GOV.UK Q Search **Coronavirus (COVID-19)** | Guidance and support Home > Society and culture > Arts and culture > Library services > Taking Part 2019/20: annual child release Department for Digital, Culture, Media & Sport **National Statistics Annexes - Taking Part Survey** 2019/20 Published 16 September 2020 Contents 1. Annex A Annex A 2. Annex B 1. The Taking Part survey is commissioned by the Department for Digital,

Culture, Media and Sport and its partner Arm's Length Bodies. For 2011 to 3. Annex C 2020, these are Arts Council England, Historic England and Sport England. 4. Annex D

Statistics. National Statistics status means that our statistics meet the highest standards of trustworthiness, quality and public value, and it is our responsibility to maintain compliance with these standards. 4. The continued designation of these statistics as National Statistics was confirmed in February 2013 following a compliance check here by the Office for Statistics Regulation. Since this assessment we have continued to

comply with the Code of Practice for Statistics, and have made the following improvements: i) Continued review of survey content and format of outputs

2. The fieldwork for the Taking Part survey has been conducted by Ipsos Mori and NatCen Social Research since 2016/17. Between 2005/06 to 2015/16 the fieldwork was conducted by TNS-BMRB. 3. The United Kingdom Statistics Authority has designated these statistics as National Statistics, in accordance with the Statistics and Registration Service Act 2007 and signifying compliance with the Code of Practice for

to enhance user experience. For further details see the survey technical reports. ii) Removal of the longitudinal sample from the cross-sectional data as detailed in the 5 year strategy to ensure data collection procedures are tailored to their purpose. 5. Once statistics have been designated as National Statistics, it is a statutory

requirement that the Code of Practice shall continue to be observed. 6. Stringent quality assurance procedures have been adopted for this statistical release. All data and analysis has been checked and verified by at least two different members of the DCMS team and NatCen Social Research.

7. Guidance on the quality that is expected of Taking Part statistical releases is provided in a quality indicators document. These quality indicators outline how statistics from the Taking Part survey match up to the six dimensions of quality defined by the European Statistical System (ESS) (version 1). These are: relevance, accuracy, timeliness, accessibility, comparability and coherence. 8. The Taking Part survey measures participation by adults (aged 16 and over) and children (aged 5-10 and 11-15) living in private households in England. No geographical restriction is placed on where the activity or event occurred. Further information on data for Scotland, Wales and Northern Ireland can be found in question 2 of the "Taking Part: Guidance Note". 9. Sample sizes for each year and data breakdown can be found in the

10. All estimates have been rounded to one decimal place in the data tables, and 11. Changes over time and differences between groups are only reported on

accompanying tables. to the nearest whole number in the report. where they are statistically significant at the 95% level. This means that we can be confident that the differences seen in our sampled respondents are reflective of differences present in the population. Specifically, the statistical tests used mean we can be confident that if we carried out the same survey on different random samples of the population, 95 times out of

100 we would get similar findings. When sample sizes are smaller we can be less confident in our estimates so differences need to be greater to be considered statistically significant. 12. The upper and lower bounds presented in this report have been calculated using a 95% confidence interval. This means that had the sample been conducted 100 times, creating 100 confidence intervals, then 95 of these intervals would contain the true value. When the sample size is smaller, as is

the case for certain groups and in certain years, the confidence intervals are

representative of the population. This means that it is more difficult to draw

This is the time period covering April 2019 to March 2020. In this release, this refers

to the date that the interviews were conducted. The activities reported on took place

A list of activities that are classified as engagement with the arts is given in Annex C.

A confidence interval provides a range within which there is a specific probability that

the true value for the population will fall. For the Taking Part survey, 95% confidence

creating 100 confidence intervals, then 95 of these intervals would contain the true

This refers to either attending and/or participating in the culture or arts sector, for

A list of activities that are classified as engagement with heritage is given in Annex C.

A significant increase/decrease at the 95% level means that if we carried out the

The list of activities that are classified as visiting a library are given in Annex C.

example, going to a carnival or playing a musical instrument.

increase/decrease same survey on different random samples of the population, 95 times out of 100 we

The respondent was asked whether they (11-15) / their child (5-10) has engaged

in any of the arts activities from a given list, including any helping out or

volunteering. Eligible activities were as follows:

3.2 Dance activities

• Taken part in a dance club

Created a new dance routine

• Taken part in a dance lesson

3.3 Music activities

Attended a live music event

• Taken part in a music lesson

• Taken part in a drama lesson

comedy

child for 5-10)

books)

• Read books for pleasure

Attended a dance event

Taken part in a dance performance

Do not include: Danced at a disco or party

• Sang to an audience or rehearsed for a performance

Practiced and rehearsed a musical instrument

Played a musical instrument to an audience

• Written music (includes writing lyrics or music)

3.4 Theatre and drama activities

3.5 Reading and writing activities

Listened to authors talk about their work

Taken part in an English Literature lesson

3.6 Arts, crafts and design

Photography as an artistic activity

3.7 Film and video activities

about films with family and friends

the radio

centres)

Circus

Carnival

Festivals

3.12 Heritage

3.13 Libraries

asked the following.

