#### **Session 46: Monday**

Collect pictures / objects for 'Croaker' game. Select for a Shared Reading text a story that uses patterned language, e.g. rhyming sentences. Cover one rhyming word in the text. Bring in a teddy bear for the Fast Finisher. Copy the teddy bear picture for each child (PCM, p. 218).

#### Resources

Set of objects / pictures in a bag: skipping rope, fly, spider, snake, bread, snow. Shared Reading text, e.g. This is the Bear by Sarah Hayes, Walker Books. Repositionable notes. Acetate sheet and pen. Teddy bear. Outline drawing of a bear (PCM, p. 218), copied for each child.

#### Session 47: Tuesday

Enlarge 'luggage label' sheet to A3 (PCM, p. 219). Think of two rhyming sentences based on the book read yesterday (examples in script). Sort out 'quick-fire' word cards and add new cards to the children's packs.

#### Resources

Four-box phoneme frame and pen for each child. Teddy bear. A3 version of 'Luggage Label' (PCM, p. 219). Pip's pointer. Quick-fire word cards: who, came, our, school. Individual whiteboards and pens. Packs of 'quick-fire' words for each child, with new words added

#### Session 48: Wednesday

Prepare Bingo Cards (PCM, pages 221–222) – laminate, if possible, so they can be re-used. Cut a copy of the rhyming sentences from Tuesday into individual words. Copy the sentences from Tuesday for each child. Cut them into individual words or phrases (suggestion in the 'Resource' section). Put them in an envelope for each child.

#### Resources

Bingo cards: flip, flop, flap, froq, frock / snip, snap, snack, smack, slip / clip, clap, clop, crack, clock (see PCMs, pages 221-222).

Rhyming sentences from yesterday, cut into individual words. Individual copies of the rhyming sentences, cut up into words and phrases: e.g. This is the bear who / came / to / our / school. / This is the bear who / looks / very / cool. Sentence boards

#### Session 49: Thursday

Prepare letter cards for Full Circle.

Cover about six words in the Shared Reading text used on Monday. Choose high frequency words that the children know, or words they can work out using phonics. Do not cover more than one word in a sentence. See the script for suggestions based on This is the Bear. Prepare Writing Flap Cards with the new words who, came, our, school.

#### Resources

Large letter cards: s, l, i, a, p, c, f (Progression in Phonics PCMs 23, 16, 13, 5, 20, 7, 10). Pre-prepared copy of text from Monday, with certain words covered with repositionable notes (see Text Ten for suggestions).

Writing Flap Cards with words written under flaps: who, came, our, school. Whiteboard and pen for each child.





# WEEK 10 SESSIONS 46-50

**Teaching assistant: Preparation and resources for this week** 

language.

getting wrong.

on one page.

### **Session 46: Monday**

	Teaching points
ll need	Oral Opener
nip, frock, bages	
	Phonics Five Identify the phoneme in a specified part of a word.
	Text Ten
	Identify rhyming words and
	use the pattern of the rhyme to predict and check unfamiliar words.
	Use phonological, contextual and grammatical knowledge.

#### Session 50: Friday

Prepare seven paper plates with different consonant clusters: cl, fl, sl, sn, fr, cr, sw. Make up word cards for Pip's Party Game. Copy 'Luggage Label' sheets (PCMs, pages 219-220) and decide whether the children will sentence stems written in for them

#### Resources

Paper plates with consonant clusters written on them.

Word cards for Pip's party: slip, slap, slick, clip, clap, clock, flip, flap, flick, snow, snap, si frog, friend, cry, crisps, crunch, swing, sweet, swap (see PCMs, p. 223).

Copies of 'Luggage Label' sheet - either blank, or with sentence stem written in (PCMs, p 219-220).



#### Activities/Teaching prompts or script

All: What did we learn last week?

- **Puppet:** We learned how to spell words with two consonants at the beginning, and how a non-chronological report is written. **Ch:** What are we learning today?
- **TA/Puppet:** We are learning to listen for consonants at the beginning of words, and to read a book with patterned

#### Play Croaker using Pip

All last week we were listening for, reading and writing words with two consonants at the beginning. Pip's still getting in a muddle. So I think you're going to need to help him today. I've got some things in the bag. He's going to say them. Listen carefully to see if you can tell which part of the word he's

Take the first object / picture out of the bag. Pip says the word, but makes a mistake.

