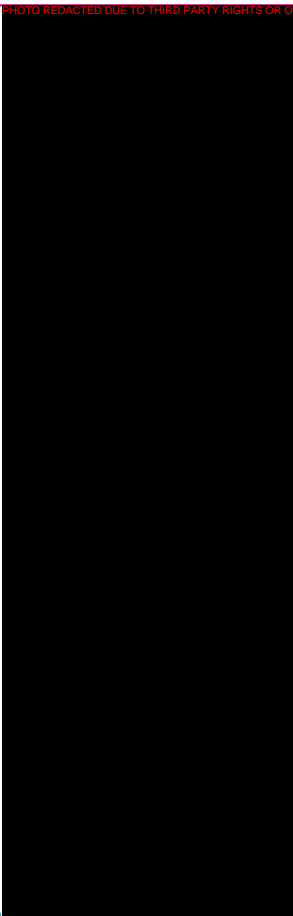


# Appendix 1: Advisory Group Members



Stephen Allen	Chairman, Group for Education in Museums (from January 2000)
David Anderson OBE	Head of Education, Victoria and Albert Museum
Christopher Cooper	Public Record Office
Carolyn Coote	Office of Science and Technology
Frank Gent	Membership Secretary, Group for Education in Museums (up to December 1999)
Linda Hodson	Headteacher, Kirby Hill CofE Primary School, Boroughbridge, York
Bev Joicey	HMI
Christopher Naylor	Director, <b>engage</b>
Sue Wilkinson	Education and Audience Development Adviser, Resource: The Council for Museums, Archives and Libraries
Keith Worrall	Head of history, Don Valley High School, Doncaster



## Case Study: The

The Livesey Museum for Children, part of Southwark Arts, Libraries and Museums Service, aims to encourage children to play and learn through object-based looking, listening, touching and experimenting. It strives to create an environment that encourages self-esteem and a sense of achievement, and to contribute to social inclusion in a community that suffers from high levels of deprivation.

Every year the Museum builds a new exhibition consisting of interactive, hands-on exhibits for children up to the age of 12. This year the focus of the exhibition is on the 'power and magic of numbers', to tie in with Maths Year 2000. There is a strong emphasis on

## Appendix 2: Abbreviations and Acronyms

Abbreviations and acronyms used in this document:

ACE	Arts Council of England	MGC	Museums and Galleries Commission
AMC	Area Museum Council	NGfL	National Grid for Learning
CHNTO	Cultural Heritage National Training Organisation	OFSTED	Office for Standards in Education
DCMS	Department for Culture, Media and Sport	PRO	Public Record Office
DfEE	Department for Education and Employment	QCA	Qualifications and Curriculum Authority
engage	National Association for Gallery Education	RAB	Regional Arts Boards
GEM	Group for Education in Museums	Resource	Resource: The Council for Museums, Archives and Libraries
ICT	Information and Communication Technology		
INSET	In-Service Training		
ISNTO	Information Services National Training Organisation		
Metier	The National Training Organisation for arts and entertainments		

# Livesey Museum for Children

creativity and imagination, and on complementing school provision by giving children opportunities to engage in interactive play. The Museum also runs weekly sessions for pre-school and nursery children. Admission is free and many local children visit frequently, some of them volunteering on an informal basis.

The Livesey Museum is in the process of starting a Young People's Council, with the aim of providing experiences that will help to prepare young people for the worlds of employment and college. Council members will develop and plan events and projects at the Livesey and have the opportunity to visit other museums locally and further afield. The young people will meet and work with a variety of professionals including artists, scientists, archaeologists and people

in the business world which will help them to make informed choices about their lives. They will also have access to the collections within the Cultural and Heritage Department in Southwark as part of the programme.

Kids' Clubs Network, which is stimulating and supporting the development of community-based discovery centres in the UK, is promoting the Livesey Museum as a Centre for Curiosity and Imagination.

**Contact:** Theresa Dhaliwal, Museum Manager,  
Livesey Museum for Children,  
682 Old Kent Road, London SE15 1JF.  
Telephone: 020 7639 5604.

## Appendix 3: Other Relevant Publications

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*A Common Wealth – Museums in the Learning Age* by David Anderson OBE, Head of Education at the Victoria and Albert Museum. Second edition published by DCMS in July 1999 and available from The Stationery Office priced £14.99.

*All Our Futures: Creativity, Culture and Education*: the report of the National Advisory Committee on Creative and Cultural Education chaired by Professor Ken Robinson. Published in June 1999 by DCMS and DfEE and available from DfEE Publications.

*Managing Museum and Gallery Education*: guidelines for good practice issued by the Museums and Galleries Commission in 1996 and now available from Resource.

*Alive with Learning: Study support in museums and galleries*: an evaluation report by Education Extra of 17 DfEE funded study support pilot projects which took place in museums and galleries in 1998/99. Available from DfEE Publications or Education Extra, telephone 020 8709 9900.

