

Llywodraeth Cymru Welsh Government

Audit of published resources suitable for GCSE English Language (for teaching from September 2015)

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#### Audience

Schools and teaching practitioners in Wales; school improvement officers; challenge advisors in consortia and local authorities.

## Overview

This document provides an audit of existing materials that are specifically relevant to the new GCSE English Language specification in Wales. The expectation is that many of these materials will be readily available in English department stockrooms and classrooms across Wales. The purpose of the audit is to identify resources that schools can continue to utilise with the new GCSE English Language, for teaching from September 2015.

#### Action required

Teachers are asked to use this guidance as a reference document to help determine any existing resources they may already have to support the new GCSE English Language qualification.

#### **Further information**

Enquiries about this document should be directed to: Qualifications and Regulation Division Department for Education and Skills Welsh Government Tŷ'r Afon Bedwas Road Bedwas Caerphilly CF83 8WT Tel: 01443 663725 e-mail: QualsReform@wales.gsi.gov.uk

### **Additional copies**

This document can be accessed from the Welsh Government's website at www.gov.wales/educationandskills

### **Related documents**

Review of Qualifications for 14 to 19-year-olds in Wales (2012) www.gov.wales/consultations Information about all the new and revised GCSEs, AS and A levels to be introduced in Wales for teaching from 2015 and beyond is available on the Qualifications Wales website at www.qualificationswales.org This document is also available in Welsh. The Welsh document will be an audit of published resources suitable for GCSE Welsh Language.

#### OGL

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# **GCSE ENGLISH LANGUAGE** • FOR TEACHING FROM SEPTEMBER 2015

### Audit of published resources

#### Introduction

Currently, English departments will have resources to support their teaching of GCSE English Language, and colleagues will be familiar with the challenge of adapting their finite funds to changes in specifications during the GCSE years, now stretching back over 25 years.

This is an audit of existing materials that could still be relevant to the new GCSE English Language specification in Wales. Many of these materials will be readily available in some English department stockrooms and classrooms across Wales.

Although the WJEC GCSE English Language accredited by Welsh Government for teaching from 2015 is significantly different in terms of approach from those to be taught in England, and those that have previously been taught in Wales, one would expect that all professionally produced GCSE English materials would, in many ways, continue to be useful in students' subject development, as Reading, Writing and Oracy skills remain at the heart of the qualification.

#### **UNIT 1: ORACY/SPEAKING & LISTENING**

Task 1 – Individual **Researched** Presentation... based on **set themes**.

Task 2 – Responding and Interacting... written and/or visual stimuli

... half of available credit for... appropriate register, grammatical accuracy and range of sentence structures... with the remainder for... content and organisation.

#### **UNIT 2: READING AND WRITING**

Reading – **one description, one narration and one exposition text**... **structured questions** ... also ... **editing task** understanding short texts at word, sentence and text level.

Writing – one task from choice of two that could be either **description**, **narration**, or **exposition** ... also... **proof-reading task**.

#### UNIT 3: READING AND WRITING

Reading – one argumentation, one persuasion and one instructional text... structured questions.

Writing – one argumentation task and one persuasion writing task.

For all writing tasks... half of the marks... for communication and organisation (meaning, purpose, readers and structure) and the other half for writing accurately (language, grammar, punctuation and spelling).

"GCSE English language will focus primarily on the functional aspects of language. The term 'functional' here should be considered in the broad sense of providing learners with the skills and abilities they need to take active and responsible roles in their communities, everyday life, the workplace and in educational settings."

Since mainstream publishers in England began to show an interest in WJEC English because of the increased support for WJEC amongst English schools, two publishers have had their products endorsed with the WJEC logo – Oxford University Press and Pearson (Heinemann). While sales of textbooks are not typically as high in Wales as they are in England, many schools will be aware of these materials, so they form the major part of this audit.