Used study areas

3.14 Museums

Visited exhibitions

4. Annex D

4.1 Archives

kept permanently.

11-15 year olds:

5-15 year olds:

5-10 year olds:

day)

total.

11-15 year olds:

museum.

Read or taken out books

Taken out CDs, DVDs etc.

Attended an event in the library"

• Attended an event held at the museum"

archives can be found in the accompanying tables.

The accompanying tables include statistics for:

Has visited an archive in the last 12 months

The accompanying tables include statistics for:

• All competitive sport outside school

National School Sports Week

• Been a member of a club that plays sport

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Rhestr o Wasanaethau Cymraeg Built by the Government Digital Service

• Played for a sports team

Played for a sports team (outside of school)

All Competitive sport in school in the last 12 months

• A sports competition or one-off event (outside of school)

• Been a member of a club that plays sport (outside of school)

• Played sport in their school in organised competitions (e.g. a school sports

• Played sport against children in other schools in organised competitions

4.2 Competitive Sport

In and out of school engagement (visited in last 12 months)

The Active Lives Survey provides comprehensive data on child sport

• All competitive sport in and outside school in the last 12 months

participation and is the recommended source for evidence in this area.

• Used computer services, photocopiers etc.

Used reference materials or information services

those required for English Literature lessons)

Painting, drawing, printmaking, sculpture or model making

Attended exhibition of arts, photography or other craft work

• Taken part in an arts, crafts, design or photography lesson

Made or appeared in films or videos for artistic purposes

Attended the cinema or an outdoor film screening

3.8 Other media activities (5-10 only)

computer to create original artworks or animation

• Watched and discussed film or videos in a lesson or film society (to know

• Do not include: Watching films on television, DVD or the internet or talking

• Computer-based activities such as: made, revised or wrote their own blog,

website or podcast; made or revised their own computer game; used a

• Do not include: Playing computer games, Surfing the internet, listening to

Radio activities such as: made radio broadcasts or programmes

3.9 Computer-based activities (11-15 only)

• Made, revised or wrote your own blog, website or podcast

Used a computer to create original artworks or animation

Do not include: Playing computer games; Surfing the internet

3.11 Street arts, circus, carnival or festival activities

Street arts (art in everyday surroundings like parks, streets or shopping

The respondent was asked whether they (11-15) / their child (5-10) had done any

The respondent was asked whether they (11-15) / their child (5-10) had visited a

library to do activities such as the ones on the show card. The interviewer

"By this we mean visiting a library to do activities like the ones on this card.

The respondent was asked whether they (11-15) / their child (5-10) had visited a

"By this we mean visiting a museum to do activities like the ones on this card.

In addition to the data included in this report, data on competitive sport and

Archives are collections of documents that have been created by families,

individuals, businesses or organisations and have been specially chosen to be

of the following, including any helping out or volunteering:

Visited a city or town with historic character

Visited important modern buildings or public spaces

Visited a historic building, garden or landscape open to the public

• Visited historical monuments or sites of archaeological interest

Made or revised your own computer game

3.10 Radio activities (11-15 only)

Made radio broadcasts or programmes

Taken part in or been to any of the following:

Outdoor sculptures and art works

Do not include: Listening to the radio

more about how films are made as well as the stories they tell)

• Crafts such as pottery or jewellery making, woodwork, metal work

• Rehearsed or performed in a play/drama or drama club

• Attended theatre performances such as plays, pantomime, opera, musicals,

• Written stories, plays or poetry (include adults helping/writing on behalf of

• Taken part in a reading club (where people meet up to discuss and share

• Do not include: Reading textbooks which are required for school (except

intervals are used which means, had the sampling been conducted 100 times,

wider as we can be less certain that the individuals in the sample are

13. The data are weighted to ensure representativeness of the Taking Part

sample. There are two types of weighting: to compensate for unequal probabilities of selection, to adjust for non-response. 14. Weighting is based on mid-2018 population estimates from the Office for National Statistics. 15. For more information about the Taking Part survey and to access previous publications and the questionnaires, see the Taking Part survey webpages. 16. The responsible statistician for this release is Harry Smart. For enquiries on this release, please contact evidence@dcms.gov.uk. 17. To be kept informed about Taking Part publications and user events, please sign up to the Taking Part online newsletter here. You can follow us on Twitter @DCMSInsight. 2. Annex B

inferences from the results.

Definitions

in the year prior to interview.

value for children in England.

would observe the increase/decrease.

2019/20 Arts Confidence interval Engagement Heritage

Significant

Visiting a library

3.1 Arts

3. Annex C

Term

• Played sport against other people in PE or games lessons Played sport in your school in organised competitions Played sport against children in other schools in organised competitions National School Sports Week Yes No Coronavirus (COVID-19) Coronavirus (COVID-19): guidance and support Services and information

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