The children listen carefully and then say the correct word. Pip has another try and eventually gets it right.

Words (and what Pip says): *skipping rope (slipping rope)*, fly (fry), spider (cider), snake (steak), bread (bed), snow (slow). So which part of each word was he getting wrong? What does he need to do? Listen for each phoneme at the beginning.

#### Shared Reading

Select a book that uses patterned language, e.g. rhyming sentences. Look for one that has complete sentences, rather than lines of a poem, so that the children do not get confused about capital letters and full stops. This example is based on This is the Bear by Sarah Hayes, Walker Books, but could be adapted to other similar books.

Before the session, cover up the second word of a rhyming pair

Today we're going to read a book that you may know already. Look at the cover, read the title and blurb and encourage the children to discuss what they already know about the story. I'm going to read the book and you can join in with the parts you know. I want you to listen out for the rhyming words so that we can talk about them afterwards.

Start reading, and carry on until you get to the word that is covered. Oh dear, I can't read this word. I wonder if we can work it out? Lets re-read the last bit and think of a word that would make sense and sound right. Draw attention to the rhyming pattern, and get the children to suggest words. For example: We need a word to rhyme with 'clean'. You suggested 'been'. What would the first letter be? I will uncover the letter and see if you are right.

SESSION 46 WEEK 10

Continued on next page

#### **Session 47: Tuesday**

Teaching points	Activities/Teaching prompts or script
Identify patterns in text. Identify and read words in repeated phrases.	Finish reading the book. <i>Did you hear any rhyming words</i> ? Encourage the children to give examples, looking back at the text to check if necessary. <i>Did you notice any words that were repeated on nearly every</i> <i>page</i> ? <i>Let's try to find those words in the book.</i> (In <i>This is the</i> <i>Bear – this, is, the, who.</i> ) Put an acetate sheet over a page (the first page, if using <i>This is</i> <i>the Bear</i> ). Ask individual children to come up and draw a circle around one of the repeated words. Repeat this on the next page if you have time. <i>This book has patterned language because it uses rhyming</i> <i>words and some words are repeated on every page.</i>
<b>Fast Finisher</b> Use 'talk for writing', discussing own ideas based on the theme of the story.	<b>Quick activity</b> <i>I've brought a teddy bear of my own to show you today. He has</i> <i>had all sorts of adventures like the bear in the story. Can you</i> <i>think of anything that might have happened to him?</i> Give time for the children to talk about their own ideas for something that can happen to a bear. Encourage them to use ideas from the story. Give out sheets with outline drawings of a bear for the children to take away.
Take Away	<ul> <li>TA: What did we learn today?</li> <li>Ch: We learned to listen for consonants at the beginning of words, and how to read a book with patterned language.</li> <li>Ch: What are we going to take away?</li> <li>TA: You are going to take this picture of a bear. You can think about what might happen to him. Draw some little pictures around the outside to remind you.</li> </ul>

Teaching points	Activities/Te
Dral Opener	All: What did we lear Puppet: We learned and to read a pattern Ch: What are we lear TA / Puppet: We ar CCVC words, and to book.
Phonics Five dentify phonemes and spell CCVC words.	<ul> <li>Phoneme Frame</li> <li>Each child has their of one.</li> <li>We're going to write signing to do the first of wrong yesterday? That two consonants.</li> <li>Say skip. Pip writes signification of the sis the signification of the signification of the sign</li></ul>
Text Ten	Shared Writing: te Enlarge the 'Luggage two simple rhyming so the book. For example 'This is the bear who This is the bear who
Revise patterns in text, and substitute own ideas; use hese for writing.	Do you remember ou going to write our ow pattern as in the book I've brought my bear wear around his neck happened to him.
Use 'talk for writing' to collect, discuss and refine ideas before writing. Spell high frequency words correctly.	I'm going to write two the words we found y the book. Do you rem (This is the who) The first sentence will our school.' Get the c sentence to rhyme wi ideas, say the whole r
	Continued on next pa



#### eaching prompts or script

rn yesterday?

