

Guidance documents on teaching drama

Since 2001, a number of guidance documents on the teaching of drama have been published. This leaflet outlines these publications, to show how they overlap and complement each other.

DfES' Key Stage 3 Drama objectives bank

The Key Stage 3 National Strategy produced the Key Stage 3 *Drama objectives bank* in June 2003 to support teachers of drama within English as well as teachers of drama as a specialist subject. It contains a bank of teaching ideas to help the teaching of drama objectives, and of other objectives that can be addressed through drama at Key Stage 3.

A copy of the booklet has been distributed free to all secondary English departments and Initial Teacher Training (ITT) institutions. Additional copies can be ordered free from DfES publications, phone: 0845 60 222 60, fax: 0845 60 333 60, email: dfes@prolog.uk.com, using ref: DfES 0321/2003.

QCA's Giving a voice: drama and speaking and listening resources for Key Stage 3

Published by QCA in May 2003, *Giving a voice: drama and speaking and listening resources for Key Stage 3* contains sequences of lessons in which speaking and listening and drama are explicitly taught. They show how to implement the National Curriculum requirements and deliver the objectives from the framework for years 7, 8 and 9.

Key Stage 3 English teachers can use the document to provide ready made lesson plans, as material to adapt to existing resources, as a basis for mapping teaching objectives or a focus for reviewing processes for recording pupil progress. *Giving a voice* is also of interest to Key Stage 3 English consultants, English advisers, Key Stage 3 Drama teachers, NATE, National Drama, NAA, and ITT providers.

The document is available to download at www.qca.org.uk/casubjects/

[english/give_voice-dra_spk_lstn_ks3.asp](http://www.qca.org.uk/english/give_voice-dra_spk_lstn_ks3.asp) or can be ordered for £6 from QCA publications, phone: 01787 884444, fax: 01787 312950.

Guidance and resources will also be available for Key Stage 1 and 2 with the publication of QCA's *Speaking, listening, learning: working with children at key stages 1 and 2* in November 2003. This will include examples of teaching sequences linked to the framework objectives, and training materials for National Literacy Strategy consultants and other in-service providers to use.

Arts Council England's Drama in schools: second edition

Drama in schools: second edition, published in October 2003, reflects good practice in drama education and provides guidance on what constitutes pupil progression. It also includes a series of appendices which draw together key documents related to teaching drama, including statutory requirements. The document's theme repeats the message of the 1992 edition: that drama is an arts subject with its own discipline and methodology.

Drama in schools is for teachers of drama in primary, secondary and special schools. However, it will also be of interest to headteachers, governors, LEA advisers and inspectors, professional theatre practitioners and ITT providers.

The document will be available to download from www.artscouncil.org.uk or can be ordered for £12 for individual copies, or £8 for orders of 20 or more, from Marston Book Services, phone: 01235 465500, email: direct.orders@marston.co.uk, using ISBN 0-7287-0979-1.

Arts Council England will be publishing guidance on using the arts as a teaching strategy for a range of subjects in early 2004. This will complement *Drama in schools*.

Ofsted's guidance on inspecting drama 11–16, and post-16 drama and theatre studies

Inspecting drama 11–16, 2002, and *Inspecting post-16 drama and theatre studies*, 2001, which both have guidance on self-evaluation, are intended to help school inspectors, headteachers and staff to evaluate standards and achievement, teaching and learning, and other factors that have a bearing on what is achieved.

The 11–16 booklet is concerned largely with drama as a separate timetabled subject. Its main focus is on GCSE drama and the relevant work in Key Stage 3. The post-16 booklet concentrates on the most commonly found courses in, or related to, drama and theatre studies for students 16–19. However, the principles illustrated in the guidance can be applied more widely.

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