## OXFORD UNIVERSITY PRESS – WJEC endorsed

TITLE	PUBLICATION DATAILS	FURTHER DETAILS	DESCRIPTION
WJEC Coursework Guide	Roger Lane, 2002 ISBN: 978-0-19831-887-3	Speaking and Listening Open writing Closed writing	This unit has individual <b>pages of good advice on</b> <b>speakng</b> , certainly for <b>building confidence</b> in the classroom. Also included are some <b>advice sheets for</b> <b>types and processes of writing, and some examples</b> <b>of student work</b> .
WJEC Students' Book	Roger Lane, 2003 ISBN: 978-0-19831-884-2	<ol> <li>Prose reading</li> <li>Descriptive / imaginative writing</li> <li>Non-fiction and media reading</li> <li>Transactional and discursive writing</li> </ol>	<ul> <li>Reading: plenty of short-text work in sections 1 and 3, allowing the opportunity to supply structured questions.</li> <li>Writing: student writing of some merit in sections 2 and 4, with still relevant advice for writing under pressure.</li> <li>Units 2.3 and 4.3 cover technical accuracy issues in descriptive/imaginative writing and transactional writing.</li> </ul>
WJEC Teacher's Guide	Roger Lane, 2003 ISBN: 978-0-19831-496-7	<ol> <li>Prose reading</li> <li>Descriptive / imaginative writing</li> <li>Non-fiction and media reading</li> <li>Transactional and discursive writing</li> </ol>	This guide provides <b>authentic exemplar responses</b> to all of the reading and writing tasks in the Students' Book above. These could be used as they stand or could be re-jigged as answers to <b>more focused</b> <b>questions</b> .

Revise WJEC GCSE English	Roger Lane, 2004	1. Prose reading	In this 48 page volume, there are four sets of <b>reading</b> <b>materials</b> , sets of questions and writing tasks, and
	ISBN: 978-0-19831-886-6	2. Descriptive / imaginative writing	<b>sample answers</b> . This material would lend itself to re-jigging with <b>structured questions</b> for reading, with the sample reading answers providing the correct
		3. Non-fiction and media reading	distractors for multiple-choice questions.
		4. Transactional and discursive writing	
WJEC Foundation Tier Students' Book	Roger Lane, 2006	1. Prose reading	A full re-visit of everything in the 2003 Students' Book, but all cast in more basic language. Characterised by
	ISBN: 978-0-19834-974-7	2. Descriptive / imaginative writing	very <b>direct definitions and instructions</b> , the latter under the regular heading of 'The Brainwash Box'. Units 2.3 and 4.3 are devoted to <b>technical accuracy</b> ,
		3. Non-fiction and media reading	but at a less demanding level.
		4. Transactional and discursive writing	
WJEC Foundation Tier Teacher's Book	Roger Lane, 2006	1. Prose reading	Like the Teacher's Guide 2003 above, this guide provides authentic exemplar responses to all of the
	ISBN: 978-0-19834-975-4	2. Descriptive / imaginative writing	tasks in the Foundation Students' Book, including timely proof-reading exercises that focus on basic spellings etc.
		3. Non-fiction and media reading	
		4. Transactional and discursive writing	There are also poster-style pages for display and support/planning pages for the tasks.
WJEC GCSE English	Roger Lane, 2010	1. Reading	The chapters on creative writing (2.1) and writing on information and ideas (2.2) are highly relevant to the
	ISBN: 978-0-19831-082-2	2. Writing	respective areas of the new specification. The first chapter on speaking and listening (3.1) covers issues
	570 0 19051 002 2	3. Speaking and Listening	that are at the forefront of the new requirements for the assessment of Oracy in Wales.
			Tasks and sample responses are the backbone of this book.

WJEC GCSE English: Foundation Book	Roger Lane, 2011 ISBN: 978-0-19831-083-9	<ol> <li>Reading</li> <li>Writing</li> <li>Speaking and Listening</li> </ol>	This Foundation Book follows the structure of the 2010 book (above) and develops the same principles in Writing and Speaking and Listening. In an environment with little task-setting advice for S&L, this chapter could be very useful. Tasks and sample responses are the backbone of this book.
WJEC GCSE English Language: Aiming for A-A*	Roger Lane, 2012 ISBN: 978-0-19913-621-6	<ol> <li>Reading</li> <li>Writing</li> <li>Speaking and Listening</li> </ol>	The structure of this book is different from the above two, within the three sections opposite. Chapters 1.1 (Non-Fiction Texts), 2.1 (Creative Writing), 2.2 (Transactional Writing) and 3.1 (Speaking and Listening) are specifically relevant in terms of task-setting, strategic advice, and exemplar material at the highest levels.
WJEC GCSE English OxBox CD-ROM	Roger Lane, 2010 ISBN: 978-0-19831-085-3	VLE	Range of materials from lesson plans to lesson activities.