- how to listen for consonants in words, ed language text.
- rning today?
- re learning to identify phonemes and spell write our own rhyme like the one in the

wn four-box phoneme frame and Pip has

some words on our phoneme frames. Pip's one. Do you remember what he was getting at's right, he needs to think about the first

*i-i-p* on his phoneme frame.

something. Let's help him segment the y phonemes did you hear? There are four: letters correctly in his phoneme frame. onants at the beginning of the word – 's' turn.

p, trip, snap, flip, clock, brush. ch one in turn on their phoneme frame. rd the consonant cluster and written the

#### ext innovation

e Label' to A3. Before the session, think of sentences that follow the same pattern as le, for This is the Bear: came to our school.

looks very cool.'

r story from yesterday? Today we are n rhyme about the bear using the same

again today. I've got a label for him to , and the label will tell everybody what

sentences, and each one will start with esterday that were repeated all through nember what they were?

go like this: 'This is the bear who came to children to think of ideas for a second th the first. When you have decided on the rhyme through together before writing.

age

Teaching points	Activities/Teaching prompts or script
Spell using analogy with known words.	I'm going to write our rhyme on the luggage label for my teddy to wear. The first word is 'This'. You've learned that before as one of your quick-fire words, so who can remember how to spell it? Continue writing the sentences, involving the children in spelling words that they know, and joining in with re-reading the sentence to check that it makes sense.
Read fluently with attention to punctuation.	Use analogy with known words when spelling the rhyming word, e.g. The last word I want to write is 'cool'. It rhymes with 'school', so let's see if we can use that to help us spell. What is the initial phoneme? The rest of the word is just like 'school', so I know that I need to use 'o-o-I' to spell it.
Read fluently with attention to punctuation.	Pip's going to read the whole rhyme for us now. We will listen and check that it makes sense. Pip points to each word and reads in a stilted, word-by-word way. Shall we show Pip how to read it? Run the pointer under phrases and read fluently, pausing at the full stop.
Fast Finisher Read and spell high frequency words: <i>who, came, our, school.</i>	Play Quick-fire Words We are going to play Quick-fire Words with some of the words that we have been using in our sentences today. Show the children a word on a card. Ask them to read it out loud and try to remember it. The children either write it in the air with their finger or trace it on someone's back to practise the movements. Next they have a go at writing the word on their whiteboards and checking the spelling by looking back at the original card. Practise who, came, our, school in this way.
Take Away	<b>TA:</b> What did we learn today? <b>Ch:</b> We learned to identify phonemes and spell CCVC words,

and to write our own rhyme like the one in the book.

TA: You can take away your own set of quick-fire words to play

**Ch:** What will we take away?

games with.

#### Session 48: Wednesday

Teaching points	Activities/Te
Oral Opener	All: What did we lear Puppet: We learned words, and to write ou Ch: What are we lear TA: We are learning t and to check that wor sentence.
Phonics Five Blend phonemes in CCVC words for reading.	Play Bingo Use extra Bingo cards not the <i>Progression in</i> just the words on, to u Give out three Bingo of an extra copy of one of Pick a card and call of on their card and tick have ticked all their w is also ticking off word Look at the winning B cards that have been are able to blend the
Text Ten Expect reading to make sense and check if it does not.	Sentence level we Before the session, cu wrote yesterday into in I think Pip is in a bad label for my teddy yes look what he has dom Show the children the table or carpet. I will need you to help
Use the pattern in the text to predict and check unfamiliar words.	Use the pattern of the sentences as prompts e.g. We can start by r repeated in every sen beginning of each ser words. Who can find: When the children hav are two copies of each the same way.
Use phonological and graphic knowledge to read words.	Now we need to finish Give further prompts a complete each senter For example, use punct sentence; use phonic s 'looks'? Which letter an word?; look for this wea Continued on next pa



#### aching prompts or script

rn yesterday? to identify phonemes and spell CCVC ur own rhyme like the one in the book. ning today?

to blend phonemes to read CCVC words, rds make sense when we read them in a

s (PCM, pages 221–222) for this game, Phonics cards. Make a set of cards with use as you call them out.