*Connecting the Learning Society*: the Government's consultation paper on the National Grid for Learning, published in 1997 by DfEE and outlining the Government's commitments to ICT in education.

*Extending Opportunity: A national framework for study support*: first published by DfEE in 1998. The framework defines study support, gives information about funding sources and examples of good practice. Copies are available from DfEE Publications.

*The Learning Age: A renaissance for a new Britain*: published in 1998 by DfEE. This consultation paper sets out the ways in which the Government will encourage lifetime learning by developing skills and encouraging creativity. Available from The Stationery Office.

*Learning to Succeed*: published in 1999 by DfEE. This White Paper sets out Government proposals for creating a learning society, including the establishment of the Learning and Skills Council.

*Creating Learning Cultures: Next Steps in Achieving the Learning Age* published by DfEE in 1999. This is the second report of the National Advisory Group for Continuing Education and Lifelong Learning. It offers advice to the Secretary of State and supplements the Group's initial response to The Learning Age.

*Arts and Sport: Report of Policy Action Team 10*. A report to the Government's Social Exclusion Unit giving best practice in using art, sport and leisure to engage people in poor neighbourhoods and an action plan to maximise the impact of relevant policies in contributing to neighbourhood regeneration. Available from DCMS.

*Centres for Social Change: Museums, Galleries and Archives for All*. Policy guidance on social inclusion for DCMS funded and local authority museums, galleries and archives in England. Published in May 2000 and available from DCMS.

*A Netful of Jewels: New Museums in the Learning Age*. A report on the opportunities offered by information and communication technology for museums and galleries to contribute to the creation of a learning society. Published in 1999 by the National Museums' Directors Conference.

*Building Bridges: Guidance for museums and galleries on developing new audiences*. Guidance and encouragement for museums and galleries on how to strengthen their relationships with existing audiences and to reach new and different groups. Published by the Museums and Galleries Commission in 1998 and now available from Resource, priced £12.00.

*Access to Museums and Galleries for People with Disabilities*. Guidelines for good practice published by the Museums and Galleries Commission in 1997 and now available from Resource.

*Producing a Forward Plan*. Guidelines for good practice published by the Museums and Galleries Commission in 1996 and now available from Resource, priced £5.00.

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Photographs courtesy of:

Front cover	<i>Screenprinting</i> – <b>Worcester City Museums &amp; Art Gallery</b> <i>Indian dancer performing at Whitechapel Art Gallery in Gallery Week</i> – <b>engage</b> <i>Students from Westgate Community College encounter a Roman altar</i> – <b>Newcastle upon Tyne Museum of Antiquities</b> <i>Investigate, The Clore Education Centre</i> – <b>The Natural History Museum</b> <i>Gallery Week Poster promoting gallery visiting by young people</i> – <b>engage</b> <i>Bill White, bone specialist at the Museum of London with skull of Roman woman found at Spitalfields</i> – <b>BBC Meet the Ancestors</b> <i>Family drop-in workshop at crafts council with “Amazing Spectacles” exhibition in Gallery Week</i> – <b>engage</b>
Page 2	<i>Does Art Make a Difference?</i> – <b>Dulwich Picture Gallery. Photo: Len Cross</b>
Page 5	<i>Pupils from Spotland Primary School, visit Rochdale Art Gallery</i> – <b>Rochdale Metropolitan Borough Council</b>
Page 6	<i>Students from Westgate Community College encounter a Roman altar</i> – <b>Newcastle upon Tyne Museum of Antiquities</b>
Page 8	<i>Investigate, The Clore Education Centre</i> – <b>The Natural History Museum</b>
Page 9	<i>Telling Tales in the Museum</i> – <b>Tiverton Museum. Photo: Devon County Council, Exeter Central Library</b>
Page 10	<i>Bill White, bone specialist at the Museum of London with skull of Roman woman found at Spitalfields</i> – <b>BBC Meet the Ancestors</b>
Page 13	<i>Family drop-in workshop at crafts council with “Amazing Spectacles” exhibition in Gallery Week</i> – <b>engage</b>
Page 14	<i>Learning to play</i> – <b>The Museum of South Somerset</b>
Page 16	<i>Museum Volunteers examine one of the handling boxes</i> – <b>Ware Museum. Photo: Paul Starr</b>
Page 18	<i>Screenprinting</i> – <b>Worcester City Museums &amp; Art Gallery</b>
Page 21	<i>Telling Tales in the Museum</i> – <b>Tiverton Museum. Photo: Devon County Council, Exeter Central Library</b>
Page 23	<i>The Learning Curve</i> – <b>Public Records Office</b>
Page 25	<i>Squeeze and Sniff</i> – <b>The Museum of Science &amp; Industry in Manchester</b>
Page 26	<i>Getting the Message Across in the “Mind Your Language” exhibition</i> – <b>The Livesey Museum</b>