

# **GCSE Subject Level Guidance for English Language**

May 2014

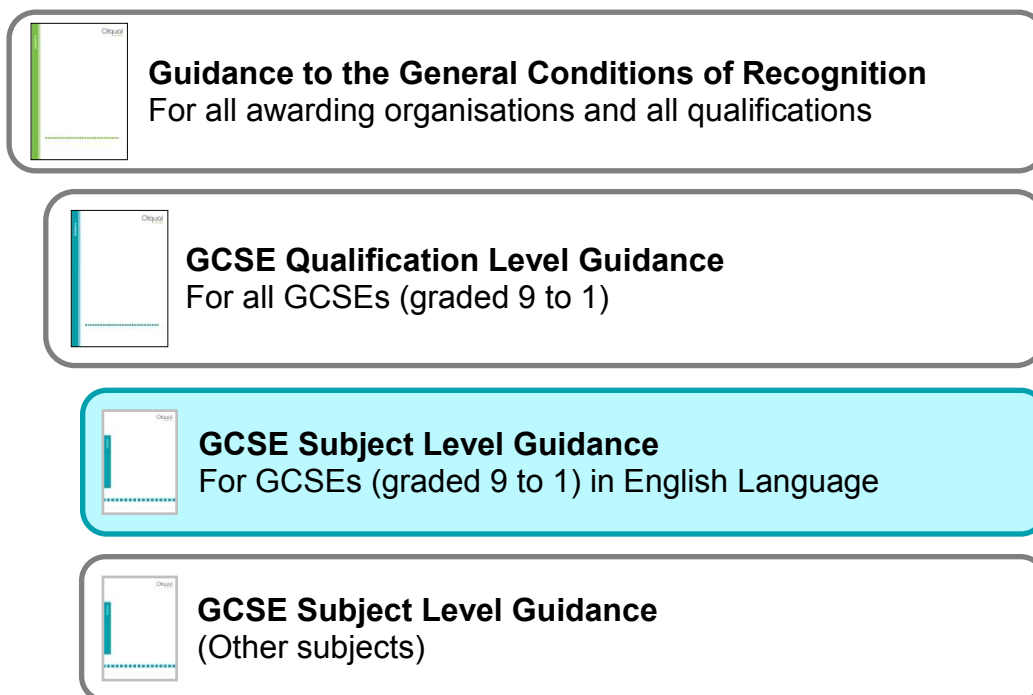
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## Introduction

### About this document

This document (highlighted in the figure below) is part of a suite of documents which outlines our guidance for awarding organisations offering GCSE Qualifications (graded 9 to 1).



This document sets out guidance which applies to all GCSE Qualifications (graded from 9 to 1) in English Language. It supports both:

- the GCSE Qualification Level Conditions and associated requirements;<sup>1</sup> and
- the GCSE Subject Level Conditions and associated requirements for English Language.<sup>2</sup>

This document constitutes guidance for the purposes of section 153 of the Apprenticeships, Skills, Children and Learning Act 2009 (the '2009 Act'), Conditions GCSE4.1, GCSE(English Language)3 and GCSE(English Language)1.1(c).

An awarding organisation has a legal obligation under the 2009 Act to have regard to this guidance, where relevant, in relation to each GCSE Qualification in English

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<sup>1</sup> [www.ofqual.gov.uk/documents/gcse-9-1-qualification-level-conditions/](http://www.ofqual.gov.uk/documents/gcse-9-1-qualification-level-conditions/)

<sup>2</sup> [www.ofqual.gov.uk/documents/gcse-9-1-subject-level-conditions-english-language/](http://www.ofqual.gov.uk/documents/gcse-9-1-subject-level-conditions-english-language/)

Language that it makes available or proposes to make available. Conditions GCSE4.1, GCSE(English Language)3 and GCSE(English Language)1.1(c) impose the same obligation in respect of the guidance below which is issued under those Conditions.

An awarding organisation should use the guidance in this document to help it understand how to comply with the GCSE Qualification Level Conditions, as they apply to GCSE Qualifications in English Language, and the Subject Level Conditions and associated requirements for such qualifications.