- cards, one between two, and pens. Give card to Pip.
- out the word. The children look for the word if they have it. Continue until one pair ords and shouted Bingo!. Meanwhile, Pip ds correctly!
- Singo card together. Check with the word called and make sure that the children phonemes to read the words.

#### ork

ut up a copy of the rhyming sentences you ndividual words.

mood – he was cross because we wrote a sterday and we didn't do one for him. Just ne to our writing from yesterday. cut-up words and spread them out on the

me put them in the right order.

e rhyme and repeated words in the s to help the children as they re-order. remembering those words that were ntence in the book. We used them at the ntence and some of them are 'quick-fire' This / is / the / bear / who?

ve found these words, point out that there ch one, because each sentence starts in

#### h each sentence.

as the children re-order the words and nce.

ctuation: The full stop goes at the end of the strategies: What is the initial phoneme in e you looking for at the beginning of the ek's 'quick-fire' words: came, our, school.

ge

words.

**Play Full Circle** 

-Full Circle.

p. 1 **this** 

р. 3 **тап** 

#### **Session 49: Thursday**

**Teaching points** 

Manipulate phonemes to make

**Oral Opener** 

**Phonics Five** 

CCVC words.

Text Ten

Use a range of strategies to

learning high frequency

words, e.g. this, went, who.

and segmenting phonemes

using phonic knowledge

to spell, e.g. man, back,

spell words correctly:

smell.

Teaching points	Activities/Teaching prompts or script
	Keep re-reading the sentences so far, to check that the rhyme makes sense. When it is finished, read it through together. <i>Pip liked listening to you reading that rhyme. I think he's feeling</i> <i>a bit better now.</i>
Fast Finisher	Quick activity: sorting the rhymeNow you are going to try sorting out your own copy of the rhyming sentences and putting them on your sentence boards.Give each child a copy of the sentences. The repeated phrase is on one piece and the rest of each sentence is cut up into individual words, e.g. This is the bear who / came / to / our / school. / This is the bear who / looks / very / cool.Encourage the children to start by looking for the words that are repeated in the book and that you have used to start your sentences.The children read through the rhyme with Pip.
Take Away	<ul> <li>TA: What did we learn today?</li> <li>Ch: We learned to blend phonemes to read CCVC words, and to check that words make sense when we read them in a sentence.</li> <li>Ch: What will we take away?</li> <li>TA: You can take your cut-up rhyme and put it in the right order. Then you can read through the whole rhyme and check that it makes sense.</li> <li>Each child takes an envelope with the cut-up phrases and words, and a sentence board.</li> </ul>



#### Activities/Teaching prompts or script

**TA:** What did we learn yesterday? **Puppet:** We learned to read CCVC words, and to check that words make sense when we read them in a sentence. **Ch:** What are we learning today?

**TA / Puppet:** We are learning to change the phonemes to make new words, and to use different ways to help us spell

Today we are going to play a game that you have done before

Give out letters to the children (and one for Pip): s, l, i, a, p, c, f (Progression in Phonics PCMs, pages 53–56)

Say the first word – *slip*. Children with the correct cards come out and make the word. All segment the phonemes, then blend to read the whole word. Write this word on the board. You need to look out to see when we get back to this word again. Let's see who will be the first to shout 'Full Circle!'. Go through the list of words, the children changing as needed to make words. Segment and blend the phonemes each time. Words: slip, clip, flip, flap, clap, slap, slip.

#### High frequency words and spelling

Before the session, look back at the text you used for Shared Reading on Monday. Select about six words to cover up. The children are going to have a go at writing these words, so they need to be 'quick-fire' words, or words they can segment and spell. (In This is the Bear: p. 1 This; p. 3 man; p. 4 back; p. 5 went; p. 7 who; p. 11 smell.

The children each have a whiteboard so that they can attempt to spell the covered words as you read through the book. Pip's been covering up all sorts of words in our book. We're going to see if we can fill in the gaps by writing the missing words on the whiteboards.

Read through the book, stopping each time you find a covered word. Talk to the children about what the word should be, and then give them a chance to write it on their whiteboards.

