Annex 2: List of individuals and organisations consulted during this project

Individuals

Dr Stelios Andreadakis, University of Leicester Professor Paul Archbold, Director, Institute of Musical Research, School of Advanced Study, University of London Professor Caroline Arscott, Courtauld Institute of Art Dr Rhian Atkin, Cardiff University Dr Paul Ayris, Director, UCL Library Services Karen Barch, Consultant, Andrew W Mellon Foundation Dr Claire Battershill, University of Reading Dr Steven Broad, Royal Conservatoire of Scotland Professor Theresa Buckland, University of Roehampton Daniela Carl, Regional Studies Association Dr Jonny Clark, Trinity Laban Conservatoire of Music and Dance Professor Ann Colley, Chief Executive, British Psychological Society Raym Crow, SPARC Consulting Group Alison Danforth, British Sociological Association Dr Joshua A Edelman, Royal Central School of Speech and Drama, University of London Dr Kyle Erickson, University of Wales Trinity Saint David Joseph Esposito, Consultant, Andrew W Mellon Foundation Professor Gillian Evans, University of Cambridge Dr Helen Foxhall Forbes, Durham University Dr Rita Gardner, Director, Royal Geographical Society Professor Helena Gaunt, Guildhall School of Music and Drama Professor Loraine Gelsthorpe, Chair, British Society for Criminology Professor Jane Ginsborg, Royal Northern College of Music Sophie Goldsworthy, Editorial Director, Academic and Trade Publishing, Oxford University Press Dr Matthew Grant, University of Essex Toby Green, OECD Publishing Dr Isabella Vella Gregory, University of Cambridge Denise Harrison, Head of Learning and Research Services, University of Sheffield Library Dr Anna Hartnell, Birkbeck, University of London Professor Charles Harvey, Pro-Vice Chancellor, Faculty of Humanities and Social Sciences, Newcastle University Lou Harvey, University of Leeds Dr Kate Hatton, University of the Arts London

JD Hill, Research Manager, British Museum Eileen Hiller, Head of Academic Services, Computing and Library Services, University of Huddersfield Professor David A Hinton, University of Southampton Dr Michael Hoeckelmann, King's College London Professor Rosemary Hunter, Chair, Socio-Legal Studies Association Alan Jarvis, Editorial Director, Taylor and Francis Dr Tim Jones, Royal Academy of Music Maja Maricevic, Head of Higher Education, British Library Professor Wayne Martin, Head of School of Philosophy and Art History, University of Essex Dr John Matthews, Plymouth University Dr Gearoid Millar, University of Aberdeen Dr Alisa Miller, Norwich University of the Arts Dr Jon Minton, University of Glasgow Professor David Nash, Oxford Brookes University Professor Eric Neumayer, London School of Economics and Political Science Professor Katie Normington, Vice Principal (Staffing) and Dean of Arts and Social Science, Royal Holloway, University of London Helen Perkins, Director, Society for Research into Higher Education Dr Deborah Potts, King's College London Enid Pryce-Jones, Deputy Director, Library and Learning Resources, Birmingham City University Christine Riding, Chair, Association of Art Historians Ann Rossiter, Executive Director, SCONUL Professor Kevin Schürer, Pro-Vice Chancellor (Research and Enterprise), University of Leicester Professor Bill Sherman, Head of Research, Victoria and Albert Museum Dr Andrew Smith, University College London Professor Murray Smith, University of Kent Dr Florian Stadtler, University of Exeter Lynette Summers, Information Advisor, Cardiff Metropolitan University Professor Mark Thompson, Senior Pro-Vice Chancellor, University of Leicester John Tuck, Director of Library Services, Royal Holloway, University of London Dr Alana M Vincent, University of Chester Amy Warner, Associate Director, eStrategy and Technical Services, Royal Holloway, University of London Professor Roger Webster, Dean, Faculty of Arts, Professional and Social Studies, Liverpool John Moores University Dr Richard Jason Whitt, University of Nottingham Dr Paul Williams, University of Exeter Professor Ronald Woodley, Birmingham Conservatoire

Organisations

- African Studies Association of the UK
- Anglo-Norman Text Society
- Arts and Humanities Research Council Advisory Board
- Association of Art Historians
- British Academy
- Canterbury and York Society
- Council of University Classical Departments
- Conservatoires UK Research Committee
- Early English Text Society
- Economic History Society
- EThOS Advisory Board
- Jisc Collections
- The Malone Society
- Modern Humanities Research Association
- OAPEN-UK
- **Publishers Association**
- Research Libraries UK
- School of Advanced Study Research Committee, University of London
- Scottish Text Society
- Society for French Studies
- Society for the Social History of Medicine
- Society of College, National and University Libraries (SCONUL)
- Standing Conference of University Drama Departments
- University Council for Modern Languages
- University English
- University of Leeds, Faculty of Arts and Faculty of Performance and Visual Culture