| 20/11/2019 | Chemistry                                | Advanced<br>Higher     | Edinburgh |  |  |
| 20/11/2019 | Graphic Communication (AM & PM sessions) | National 5             | Stirling  |  |  |
| 22/11/2019 | Care                                     | Higher                 | Glasgow   |  |  |
| 23/11/2019 | English                                  | National 5 &<br>Higher | Glasgow   |  |  |
| 25/11/2019 | Advanced Higher Classical<br>Studies     |                        | Webinar   |  |  |

| 26/11/2019 | Mental Health Awards                     | National 3 & 4         | Glasgow   |
|------------|--|------------------------|-----------|
| 26/11/2019 | National 4 ESOL                          |                        | Webinar   |
| 27/11/2019 | Graphic Communication (AM & PM sessions) | Higher                 | Stirling  |
| 29/11/2019 | Care                                     | National 5             | Stirling  |
| 30/11/2019 | Physics                                  | Advanced<br>Higher     | Glasgow   |
| 30/11/2019 | English                                  | National 5 &<br>Higher | Stirling  |
| 04/12/2019 | Mental Health Awards                     | National 3 & 4         | Glasgow   |
| 04/12/2019 | National 5 Art & Design                  |                        | Webinar   |
| 06/12/2019 | English                                  | National 5 &<br>Higher | Edinburgh |
| 07/12/2019 | Physics                                  | Advanced<br>Higher     | Edinburgh |
| 09/12/2019 | English                                  | National 5 &<br>Higher | Inverness |
| 13/01/2020 | Nat 5 Media                              |                        | Webinar   |
| 21/01/2020 | ESOL                                     | National 2-4           | Glasgow   |

# Scottish Government - HIGHERS SUMMARY

#### **ENGLISH**

# Changes to assessment in Higher courses from session 2018-19 onwards

| English  Yes – new coursework component  A new performance-spoken language component will be introduced to assess the skills of talking and listening. It will be assessed as achieved/not achieved and candidates will need to achieve the minimum requirements of this component to gain the course award.  There are no changes to the portfolio-writing.  There are no changes to the portfolio-writing.  A new performance-spoken language Cuestion paper 1: 30 Question paper 2: 40 Portfolio-writing: 30  Weightings Question paper 1: 30% Question paper 1: 30% Question paper 2: 40% Portfolio-writing: 30% Question paper 3: 30% Question paper 2: 40% Portfolio: 30% Performance-spoken language and listening, which are currently assessed through the units. This mirrors the structure of the National 5 course and will ensure that candidates continue to be assessed on these skills once the units are removed from the course from session 2018-19.  Weightings Question paper 1: 30% Question paper 1: 30% Question paper 2: 40% Portfolio: 30% Performance-spoken language. Not applicable  |
|--|
| A new performance-spoken language component will be introduced to assess the skills of talking and listening. It will be assessed as achieved/not achieved and candidates will need to achieve the minimum requirements of this component to gain the course award.  There are no changes to the question papers.  Question paper 1: 30 Question paper 2: 40 Portfolio-writing: 30 Performance-spoken listening, which are currently assess the skills of talking and listening, which are currently assessed through the units. This mirrors the structure of the National 5 course and will ensure that achieved only  Weightings Question paper 1: 30 Question paper 1: 30 Question paper 2: 40% Portfolio-writing: 30 Performance-spoken listening, which are currently assessed through the units. This mirrors the structure of the National 5 course and will ensure that achieved only  Weightings Question paper 1: 30 Question paper 2: 40% Portfolio-writing: 30 Performance-spoken listening, which are currently assessed through the units. This mirrors the structure of the National 5 course and will ensure that achieved only  Component viil assess the skills of talking and Question paper 2: 40 Performance-spoken listening.  Question pap |
|  |

|              |                   |                     |        |        |        |        | 2014-2019 |         | 2018-2019 |         |
|--------------|-------------------|---------------------|--------|--------|--------|--------|-----------|---------|-----------|---------|
| Higher       | 2014 <sup>b</sup> | 2015 <sup>b</sup> : | 2016   | 2017   | 2018   | 2019   | change    | %change | change    | %change |
| Entries      | 31,582            | 35,354              | 36,356 | 35,716 | 36,185 | 35,461 | 3,879     | 12.3%   | -724      | -2.0%   |
| Passes (A-C) | 23,702            | 27,902              | 28,666 | 27,609 | 27,482 | 25,967 | 2,265     | 9.6%    | -1,515    | -5.5%   |
| Pass Rate    | 75.0%             | 78.9%               | 78.8%  | 77.3%  | 75.9%  | 73.2%  | -1.8pp    | n/a     | -2.7pp    | n/a     |

