

**For:**

- English teachers
- English subject leaders



**Qualifications  
and Curriculum  
Development  
Agency**

**Active  
Shakespeare:  
Capturing  
evidence of  
learning**

# **Performing *The Tempest* Resource 2**

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*Text Extract Sheet 1 (Act 1 extract 1)*

**Summary:** *The ship carrying Alonso, King of Naples, has been hit by a violent storm.*

BOATSWAIN            Blow till thou burst thy wind.

\*

BOATSWAIN            I pray now, keep below.

\*

BOATSWAIN                            keep your  
cabins. You do assist the storm.

\*

GONZALO                remember whom thou hast aboard.

\*

BOATSWAIN            None that I more love than myself.

*Text Extract Sheet 2 (Act 1 extract 2)*

**Summary:** *Prospero tells Miranda that he had handed over the government of Milan to his brother, Antonio.*

PROSPERO           The government I cast upon my brother

\*

PROSPERO           Thy false uncle

\*

PROSPERO                                   new created  
The creatures that were mine

\*

PROSPERO           set all hearts i'th'state  
To what tune pleased his ear

\*

PROSPERO                                   he was  
The ivy which had hid my princely trunk



*Text Extract Sheet 4 (Act 1 extract 4)*

**Summary:** *Ariel asks Prospero not to forget his promise to release the spirit from being Prospero's servant.*

PROSPERO            Ariel, thy charge  
                             Exactly is performed

\*

PROSPERO            The time 'twixt six and now  
                             Must by us both be spent most preciously.

\*

ARIEL                    Let me remember thee what thou hast promised,  
                             Which is not yet perform'd me.

\*

PROSPERO            What is't thou canst demand?

\*

ARIEL                    My liberty.

\*

ARIEL                    Remember I have done thee worthy service,  
                             Told thee no lies, made thee no mistakings

*Text Extract Sheet 5 (Act 1 extract 5)*

**Summary:** *Caliban complains that Prospero has stolen the island from him.*

CALIBAN                      This island's mine by Sycorax my mother

\*

CALIBAN                                      All the charms  
    Of Sycorax – toads, beetles, bats – light on you!

\*

PROSPERO                      Thou most lying slave

\*

PROSPERO                                      thou didst seek to violate  
    The honour of my child.

\*

CALIBAN                      I had peopled else  
    This isle with Calibans.

*Text Extract Sheet 6 (Act 1 extract 6)*

**Summary:** *When Miranda first sees Ferdinand, she thinks he is a spirit.*

MIRANDA           What is't? a spirit?

\*

PROSPERO           This gallant which thou seest  
Was in the wrack

\*

PROSPERO           He hath lost his fellows,  
And strays about to find 'em.

\*

MIRANDA           I might call him  
A thing divine, for nothing natural  
I ever saw so noble.

\*

PROSPERO           Thou think'st there is no more such shapes as he,  
Having seen but him and Caliban.





*Text Extract Sheet 8 (Act 2 extract 2)*

**Summary:** *Sebastian is persuaded by the fact that Antonio once successfully supplanted Prospero and they prepare to kill Alonso and Gonzalo.*

SEBASTIAN                      As thou got'st Milan,  
I'll come by Naples. Draw thy sword;

\*

ANTONIO                      when I rear my hand, do you the like,  
To fall it on Gonzalo.

\*

ARIEL                          My master through his art foresees the danger  
That you, his friend, are in, and sends me forth—

\*

ARIEL                          While you here do snoring lie,  
Open-eyed conspiracy  
His time doth take.

\*

*ARIEL*                          If of life you keep a care,  
Shake off slumber, and beware:  
Awake, awake.

*Text Extract Sheet 9 (Act 2 extract 3)*

**Summary:** *Antonio seeks to lure Sebastian into killing his brother.*

ANTONIO                    They fell together all, as by consent  
                                  They dropped, as by a thunder-stroke.

\*

ANTONIO                    My strong imagination sees a crown  
                                  Dropping upon thy head.

\*

SEBASTIAN                This is a strange repose, to be asleep  
                                  With eyes wide open

\*

ANTONIO                    Noble Sebastian,  
                                  Thou let'st thy fortune sleep – die rather; wink'st  
                                  Whiles thou art waking.

\*

SEBASTIAN                Thou dost snore distinctly;  
                                  There's meaning in thy snores.

*Text Extract Sheet 10 (Act 2 extract 4)*

**Summary:** *Caliban curses Prospero for the torments he inflicts on him.*

CALIBAN                    All the infections that the sun sucks up  
                                  From bogs, fens, flats, on Prosper fall and make him  
                                  By inch-meal a disease.

\*

CALIBAN                    His spirits hear me,  
                                  And yet I needs must curse.

\*

CALIBAN                    For every trifle are they set upon me

\*

CALIBAN                    like hedgehogs, which  
                                  Lie tumbling in my barefoot way and mount  
                                  Their pricks at my footfall

\*

CALIBAN                                                       sometime am I  
                                  All wound with adders, who with cloven tongues  
                                  Do hiss me into madness.

*Text Extract Sheet 11 (Act 2 extract 5)*

**Summary:** *Stephano gives Caliban some of his strong wine.*

STEPHANO            This is some monster of the isle, with four legs, who hath got, as I  
take it, an ague.

\*

STEPHANO            If I can recover him, and keep him tame, and get to Naples with  
him, he's a present for any emperor that ever trod on neat's leather.