# PEARSON (Heinemann) – WJEC endorsed

Head Start WJEC GCSE English	David Grant, Alan Pearce, Esther Menon, 2011 ISBN: 978-0-43504-748-1	Four units including: - The language of teenagers (S&L) - Get creative (Writing)	For Year 9 pupils preparing for GCSE, notably with lots of work on spoken informal and formal English (S&L) and the different kinds of reading and writing.
Head Start WJEC GCSE English Teacher Guide	David Grant, Esther Menon, Alan Pearce, 2011 ISBN: 978-0-43504-749-8	Class support for the above	Typically includes the following areas of support: starter activities; whole class/group work; independent work; plenary; differentiation; EAL support.
Head Start WJEC GCSE English Active Teach with CD-ROM	2011 ISBN: 978-0-43504-952-2	Further support and materials	Typically includes the following areas of support: starter activities; whole class/group work; independent work; plenary; differentiation; EAL support.

WJEC GCSE English and English Language: Foundation	Stuart Sage, Ted Snell, Nick Duncan, 2010 ISBN: 978-0-43501-686-9	Unit 1: Reading Non-Fiction Texts Unit 2: Writing Information and Ideas Unit 3: Studying Spoken Language	Unit 1 deals with reading skills: locating and retrieving information; impressions; viewpoint and attitude; intended audience; analysis of persuasive techniques; comparison and evaluation of ideas. Unit 2 covers: informal letters; formal letters; reports; articles; leaflets; speeches; reviews. Includes lesson plans; support for EAL students.
WJEC GCSE English and English Language Foundation Teacher Guide	2010 ISBN: 978-0-43501-688-3	Further support and materials	Includes lesson plans; support for EAL students.
WJEC GCSE English and English Language Foundation Revision Workbook	Paula Adair, 2011 ISBN: 978-0-43502-755-1	'Skills to raise grades'	Recommended for direct use by students. Focus on skills and features of WJEC 2012 specification.
WJEC GCSE English and English Language Higher	Barry Childs, Ken Elliott, Nick Duncan, Stuart Sage, 2010 ISBN: 978-0-43501-687-6	Unit 1: Reading Non-Fiction Texts Unit 2: Writing Information and Ideas Unit 3: Studying Spoken Language	Unit 1 deals with reading skills: locating and retrieving information; impressions; viewpoint and attitude; intended audience; analysis of persuasive techniques; comparison and evaluation of ideas. Unit 2 covers: informal letters; formal letters; reports; articles; leaflets; speeches; reviews.
WJEC GCSE English and English Language Higher Teacher Guide	2010 ISBN: 978-0-43501-689-0	Further support and materials	Includes lesson plans; support for EAL students.
WJEC GCSE English and English Language Higher Active Teach CD-ROM	2010 ISBN: 978-0-43503-232-6	Further support and materials	Typically includes the following areas of support: starter activities; whole class/group work; independent work; plenary; differentiation; EAL support.