Prompt them to use appropriate strategies. For *This is the Bear:* We have learned this word before as a 'quickfire' word. The initial phoneme is spelled with two *letters – which ones are they?* 

Say the word, and segment the phonemes: 'm-an'. Which medial vowel can you hear? Check that you have written the correct letter.

p. 4 **back** Say the word, and segment the phonemes. Which two letters do you need for the final phoneme?

SESSION 49 WEEK 10

Continued on next page

### Session 49: Thursday (continued)

l	N	Έ	E	K

#### **Session 50: Friday**

Teaching points	Activities/Teaching prompts or script	
	<ul> <li>p. 5 went We have learned this word before as a 'quick-fire' word. There are two consonants at the end of this word. Segment the phonemes.</li> <li>p. 7 who This is a quick-fire word this week. It is quite a tricky one because it has a silent letter at the beginning.</li> <li>p. 11 smell Say the word, and segment the phonemes: 's-m-e-II'. There are two consonants at the beginning. The final phoneme is spelled with two letters.</li> <li>Praise the children for applying what they have learned about spelling to try to spell words on their own. Look at all those words you can spell. You can remember to segment the phonemes to help you spell words in your own writing, and to spell the words that you have been learning for the 'quick-fire'</li> </ul>	
Fast Finisher and Take Away Read and spell high frequency words: who, came, our, school.	spelling to try to spell words on their own. Look at all those words you can spell. You can remember to segment the phonemes to help you spell words in your own writing, and to	

Activities/Te
All: What did we learne Puppet: We learne words, and to use d Ch: What are we lea TA / Puppet: We a consonant clusters, sentences.
Play Pip's Party Give each child and consonant cluster w cl, fl, sh, sn, fr, cr, su Pick up the pile of w I am not going to sh the beginning of the your plate. With swan, for exam got 'sw' at the begin Repeat for: slip, slap snow, snap, snip, fro sweet, swap. Each time the childr their plate. Show the they are right.
Guided Writing The children are goi sentences today. Th either use a blank we independently, or th stems already writte which sheet to give each child will be at
Do you remember the Tuesday? Today you home and put on you First you need to thi Give time for the chi of the sentence ster sentence. Encourage from the Shared Wri If they are finding it that they can think of is the bear who fell head. Or: This is the fell in a puddle.

# **10** SESSION **50**

#### eaching prompts or script

earn yesterday? ed to change the phonemes to make new different ways to spell words. earning today?

are learning to hear the difference between and how to write our own rhyming

Pip a paper plate with a different vritten on it:

word cards. I'm going to read out a word, but now it to you. Listen to the consonants and e word and decide whether it should go on

nple: This goes on Pip's plate because it has nning.

p, slick, clip, clap, clock, flip, flap, flick, ock, frog, friend, cry, crisps, crunch, swing,

ren decide whether the word should go on em the word and get them to check whether

ing to write their own pair of rhyming ney will use a 'luggage label'. They can version (PCM, p. 219) and do all the writing ney can use a version with the sentence en in (PCM, p. 220). You will need to decide each child, depending on how much writing ble to do independently.

he Luggage Label we wrote for my teddy on u are going to write your own label to take our own teddy bear.

ink about what you are going to write. ildren to discuss their ideas, reminding them m that they will use at the beginning of each ge them to think of ideas that are different iting.

hard to think, suggest some first lines, so of their own rhyming line. For example: This out of bed. This is the bear who bumped his e bear I like to cuddle. This is the bear who

page

Teaching points	Activities/Teaching prompts or script
Use phonological, graphic knowledge and high frequency words for spelling.	Encourage each child to say the whole rhyme out loud before they write, and to keep repeating it as they re-read their own writing, to help them remember what they want to write next. Support the children as they write independently, reminding them to use the spelling strategies practised yesterday: segment the phonemes, and remember the spelling of high frequency words. Prompt the children to use the correct punctuation as they write, e.g. <i>That is the end of your first sentence, so what do you need to do next?</i>
Fast Finisher and Take Away         Substitute patterns in simple rhymes.         Review and apply learning.	<ul> <li>Review of the week</li> <li>Let's read our new rhymes to each other. Each child has a turn at reading their own 'luggage label'.</li> <li>Check to see whether they can re-read what they have written.</li> <li>TA: What have we learned this week?</li> <li>Collect ideas from the children, e.g. how to segment and blend phonemes to spell and read CCVC words; how to write our own rhyming sentences.</li> <li>TA: You have been using the things you have done in games to help you spell words this week. Can you think of any examples?</li> <li>e.g. When you tried to spell 'smell' on Thursday, you segmented the word into phonemes just like you do when you are playing 'Magnetic Letters'. That helped you to write two consonants at the beginning of the word.</li> <li>Ch: What will we take away?</li> <li>TA: You can take home your luggage label and read it to someone. You could cut it out and put it round your teddy bear's neck.</li> </ul>