\*

CALIBAN             Do not torment me, prithee! I'll bring my wood home faster.

\*

STEPHANO            He shall taste of my bottle. If he have never drunk wine afore, it will  
go near to remove his fit. If I can recover him, and keep him tame,  
I will not take too much for him; he shall pay for him that hath him,  
and that soundly.

\*

STEPHANO            Come on your ways. Open your mouth; here is that which will give  
language to you, cat.

*Text Extract Sheet 12 (Act 2 extract 6)*

**Summary:** Caliban worships Stephano and says he will serve him rather than Prospero.

CALIBAN                      That's a brave god, and bears celestial liquor.

\*

CALIBAN                      I'll kiss thy foot; I'll swear myself thy subject

\*

TRINCULO                    I shall laugh myself to death at this puppy-headed monster.

\*

CALIBAN                      A plague upon the tyrant that I serve!  
I'll bear him no more sticks, but follow thee,  
Thou wondrous man.

\*

TRINCULO                    A most ridiculous monster, to make a wonder of a poor drunkard.







*Text Extract Sheet 15 (Act 3 extract 3)*

**Summary:** *Caliban tells Stephano and Trinculo not to be afraid of the music they hear. Following the sound, he leads them off to where they can find Prospero*

CALIBAN                      Be not afeard; the isle is full of noises

\*

STEPHANO                    This will prove a brave kingdom to me, where I shall have my music  
for nothing.

\*

CALIBAN                      When Prospero is destroyed.

\*

STEPHANO                    That shall be by and by: I remember the story.

\*

TRINCULO                    The sound is going away; let's follow it, and  
after do our work.

*Text Extract Sheet 16 (Act 3 extract 4)*

**Summary:** *As Alonso, Antonio, Sebastian and their men are about to eat, Ariel enters and accuses them of their crimes.*

ARIEL                      You are three men of sin

\*

ARIEL    I have made you mad;  
And even with such-like valour men hang and drown  
Their proper selves.

\*

ARIEL    You fools! I and my fellows  
Are ministers of Fate.

\*

ARIEL    Your swords are now too massy for your strengths,  
And will not be uplifted.

\*

ARIEL    you three  
From Milan did supplant good Prospero;

*Text Extract Sheet 17 (Act 3 extract 5)*

**Summary:** *Prospero praises Ariel for accusing Alonso, Antonio and Sebastian of their crimes so effectively.*

PROSPERO                      Bravely the figure of this harpy hast thou  
   Performed, my Ariel

\*

PROSPERO    my meaner ministers  
   Their several kinds have done.

\*

PROSPERO                                      My high charms work,  
   And these, mine enemies are all knit up  
   In their distractions.

\*

PROSPERO                      They now are in my power;  
   And in these fits I leave them

\*

PROSPERO    I visit  
Young Ferdinand, whom they suppose is drowned,  
And his and mine loved darling.







*Text Extract Sheet 21 (Act 4 extract 3)*

**Summary:** *Prospero explains the disappearance for the entertainment to Ferdinand and admits that he is greatly disturbed.*

PROSPERO            Our revels now are ended

\*

PROSPERO                            these our actors,  
As I foretold you, were all spirits, and  
Are melted into air

\*

PROSPERO                            the great globe itself,  
Ye all which it inherit, shall dissolve,  
And like this insubstantial pageant faded  
Leave not a rack behind.

\*

*PROSPERO We are such stuff  
As dreams are made on*

*Text Extract Sheet 22 (Act 4 extract 4)*

**Summary:** *As Trinculo and Stephano approach Prospero's cell to kill him, Caliban tells them to be quiet.*

CALIBAN                      We now are near his cell

\*

TRINCULO                    Monster, I do smell all horse-piss

\*

CALIBAN                      Be patient, for the prize I'll bring thee to  
   Shall hoodwink this mischance. Therefore speak softly –

\*

CALIBAN                      Do that good mischief which may make this island  
   Thine own for ever

\*

STEPHANO                    I do begin to have bloody thoughts.



*Text Extract Sheet 23 (Act 4 extract 5)*

**Summary:** *As Trinculo and Stephano approach Prospero's cell, they are distracted by some cheap but flashy clothing hung out there by Ariel.*

TRINCULO            O King Stephano, O peer, O worthy Stephano!

\*

TRINCULO            O King Stephano!

\*

STEPHANO            Put off that gown, Trinculo! By this hand, I'll have that gown.

\*

TRINCULO            Thy grace shall have it.

\*

CALIBAN                            Let's alone,  
And do the murder first. If he awake,  
From toe to crown he'll fill our skins with pinches,  
Make us strange stuff.

*Text Extract Sheet 24 (Act 4 extract 6)*

**Summary:** *Stephano, Trinculo and Caliban are chased by spirits, controlled by Prospero and Ariel, in the form of hunting dogs.*

PROSPERO            Fury, Fury! There, Tyrant, there! hark! hark!

\*

PROSPERO            Go, charge my goblins that they grind their joints  
                              With dry convulsions

\*

ARIEL                 Hark, they roar.

\*

PROSPERO            Let them be hunted soundly.

\*

PROSPERO                                At this hour  
  Lie at my mercy all mine enemies.















## About this publication

### Who is it for?

Teachers and English subject leaders.

### What is it about

Providing active and engaging ways to integrate Shakespeare in the ongoing periodic assessment of pupils' reading.

### What is it for?

To support the teaching and assessment of Shakespeare at Key Stage 3.

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