ANNEX A : Proposed framework of time limits and required breaks by age group

| Age | Maximum attendance and performance | Between the hours of | Minimum Breaks |
| :---: | :---: | :---: | :---: |
| 13-16 | - Attend 9.5 hours <br> - Perform 5 hours <br> - Maximum duration of performance 2.5 hours | 7 mm to 11pm | - A break every 2.5 hours. <br> - 3 breaks in 8 hours, 1 for meals. <br> - 1.5 hours between continuous performances* <br> - Overnight - 12 hours |
| 9-12 | - Attend - 9.5 hours <br> - Perform-5 hours <br> - Maximum duration 2.5 hours | 7 mm to 11pm | As above except: <br> - Overnight - 14 hours |
| 5-8 | - Attend-8 hours <br> - Perform - 3 hours <br> - Maximum duration 2.5 hours | 7 mm to 11pm | As above |
| 2-4 | - Attend - 5 hours <br> - Perform-2 hours <br> - Maximum duration 30 minutes | 8am to 10pm | - A break every 30 minutes <br> - Any time the child is not taking part in performance or rehearsal must be used for meals, rest and recreation. <br> - Overnight - 14 hours |
| 0-2 | - Attend - 3 hours <br> - Perform-1 hour <br> - Maximum duration 20 minutes | 9.30am - 4pm | - A break every 20 minutes |

- No break to be less than 15 minutes.
- Meal breaks to be no less than 45 minutes.
- The chaperone can extend the latest time of performance by up to 1 hour.
- The local authority can permit a child to take part any time between the latest permitted hour on one day and the earliest on the following day ('night work'), but the child must have a break of at least 16 hours afterwards and if he does night work on 2 consecutive nights he may not do any more for a week.
- The maximum number of consecutive days a child can perform is 6 .
- If a child performs on the maximum number of days for eight weeks, then the child must then have two weeks off any performing.

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[^0]:    *The minimum interval between performances can be reduced to 45 minutes when the performance is less than 1 hour duration