# WEEK 11 SESSIONS 51-55

**Teaching assistant: Preparation and resources for this week** 

PREPARATION FOR DICTIONARY (for Session 52: Tuesday and Session 54: Thursday) The focus for this week is making a simple dictionary with pictures and captions of the children in the group, and others in the class and school. You will need to make the following preparations:

- Either take photographs of the children before the session, e.g. with a digital camera, or find a time for the children to draw individual pictures of themselves. You will also need a picture of the puppet, the class teacher and yourself. You could use copies of the photos from Week 1.
- The pictures and captions will be compiled into a big book dictionary, with the alphabet written along the top of each page.
- Before the start of Tuesday's session, have the book made up, and put in entries for you and the class teacher. The page will include a picture, the person's name and a sentence about something they like, e.g. Mrs Brown likes working with her group because they are good.
- You can then add an entry for Pip on Tuesday, and one for each child in the group as they are completed during the week.

#### Session 51: Monday

Collect pictures / objects for 'Croaker' game.

Select a big book dictionary. It needs to be simple, have a theme, and to have blurb on the back cover, e.g. Look for me in this ABC Rigby Red Giant.

Make a set of name cards (one of every name in the group) for each child and a copy of the letters of the alphabet for each of them.

#### Resources

Bag with objects / pictures: hand, rubber band, list, belt, milk, pond. Big book dictionary, e.g. Look for me in this ABC Rigby Red Giant, or any other simple themed dictionary (e.g. Oxford Literacy Web). Pip's pointer. Group's name cards - set of six for each child. Alphabet strips for each child.

#### Session 52: Tuesday

Prepare the 'Dictionary of People in the Class' (see above). If using a mnemonic for because, write it out: big elephants can always understand small elephants.

Find six simple picture dictionaries from the class.

#### Resources

Six counters per child. Pre-made class name dictionary (with the alphabet written across the top of each page). Six picture dictionaries. Set of six letter cards – a, d, m, t, g, w – for each child. Stopwatch (optional).

#### Session 53: Wednesday

Sort out a set of magnetic letters for each child: n, d, k, b, a, l, i, s. Find a page from the big book dictionary with at least two sentences (e.g. Look for me in this ABC, p. 8). Copy the sentence written yesterday, and cut up and muddle the words. Make small copies of the sentence, cut up, in envelopes for each child.

#### Resources

Magnetic board and set of magnetic letters –  $n_i d_i k_i b_i a_i l_i i_i s$  – for each child. Big book from Monday. Acetate sheet and marker. Large copy of the sentence from Tuesday, cut up into separate words. Sticky tack. Small copies of the sentence from Tuesday, cut up into separate words - one for each child. Sentence board for each child.

#### **Session 54: Thursday**

Make up letter fans for each child with letters *I*, *s*, *t*, *b*, *e*, *f*, *i*, *a*. Have photos or pictures of each child ready to use in the dictionary. Prepare Writing Flap Cards with the words like and because.

#### Resources

Letter fans for each child with letters *I*, *s*, *t*, *b*, *e*, *f*, *i*, *a*. Group's own dictionary with sentences from you, the class teacher and Pip already in position. Photos or pictures of each of the children. Paper for writing captions. Glue. Writing Flap Cards with like and because.

#### Session 55: Friday

The class teacher will select a Guided Reading text at the appropriate level (probably Bands 4-5). Ideally, this will be a simple dictionary. Select between six and twelve words from the dictionary and write them out on cards.

#### Resources

Seven four-box phoneme frames. Guided Reading book (simple dictionary, selected by the class teacher) for each child. Word cards (six words chosen from the Guided Reading dictionary).