b. 2014 - Previous Higher only, 2015 - Previous Higher and New Higher combined

#### **ENGLISH**

#### **SQA** course report summary

| English | Н | <ul> <li>Slight dip in performance in Paper 2 (Critical Reading) in terms of extended writing. Candidates need to ensure they are fully addressing all aspects of a question, and they are demonstrating complex analysis, rather than assertion of opinions.</li> <li>Slight dip in Portfolio coursework performance, but not dramatic, and not specific to a genre/type of writing. Candidates should be advised to develop their creative and discursive ideas fully. In discursive writing, care should be taken to integrate research and evidence into a line of thought.</li> </ul> |
|---------|---|--|
|         |   | 0  |

#### **Education Scotland summary**

- The modest rise in entries at Higher level, coupled with a small decline in the pass rate, over the five years, 2014-19 suggests that centres are consistent in their presentation policies but may still be presenting a small proportion of candidates inappropriately.
- Difficulty with the Reading for Understanding, Analysis and Evaluation (RUAE) paper may be an explanation for the drop in the pass rate as last year's <u>principal assessor's report</u> for last year's National 5 English indicated that this cohort found the RUAE paper challenging; a proportion of candidates tackling this year's Higher would fit into this group.

### **MATHEMATICS**

# Changes to assessment in Higher courses from session 2018-19 onwards

| Subject     | Changes to coursework?                | Changes to question paper(s)?                 | Current course          | Revised course          | Reasons for change / additional information      |
|-------------|---------------------------------------|---|-------------------------|-------------------------|--|
|             |                                       |   | assessment              | assessment              |  |
| Mathematics | Not applicable – this course does not | Yes   | Marks                   | Marks                   | Extending the question papers will ensure that a |
|             | include a coursework component.       |   | Question paper 1 - Non- | Question paper 1 - Non- | greater number of skills are assessed, following |
|             |                                       | Question paper 1 (Non-calculator) will be     | calculator: 60          | calculator: 70          | the removal of units from session 2018-19.       |
|             |                                       | extended by 10 marks. The exam time will      | Question paper 2: 70    | Question paper 2 - 80   |  |
|             |                                       | increase by 20 minutes, to 1 hour 30 minutes. |                         |                         | Both question papers will assess operational     |
|             |                                       |   | Weightings              | Weightings              | and reasoning skills and will include both short |
|             |                                       | Question paper 2 will be extended by 10       | Question paper 1 - Non- | Question paper 1 - Non- | answer and extended response questions.          |
|             |                                       | marks. The exam time will increase by 15      | calculator: 46.2%       | calculator: 46.7%       |  |
|             |                                       | minutes, to 1 hour 45 minutes.                | Question paper 2: 53.8% | Question paper 2: 53.3% |  |
|             |                                       |   |                         |                         |  |
|             |                                       |   |                         |                         |  |

|              |                   |                   |        |        |        |        | 2014-2019 |         | 2018   | 3-2019  |
|--------------|-------------------|-------------------|--------|--------|--------|--------|-----------|---------|--------|---------|
| Higher       | 2014 <sup>b</sup> | 2015 <sup>b</sup> | 2016   | 2017   | 2018   | 2019   | change    | %change | change | %change |
| Entries      | 21,851            | 21,074            | 18,868 | 18,861 | 18,753 | 18,626 | -3,225    | -14.8%  | -127   | -0.7%   |
| Passes (A-C) | 15,757            | 15,169            | 13,863 | 13,953 | 13,973 | 13,481 | -2,276    | -14.4%  | -492   | -3.5%   |
| Pass Rate    | 72.1%             | 72.0%             | 73.5%  | 74.0%  | 74.5%  | 72.4%  | 0.3pp     | n/a     | -2.1pp | n/a     |

b. 2014 - Previous Higher only, 2015 - Previous Higher and New Higher combined

#### **MATHEMATICS**

#### **SQA** course report summary

|             |   | ,-   |
|-------------|---|--|
| Mathematics | Н | <ul> <li>Candidates could use many standard techniques effectively but struggled in novel contexts.</li> </ul> |
|             |   | <ul> <li>Candidates need to be familiar with the entire course given the longer papers.</li> </ul>             |
|             |   | <ul> <li>Candidates' weak algebraic manipulation skills can undermine performance.</li> </ul>                  |
|             |   | <ul> <li>Candidates need to be able to use and apply their mathematics in a range of contexts.</li> </ul>      |
|             |   | <ul> <li>Weak numeracy skills continue to undermine the performance of many candidates.</li> </ul>             |