WJEC GCSE English and English Language Higher Revision Workbook	Natalie Simpson, 2011 ISBN: 978-0-43502-756-8	Unit 1: Reading Non-Fiction Texts Unit 2: Writing Information and Ideas	Unit 1 deals with reading skills: locating and retrieving information; impressions; viewpoint and attitude; intended audience; analysis of persuasive techniques; comparison and evaluation of ideas. Unit 2 covers: informal letters; formal letters; reports; articles; leaflets; speeches; reviews.
WJEC GCSE English and English Language In-Class Revision Teacher Pack	Paula Adair & Natalie Simpson, 2011 ISBN: 978-0-43502-757-5	Further support and materials	Unit 1 deals with reading skills: locating and retrieving information; impressions; viewpoint and attitude; intended audience; analysis of persuasive techniques; comparison and evaluation of ideas. Unit 2 covers: informal letters; formal letters; reports; articles; leaflets; speeches; reviews.
GCSE English for WJEC Student Book	Ken Elliott, Ted Snell, Barry Childs, Don Astley, 2007 ISBN: 978-0-43536-804-3	Sections 1 and 2: Reading Sections 3 and 4: Writing	Reading focuses successively on: locating and retrieving information; personal response; character response; the craft of the writer, empathetic response; impressions and images; viewpoint and attitude; intended audience; analysis of persuasive techniques; comparison and evaluation of texts. Writing focuses successively on: descriptive writing; personal and narrative writing; and transactional writing (informal and formal letters; reports; articles; leaflets; speeches; reviews).

# CGP Publications (WJEC-specific, but not endorsed) Supporting 2012-2015 higher and foundation tiers

GCSE WJEC English Reading	Foundation Level	Workbooks	Purpose and audience; following an argument;
Non-Fiction Texts: The	ISBN: 978-1-84762-106-1		presentation and layout; writing techniques; exam
Workbook			techniques.
	Higher Level		
	ISBN: 978-1-84762-109-2		

GCSE WJEC English Reading Non-Fiction Texts: The Study Guide	Foundation Level ISBN: 978-1-84762-105-4 Higher Level ISBN: 978-1-84762-108-5	Study guides	Purpose and audience; following an argument; presentation and layout; writing techniques; exam techniques.
GCSE WJEC English Reading Non-Fiction Texts: Answer Book	Foundation Level ISBN: 978-1-84762-107-8 Higher Level ISBN: 978-1-84762-110-8	Answer books (for Workbooks)	Answer booklet to accompany the workbook.

## PROOF-READING and EDITING at GCSE Possible resources for teachers (raising awareness)

Proofreading, Revising & Editing Skills: Success in	Learning Express, 2003	For teacher reference	Full of practical exercises and references to proofing and editing skills.
20 Minutes a Day	ISBN:		
	978-1-57685-466-2		
The Pocket Book of	William Critchley, First English	For teacher reference	Full of practical exercises and references to proofing and
Proofreading: A guide to	Books, 2007		editing skills.
freelance proofreading &			
copy-editing	978-0-95514-372-4		

## BASIC WRITING SKILLS

Recent publications of possible interest to teachers

Fix Writing Accuracy	Glynderwen Education, 2014 ISBN: 978-0-95401-317-2	Spelling, punctuation and grammar, sentence structure – student workbook	Exercises and explanations on every page covering a full range of features in each area of sentence structure, paragraphing, spelling and grammar.
GCSE English Writing Skills: The Study Guide	CGP, 2012 ISBN: 978-1-84762-890-9	Study guide and workbook	Covers writing about texts; non-fiction and creative writing.

Spelling, Punctuation & Grammar for GCSE: The Study Guide	CGP, 2012 ISBN: 978-1-84762-891-6	Study guide	Covers spelling, punctuation and grammar in easy to follow exercises.
The Art of Writing English Literature Essays (GCSE)	Neil Bowen, Peripetela Press, 2014 ISBN: 978-0-99307-780-7	Literature essay writing	How to write an A/A* literature essay with sample answers.

# INDIVIDUAL PRESENTATIONS Recent publications of possible interest to teachers

Speak: So your audience will listen	Robin Kermode, Pendle Publishing, 2013 ISBN: 978-0-95553-011-1	Teacher resource	Spoken communication from structuring to delivery.
Presentation Skills for Quivering Wrecks	Bob Etherington, Cyan Books and Marshall Cavendish, 2006 ISBN: 978-1-904-87980-0	Teacher resource	Humorous insight into how to be a brilliant orator in all situations.
How to be brilliant at Public Speaking: Any audience. Any situation.	Sarah Lloyd- Hughes, Pearson Life, 2011 ISBN: 978-0-27375-521-0	Teacher resource	Deals with preparation and delivery of speeches and presentations, along with confidence building exercises.