### Session 51: Monday (continued)

Teaching points	Activities/Teaching prompts or script
Oral Opener	<ul> <li>All: What did we learn last week?</li> <li>Puppet: We learned to hear the difference between consonant clusters, and to write our own verse for a song.</li> <li>Ch: What are we learning today?</li> <li>TA / Puppet: We are learning how to hear consonant clusters at the end of words, and how to use a dictionary.</li> </ul>
Phonics Five Hear phonemes within consonant clusters in the final position.	<ul> <li>Play Croaker using Pip</li> <li>Can you remember which part of words we were looking at last week?</li> <li>That's right – the beginning of the word. Today we are going to think about consonants at the ends of words. When we have two letters at the end, we call them <u>consonant clusters</u>, because the consonants cluster together.</li> <li>I'm going to take something out of the bag and Pip will say the word. See if you can hear the consonants at the end of the word.</li> <li>Take a picture of a hand out of the bag. Pip says hand correctly. Can you hear the final consonants?</li> <li>Segment the phonemes together: <i>h-a-n-d – hand has the consonant cluster 'nd'</i>.</li> <li>Now I'm going to show Pip some more things. Listen carefully to see whether he says the right word.</li> <li>Show a rubber band; Pip says rubber bad. The children correct.</li> <li>Repeat by showing the list; Pip says lind.</li> <li>Pip, you were thinking of the 'nd' cluster in ' hand'. This is a different one. Try again.</li> <li>Pip says list. What is the consonant cluster? Yes, it's 'st'.</li> <li>Further objects / pictures: belt (bent), milk (mink); pond (pod).</li> </ul>
Text Ten	<b>Shared Reading</b> Before the session, select a Big bookdictionary, e.g. <i>Look for</i> <i>me in this ABC</i> , Rigby Red Giant. The dictionary needs to be simple, and to have blurb on the back. Try to find a themed dictionary, e.g. children's names, food, animals.
Predict what a book will be about by looking at cover, blurb, etc.	Show the children the cover of the big book. Read the title. What do you think this is going to be about? Prompt for: alphabet, non-fiction / information (not a story). We can find out more by reading the blurb on the back. Read this to the children (Pip can run his pointer along the lines as you read). Then ask for their predictions.
Understand the alphabetical organisation of dictionaries.	Now we are going to look inside the book and see if we are right. Draw attention to the alphabet (usually displayed down the side of the page or across the top). Why do you think these letters are here? What order are they in? Prompt for: alphabetical order, entries on each page relate to a specific letter.
	Continued on next page

Activities/T
Choose two or three initial letter and read For example, for Lo be on the 'F' page? anything else that be Read the sentence Ask the children to Use the children to Use the children's ke word: Now we are ge shall we look? Is 't' end? Help the children to page rather than re page. Read the ser This page is telling tell you more about If you have time, loo challenge, e.g. Who
<b>Quick activity: s</b> The children each h is an alphabet strip <i>Can you sort yourse</i> <i>dictionary?</i> Support the childre
TA: What did we leaved how ords, and how to words, and how to Ch: What will we ta TA: You will take and sort them into alpha Give each child a s group, and an alpha



#### Teaching prompts or script

e pages to look at. Draw attention to the ad the page together, with Pip pointing. ook for me in this ABC: What do you think will ? This girl's name is 'Frankie'. Can you find begins with 'F'?

together: Frankie has freckles on her face. find freckles and face.

knowledge of the alphabet to find a particular going to look for a boy called Tom. Where at the beginning of the alphabet or at the

o locate *t* in the alphabet at the side of the eading through the whole book. Turn to Tom's ntence together.

us more about Tom, because dictionaries ut the word you are looking for.

ook at further pages together. You could set a no can find the page with ... on? Who can find ing with ...?

#### sort names into alphabetical order

have their name card (see Week 1) and there on the table.

selves into alphabetical order like a

en as they do this.

#### earn today?

ow to hear consonant clusters at the end of use a dictionary.

ake away?

away a set of name cards. You are going to abetical order.

set of name cards with the names from the nabet strip.