#### **Education Scotland summary**

- Decline in entries has continued. This is first decline in pass rate (-2.1% to 72.4%) since 2014, however pass rate still higher (0.3%) than the last pre-CfE Higher examination.
- **Higher Mathematics** entries fell by 0.7% however this still represents a rise in the percentage of the S5/6 cohort as this fell by 1.2% between 2018 and 2019. The fall of 2.1% in the pass rate is within reasonable year on year fluctuations.

### **HISTORY**

# Changes to assessment in Higher courses from session 2018-19 onwards

| Subject | Changes to coursework?                    | Changes to question paper(s)?                  | Current course      | Revised course           | Reasons for change / additional information     |
|---------|---|--|---------------------|--------------------------|---|
|         |   |  | assessment          | assessment               |   |
| History | No  | Yes  | Marks               | Marks                    | Extending the question paper will allow more    |
|         |   |  | Question paper: 60  | Question paper 1: 44     | skills, knowledge and understanding to be       |
|         | There will be no change to the assignment | The current question paper will be extended    | Assignment: 30      | Question paper 2: 36     | sampled following the removal of units and unit |
|         | task.                                     | by 20 marks and the assessment time will       |                     | Assignment: 30           | assessments from the course.                    |
|         |   | increase by 40 minutes. The question paper     | Weightings          | _                        |   |
|         | Following the extension of the question   | will be split into two question papers, with a | Question paper: 67% | Weightings               | In question paper 1, candidates will answer one |
|         | paper, the assignment will now have a 27% | break in between.                              | Assignment: 33%     | Question papers 1 and 2: | extended response question in each section.     |
|         | weighting.                                |  |                     | 73%                      | The extended response questions will increase   |
|         |   | Question paper 1 will include two sections on  |                     | Assignment: 27%          | from 20 marks to 22 marks.                      |
|         |   | British, and European and World contexts. It   |                     |                          |   |
|         |   | will be worth 44 marks will have a duration of |                     |                          | In question paper 2, candidates will answer     |
|         |   | 1 hour 30 minutes.                             |                     |                          | source-handling questions and a knowledge       |
|         |   |  |                     |                          | question. This will include a new 'explain'     |
|         |   | Question paper 2 will include one section on   |                     |                          | question that requires candidates to explain    |
|         |   | Scottish contexts. It will be worth 36 marks   |                     |                          | events, rather than describe them.              |
|         |   | and will have a duration of 1 hour 30 minutes. |                     |                          |   |

|              |                   |                   |        |        |        |       | 2014    | -2019   | 2018   | 3-2019  |
|--------------|-------------------|-------------------|--------|--------|--------|-------|---------|---------|--------|---------|
| Higher       | 2014 <sup>b</sup> | 2015 <sup>b</sup> | 2016   | 2017   | 2018   | 2019  | change  | %change | change | %change |
| Entries      | 10,881            | 11,281            | 11,168 | 10,760 | 10,296 | 9,987 | -894    | -8.2%   | -309   | -3.0%   |
| Passes (A-C) | 9,309             | 9,645             | 9,682  | 8,888  | 8,506  | 7,267 | -2,042  | -21.9%  | -1,239 | -14.6%  |
| Pass Rate    | 85.6%             | 85.5%             | 86.7%  | 82.6%  | 82.6%  | 72.8% | -12.8pp | n/a     | -9 9pp | n/a     |