## **Guidance set out in this document**

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|--|
| This document provides guidance on minimum assessment time and assessment objectives for GCSE Qualifications (graded 9 to 1) in English Language |
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## **Guidance on minimum assessment time for GCSE Qualifications in English Language**

Conditions GCSE4.1 and GCSE(English Language)3 state that all assessments for a GCSE Qualification in English Language shall be Assessments by Examination – except for assessments of a Learner’s ability to:

- listen to and understand spoken standard English, and
- use spoken standard English effectively.

We expect that an awarding organisation will design and set the Assessments by Examination for a GCSE Qualification in English Language on the basis that the total amount of time spent by each Learner in taking those assessments should be no less than three-and-a-half hours.

## Guidance on assessment objectives for GCSE Qualifications in English Language

The assessment objectives for GCSE Qualifications (graded 9 to 1) in English Language are set out in the Department for Education's publication *GCSE English Language: subject content and assessment objectives*<sup>3</sup> (the 'Content Document'), and reproduced in the table below.

| Reading (50%)                            |   |
|--|---|
| Read and understand a range of texts to: |   |
| AO1                                      | <ul style="list-style-type: none"> <li>■ Identify and interpret explicit and implicit information and ideas</li> <li>■ Select and synthesise evidence from different texts</li> </ul>   |
| AO2                                      | Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views  |
| AO3                                      | Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts  |
| AO4                                      | Evaluate texts critically and support this with appropriate textual references  |
| Writing (50%)                            |   |
| AO5                                      | <ul style="list-style-type: none"> <li>■ Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences</li> <li>■ Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</li> </ul> |
| AO6                                      | Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.)   |
| Spoken language (Unweighted)             |   |
| AO7                                      | Demonstrate presentation skills in a formal setting   |
| AO8                                      | Listen and respond appropriately to spoken language, including to questions and feedback to presentations   |
| AO9                                      | Use spoken Standard English effectively in speeches and presentations.  |

<sup>3</sup> Department for Education (November 2013) *GCSE English language: subject content and assessment objectives*, DFE-00232-2013, [www.gov.uk/government/publications/gcse-english-language-and-gcse-english-literature-new-content](http://www.gov.uk/government/publications/gcse-english-language-and-gcse-english-literature-new-content)

Condition GCSE(English Language)1.1(c) requires awarding organisations to interpret the Content Document having regard to any guidance published by Ofqual.

We set out below our guidance for the purposes of Condition GCSE(English Language)1.1(c). This guidance explains how we expect awarding organisations to interpret these assessment objectives in terms of:

- the different 'strands' within each of the assessment objectives;
- the further discrete 'elements' within each assessment objective and its strands, which questions and tasks could target and/or seek to credit – our expectation is that each and every question/task should target or seek to credit at least one of these elements, and may target or seek to credit multiple elements across one or more assessment objectives;
- the coverage expectations, such as in relation to the different strands and elements within each assessment objective and how those strands and elements should be sampled over time; and
- the key areas of emphasis in each assessment objective and the particular meaning for the subject of any key terms and phrases used; defined terms are shown in bold text, followed by their definition.

In line with the obligations set out in Condition GCSE(English Language)1.1(c), we expect awarding organisations to be able to demonstrate how they have had regard to this guidance. For example, an awarding organisation could map how it has regard to the guidance as it:

- develops its sample assessment materials;
- delivers the qualification;
- develops and applies its approach to sampling the elements into which the assessment objectives are divided; and
- monitors the qualification to make sure it addresses all elements appropriately.

| AO1:<br><ul style="list-style-type: none"> <li>■ Identify and interpret explicit and implicit information and ideas</li> <li>■ Select and synthesise evidence from different texts</li> </ul> |   |  | (Reading = 50% overall)   |
|---|---|--|---|
| Strands   | Elements                                      | Coverage   | Agreements and definitions  |
| <b>1 – Identify and interpret explicit and implicit information and ideas</b>   | 1a – Identify explicit information            | Full coverage in each set of assessments (but not in every assessment) | <ul style="list-style-type: none"> <li>■ Approximately 10–20% of the reading marks should be allocated to AO1. (This would mean 5–10% of the marks for each specification as a whole.)</li> <li>■ <b>Identify</b> suggests retrieving data or facts; <b>interpret</b> has a wider range of possibilities, which would include working with more complex material and a more sophisticated level of engagement with material.</li> <li>■ <b>Select</b> suggests appropriating material; <b>synthesise</b>, as defined in the requirements above, means bringing material together from more than one text to create new material.</li> <li>■ Although AO1 details the foundational skills of reading – which would be relevant to any reading task and shown in any reading response – those skills would not necessarily be targeted in the sense of there being an intention to credit them in a particular question or task; they would not always be the intended emphasis.</li> <li>■ The extent to which Learners with different levels of ability can demonstrate AO1 will depend on the task set, but also on the text(s) with which they are required to engage.</li> </ul> |
|   | 1b – Identify explicit ideas                  | Full coverage in each set of assessments (but not in every assessment) |   |
|   | 1c – Interpret implicit information           | Full coverage in each set of assessments (but not in every assessment) |   |
|   | 1d – Interpret implicit ideas                 | Full coverage in each set of assessments (but not in every assessment) |   |
| <b>2 – Select and synthesise evidence from different texts</b>  | 2a – Select evidence from different texts     | Full coverage in each set of assessments (but not in every assessment) |   |
|   | 2b – Synthesise evidence from different texts | Full coverage in each set of assessments (but not in every assessment) |   |



| AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views |   |  | (Reading = 50% overall)  |
|---|---|--|--|
| Strands   | Elements  | Coverage   | Agreements and definitions   |
| n/a   | 1a – Comment on, explain and analyse how writers use language, using relevant subject terminology to support their views      | Full coverage in each set of assessments (but not in every assessment) | <ul style="list-style-type: none"> <li>■ Approximately 20–40% of the reading marks should be allocated to AO2. (This would mean 10–20% of the marks for each specification as a whole.)</li> <li>■ There is a notional hierarchy within each element, with:               <ul style="list-style-type: none"> <li>□ <b>comment on</b> the lowest level, suggesting simple descriptive statements</li> <li>□ <b>explain</b> the middle level, suggesting descriptions elaborated upon by some reference to how they work and</li> <li>□ <b>analyse</b> the highest level, suggesting linkages between writing and its results that are complex and detailed.</li> </ul> </li> <li>■ There are no intrinsic differences in the Levels of Demand between the four elements, though they are different in the nature of what they involve.</li> <li>■ There is considerable overlap between language and structure, and it will not normally be possible to draw absolute distinctions between them.</li> <li>■ The extent to which Learners with different levels of ability can demonstrate AO2 will depend on the task set, but also on the text(s) with which they are required to engage.</li> </ul> |
|   | 1b – Comment on, explain and analyse how writers use structure, using relevant subject terminology to support their views     | Full coverage in each set of assessments (but not in every assessment) |  |
|   | 1c – Comment on, explain and analyse how writers achieve effects, using relevant subject terminology to support their views   | Full coverage in each set of assessments (but not in every assessment) |  |
|   | 1d – Comment on, explain and analyse how writers influence readers, using relevant subject terminology to support their views | Full coverage in each set of assessments (but not in every assessment) |  |

| AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts |   |  | (Reading = 50% overall)   |
|---|---|--|---|
| Strands   | Elements  | Coverage   | Agreements and definitions  |
| n/a   | 1a – Compare writers' ideas across two or more texts  | Full coverage in each set of assessments (but not in every assessment) | <ul style="list-style-type: none"> <li>■ Approximately 10–20% of the reading marks should be allocated to AO3. (This would mean 5–10% of the marks for each specification as a whole.)</li> <li>■ The emphasis in AO3 is on comparison, and this distinguishes it from AO2. For example, a comparison of how writers' ideas and perspectives are conveyed should have AO3 (and not AO2) as its principal assessment focus.</li> <li>■ Elements 1a and 1b suggest lower levels, whereas elements 1c and 1d suggest higher levels potentially, but also permit the credit of lower levels.</li> <li>■ At higher levels, AO3 might involve comparison that is sustained, detailed, evaluative and interwoven; at lower levels, there might be more straightforward description and identification of main similarities and differences.</li> <li>■ The extent to which Learners with different levels of ability can demonstrate AO3 will depend on the task set, but also on the texts with which they are required to engage.</li> </ul> |
|   | 1b – Compare writers' perspectives across two or more texts                                     | Full coverage in each set of assessments (but not in every assessment) |   |
|   | 1c – Compare writers' ideas, as well as how these are conveyed, across two or more texts        | Full coverage in each set of assessments (but not in every assessment) |   |
|   | 1d – Compare writers' perspectives, as well as how these are conveyed, across two or more texts | Full coverage in each set of assessments (but not in every assessment) |   |

