A BILL

TO

Amend the Children (Performances) Regulations 1968 to streamline opportunities for children to take part in performances; to reduce unnecessary regulation; to clarify when a licence is required; to strengthen the emphasis on protecting children; and for connected purposes.

BE IT ENACTED by the Queen’s most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

1 Amendment of 1968 regulations

(1) The Secretary of State shall, within six months of the passing of this Act, lay before Parliament draft regulations amending the Children (Performances) Regulations 1968 (SI 1968/1728) so as to—

(a) remove any regulation which appears to the Secretary of State to be unnecessary;
(b) protect children taking part in performances;
(c) define “performances” in such a way as will, in the Secretary of State’s opinion, make those arranging performances and those enforcing the 1968 regulations aware of their legal responsibilities.

(2) Regulations under subsection (1) shall be made by statutory instrument and no such instrument shall be made until a draft has been laid before, and approved by resolution of, both Houses of Parliament.

2 Short title and extent

(1) This Act may be cited as the Children (Performances) Regulations 1968 (Amendment) Act 2013.

(2) This Act extends to England and Wales and Scotland.
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To amend the Children (Performances) Regulations 1968 to streamline opportunities for children to take part in performances; to reduce unnecessary regulation; to clarify when a licence is required; to strengthen the emphasis on protecting children; and for connected purposes.

Ordered to be brought in by Tim Loughton,
Mrs Cheryl Gillan, Meg Munn,
Mr Graham Stuart, Dan Rogerson,
Andrea Leadson, Ann Coffey, Dr Phillip Lee,
Henry Smith, Pauline Latham,
Mr Robert Buckland and Mrs Eleanor Laing.

Ordered, by The House of Commons,
to be Printed, 9 January 2013.

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