b. 2014 - Previous Higher only, 2015 - Previous Higher and New Higher combined

#### **HISTORY**

### **SQA** course report summary

| l H |  |
|-----|--|
| 1   | Question paper 1 — British, European and world history   |
|     | Many candidates did not link their evaluative comments to build a line of argument and were unable to  |
|     | access the full range of marks.  |
|     | A relative judgement between the different factors is essential to access the three marks available for  |
|     | the conclusion.  |
|     | <ul> <li>Candidates must answer the question as it appears in the question paper and not give a pre-prepared<br/>answer.</li> </ul>  |
|     | <ul> <li>If a candidate is choosing to answer an evaluation question by selecting another factor, they must still address the question.</li> </ul>   |
|     | Question paper 2 — Scottish history  |
|     | Centres should ensure they prepare candidates with specific Scottish historical knowledge.   |
|     | <ul> <li>Centres should note that the 'How fully' and 'Explain' questions will come from the key issues in the Higher History course specification. The 'two source interpretation' and the 'Evaluate' questions will assess more in-depth knowledge from the description of content.</li> </ul> |
|     | Candidates are required to identify the overall interpretation in each source.   |
|     | <ul> <li>Candidates should carefully select the relevant points from the sources and interpret why the selected points are important to the issue being discussed.</li> </ul>  |
|     | Candidates must attempt the overall interpretation in each source to access the 6 source marks.  |
|     | Assignment   |
|     | <ul> <li>Best practice was reflected in those candidates who used the resource sheet as an essay plan,<br/>providing a summary of the factors, key knowledge points and detailed referencing such as author,<br/>textbook (or website) and full quote.</li> </ul>                                |
|     | <ul> <li>Some website references demonstrated poor practice. References should not include factual evidence.</li> <li>References used to support the analysis and/or evaluation exemplified best practice.</li> </ul>  |
|     |  |

### **Education Scotland summary**

 History has shown a drop of almost 10% in A-C grades. ES is in discussion with subject networks to explore the reasons behind this.

### **PSYCHOLOGY**

# Changes to assessment in Higher courses from session 2018-19 onwards

| Subject    | Changes to coursework?  | Changes to question paper(s)?  | Current course  | Revised course   | Reasons for change / additional information   |
|------------|---|--|---|--|---|
|            |   |  | assessment  | assessment   |   |
| Psychology | Yes  Candidates will no longer be required to describe their method, materials and sample. Instead, they will be asked to justify their choice of method and sampling technique.  The assignment will now contribute 33% of the overall marks available for assessment. | Yes  The question paper will be extended by 20 marks. The research section will be removed, however research will be more widely sampled within the remaining sections of the question paper. Candidates will also continue to be assessed on their research skills within the assignment. | assessment  Marks Question paper: 60 Assignment: 40  Weightings Question paper: 60% Assignment: 40% | Marks Question paper: 80 Assignment: 40 Weightings Question paper: 67% Assignment: 33% | Extending the question paper will allow more skills, knowledge and understanding to be sampled, following the removal of units from the course. |
|            |   | The duration of the exam will increase by 40 minutes, to 2 hours 40 minutes.   |   |  |   |

|              |                   |                   |       |       |       |       | 2014    | 1-2019  | 2018-2019     |         |  |
|--------------|-------------------|-------------------|-------|-------|-------|-------|---------|---------|---------------|---------|--|
| Higher       | 2014 <sup>b</sup> | 2015 <sup>b</sup> | 2016  | 2017  | 2018  | 2019  | change  | %change | change        | %change |  |
| Entries      | 3,479             | 3,672             | 3,591 | 3,666 | 3,495 | 3,410 | -69     | -2.0%   | -85           | -2.4%   |  |
| Passes (A-C) | 2,383             | 2,457             | 2,357 | 2,311 | 2,012 | 1,520 | -863    | -36.2%  | -492          | -24.5%  |  |
| Pass Rate    | 68.5%             | 66.9%             | 65.6% | 63.0% | 57.6% | 44.6% | -23.9pp | n/a     | - <u>13pp</u> | n/a     |  |