| AO4: Evaluate texts critically and support this with appropriate textual references |                             |  | (Reading = 50% overall)  |
|---|-----------------------------|--|--|
| Strands   | Elements                    | Coverage   | Agreements and definitions   |
| n/a   | This AO is a single element | Full coverage in each set of assessments (but not in every assessment) | <ul style="list-style-type: none"> <li>■ Approximately 20–40% of the reading marks should be allocated to AO4. (This would mean 10–20% of the marks for each specification as a whole.)</li> <li>■ The conjunction in AO4 ('<b>and support this with</b>') should be understood to mean 'supported by' – that is, the clauses either side of it represent a single process, which is evaluative in nature.</li> <li>■ The emphasis in AO4 is on critical evaluation. This requires a personal judgement, which is informed and evidenced through references to the text, as well as involving a degree of summation and detachment. At higher levels, this intends a challenging requirement: it suggests both engagement and involvement, but also taking an overview from a critical distance, as well as textual examples that are apt, convincing and persuasive. At lower levels, it would be more likely to involve limited interaction and straightforward examples, but should not, even at this level, comprise personal opinions that are unconsidered and unsupported and that do not therefore represent judgements.</li> <li>■ The extent to which Learners with different levels of ability can demonstrate the skills required in AO4 will depend on the task set, but also on the text(s) with which they are required to engage. This may include the specific type of text, the broad form of text (such as non-fiction, literary fiction and literary non-fiction) and the purpose of the text (such as persuasive, argumentative, affective, descriptive, explanatory and informative).</li> <li>■ In terms of the assessment objectives, AO4 incorporates the greatest degree of change from the previous requirements. Awarding organisations will need to take particular care to explain their approach to this assessment objective in their assessment strategies for this subject.</li> </ul> |

| <b>AO5:</b><br><ul style="list-style-type: none"> <li>■ Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences</li> <li>■ Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</li> </ul> |   |  | 30%<br><i>(Writing = 50%)</i>  |
|--|---|--|--|
| Strands  | Elements  | Coverage                                     | Agreements and definitions   |
| <b>1 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences</b>   | 1a – Write in/for different forms, purposes and audiences | Full coverage in every writing task/question | <ul style="list-style-type: none"> <li>■ It is not possible to ascribe individual weightings to the six elements of AO5 – they contribute together to the 30% of the overall marks for each specification allocated here. (Since AO5 must account for 30% of each specification as a whole, it must account for 60% of the overall writing marks.)</li> <li>■ Any writing task would enable Learners to show – and would therefore seek to credit – all six elements. (However, they would not be ‘targeted’ in the sense of this being explicit.)</li> <li>■ Learners would demonstrate the different elements according to their level of ability and the approach to assessing them would therefore be compensatory. (The tasks set for writing at this level are very open-ended and differentiation is very much by outcome.)</li> <li>■ Marking reliability across writing tasks should be promoted by having fewer separate judgements per response.</li> </ul> |
|  | 1b – Communicate clearly, effectively and imaginatively   |  |  |
|  | 1c – Select and adapt tone, style and register            |  |  |
| <b>2 – Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</b>  | 2a – Organise information and ideas                       |  |  |
|  | 2b – Use structural and grammatical features              |  |  |
|  | 2c – Write to support coherence and cohesion of texts     |  |  |

| AO6: Learners must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation |                             | 20%<br>(Writing = 50%)                       |   |
|--|-----------------------------|--|---|
| Strands  | Elements                    | Coverage                                     | Agreements and definitions  |
| n/a  | This AO is a single element | Full coverage in every writing task/question | <ul style="list-style-type: none"> <li>■ The 20% of the overall marks for each specification allocated to AO6 should be weighted equally across the writing tasks. (Since AO6 must account for 20% of each specification as a whole, it must account for 40% of the overall writing marks.)</li> <li>■ The emphasis in AO6 should be on accuracy: the range is not a primary consideration, being mainly about how far creativity and risk-taking should be penalised where these have led to errors. (The extremes of performance here are fairly clear: the issue is likely to be the relative status of less accurate but more ambitious responses as opposed to more accurate but less ambitious responses.)</li> <li>■ The creation of a common mark scheme across the awarding organisations for AO6 is likely to be problematic. Awarding organisations should therefore focus on developing a common set of broad marking expectations and emphases.</li> </ul> |

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