b. 2014 - Previous Higher only, 2015 - Previous Higher and New Higher combined

#### **PSYCHOLOGY**

#### **SQA** course report summary

| Psychology | Н | Question Paper   |
|------------|---|--|
| , 0        |   | <ul> <li>The majority of Higher Psychology candidates are new to the subject. Therefore, centres should carefully consider the ability of potential candidates to study a subject with highly abstract content.</li> <li>Candidates cannot rely on rehearsal alone to do well in the exam and therefore, will need to apply higher order skills to the knowledge they have gained.</li> <li>Candidates will benefit from being given guidance and practise on developing the skills required by the course, particularly those of evaluation, analysis and application.</li> <li>Candidates showed little evidence of skills' development, particularly evaluate, analyse and apply.</li> <li>Many candidates provided evidence of their knowledge but found it difficult to use that knowledge</li> </ul> |
|            |   | <ul> <li>appropriately.</li> <li>Many candidates gave a narrative account of research studies instead of using them to respond to the question asked.</li> <li>Assignment</li> </ul>   |
|            |   | <ul> <li>Candidates will benefit from support and guidance in the development of the skills of 'justify' and 'apply', particularly when making decisions about their method, testing their hypothesis and choice of statistics.</li> </ul>   |
|            |   | <ul> <li>Guidance and practise with operationalisation of hypotheses and variables will help candidates.</li> <li>Ethical treatment of participants is essential. Candidates must be able to explain how their procedures are ethical.</li> </ul>  |

#### **Education Scotland summary**

- Increase in entries at N5, decrease at H; Attainment at both levels has shown reductions.
- Significant % of psychology candidates come from college sector where there are
  often large cohorts of students studying psychology. SQA achievement data does
  not distinguish between this and school data.
- Varying models of delivery of psychology can have varying effects on outcomes (e.g. 'traveling column' pupils, consortia approaches etc.)
- Psychology often seen as an attractive option by candidates, but this can lead to candidates underestimating the difficulty of the subject.
- The absence of explicit psychology study in the BGE may lead to centres having weaker prior attainment data upon which to select appropriate entry levels for candidates.
- Appropriately qualified psychology teachers are now more readily available since the introduction of the PGDE at Strathclyde University: However, levels of qualification and expertise across the system may still show variability.
- The teacher support network for psychology is strong with ATPS, BPS and the European Federation of Psychology Teaching Associations (EFPTA) all providing good levels of support. There is also a robust and supportive email network in place.

### SQA results 2019: Education Scotland proposed follow-up action

- 1. Identification of key priorities for support for learning, teaching and assessment
  - Following an initial commentary on trends in results and attainment in their respective areas (see paper entitled *SQA results 2019: Education Scotland commentary*), ES Senior Education Officers (SEOs) are scrutinising SQA Course reports for N5, H and AH in 2019 and will identify key issues that require further support for practitioners in ensuring effective learning and teaching within the senior phase and for progression across the BGE.
  - ➤ ES SEOs and SQA Examination Officers to consider possible approaches to providing support for practitioners, for example joint GlowMeets, sharing standards events, possible national support materials.
- 2. Senior regional advisors (SRAs) to discuss NQ results with local authority directors and identify:
  - which schools need further support or challenge;
  - > the subjects and levels; and
  - how best this need should met in a collaborative and empowered system.

SRAs to meet Directors and discuss and how best the support and engagement offered by Education Scotland can complement the existing local support.

3. Learning and teaching support (guidance, course materials, or face-to-face support) to be provided in subjects/courses where there are specific issues identified through the analysis.

Following SRA discussions with LA Directors. Curriculum area SEOs (in partnership with SQA if required) to engage as appropriate with practitioners in schools, local and RIC networks to provide the required targeted support.

Support for subjects may include:

- > increased attention to supporting subject networks and events across all subjects
- helping to establish subject networks where none currently exists;
- providing and/or managing more hands-on support for subject areas drawing upon ES expertise and using the expertise of others;
- brokering and managing links between 'SQA high performing' subject departments and those where performance is weaker.
- 4. Agree how to share performance across RICs.

ES Strategic Director for Regional Improvement and SRAs to discuss with LAs/ADES and RIC leads current arrangements for sharing and analysing performance across LAs and amongst RICs, identify good practice and potential areas for improvement.

5. Working with SG, SQA, ADES, CAB, agree how to help move narrative on from over-focus on NQs towards the broader continuum (tie-in with work underway on 15-24 Learner Journey review).

#### Consider:

- ➤ a main national achievement day in February 2020 to tie in with final Insight data and Positive Destination figures, celebrating the impact of a wider range of pathways and indicating the broad performance of the education system;
- August SQA results day as a step within the growing availability of data over the year from February, with the emphasis on results helping young people to the next stage of their learner journey, rather than 'performance of the education system);
- further development of 'no wrong path' over a wider range of social media platforms; and
- greater involvement of employers in recognising the importance of the broader range of achievement, with specific learner examples.