### Session 52: Tuesday (continued)

Teaching points	Activities/Teaching prompts or script
Oral Opener	<ul> <li>All: What did we learn yesterday?</li> <li>Puppet: We learned to hear consonant clusters at the end of words, and how to use a dictionary.</li> <li>Ch: What are we learning today?</li> <li>TA / Puppet: We are learning to identify consonant clusters at the end of words, and how a dictionary works.</li> </ul>
Phonics Five Segment phonemes in CVCCwords.	Play Sound Buttons Yesterday Pip got in a muddle with the consonant clusters at the end of some words. Today you are going to help him by listening carefully. I'm going to say some words. You are going to segment the phonemes and decide how many you can hear. We'll use counters to help us. Say a word: belt. The children segment b-e-l-t and place down four counters, one for each phoneme (they may need help with this). There are four phonemes. The two at the end stick together, but still make separate sounds. (You could demonstrate this by pushing the two counters together as you say each phoneme.) Repeat with these words: felt, fist, jump, wasp, land, task. Each time, say the word, segment it, count the phonemes, put down the counters, and push the counters together for the consonant cluster.
Text Ten	<ul> <li>Shared Writing: dictionary of people in the class</li> <li>The dictionary will have been prepared before the session – see 'Teaching assistant: preparation and resources' page for full details.</li> <li>We are going to make our own dictionary of people in our class. Each page will have a name and some information about that person. Our dictionary will have some information about what the person likes and explain why they like it. There are a couple of pages filled in already.</li> <li>Show the children the completed pages for you and the teacher. Draw attention to the alphabetical order in the book.</li> </ul>
Produce extended captions.	We will start by writing about Pip. If you have used Look for me in this ABC, follow the format of using other words in the sentence beginning with the same letter, e.g. <b>H</b> annah <b>h</b> as <b>h</b> er <b>h</b> ands on <b>h</b> er <b>h</b> ead!
Use 'talk for writing' to discuss and refine ideas and to orally rehearse sentences before writing.	<ul> <li>Pip will go on this page, because his name begins with 'p'. Let's think of a sentence about Pip.</li> <li>Give the children a chance to talk about their own ideas, using words with the initial sound p. Share suggestions, e.g. Pip likes painting pictures.</li> <li>Rehearse the sentence orally: Can you hear words beginning with 'p'?</li> <li>I'm going to extend this sentence by adding a bit more.</li> </ul>

Teaching points	Activities/Tea
	Include because as a suggested 'Pip likes p likes doing that? So w because it is fun.'
Spell high frequency words – e.g. by using a mnemonic.	Model the writing of the helping with spellings. Draw attention to the se (You may find it helpfut this difficult word. Che unsure about this app you to use if needed: remembering it is to ut always understand set Have this written on a words, underline each the letters of because Re-read the whole ser
<b>Fast Finisher</b> Use simple dictionaries, and understand their alphabetical organisation.	<b>Quick activity: pla</b> Give a picture dictional each. <i>How quickly can you t</i> <i>with your letter?</i> The children take it in played with a stopwate
Take Away	TA: What have we lead Ch: We have learned of words, and how a c Ch: What will we take TA: You are going to See how quickly you c Remember to look at t Give each child an alp



#### eaching prompts or script

way of extending the sentence, e.g. You painting pictures'. Why do you think he ve could say 'Pip likes painting pictures

he sentence, involving the children in

spelling of *likes* and *because*.

ul to use a mnemonic to help remember eck with the class teacher if you are proach. An example has been included for 'because' is a tricky word – one way of use a little saying: **b**ig **e**lephants **c**an mall elephants.

a piece of paper already. As you say the h initial letter. Then refer to this as you write in your sentence.

ntence together.

#### ay Dictionary Game

ary to each child. Hand them a letter card

find a word in your dictionary that begins

turns to find a word. (The game could be tch against the clock.)

#### arned today?

to identify consonant clusters at the end dictionary works.

e away?

take your dictionary and six letter cards. can find a word beginning with each letter. the alphabet across the top of the page. phabet strip and set of six letters.

### Session 53: Wednesday

Teaching points	Activities/Teaching prompts or script
Oral Opener	<ul> <li>All: What did we learn yesterday?</li> <li>Puppet: We learned how to identify consonant clusters at the end of words, and how a dictionary works.</li> <li>Ch: What are we learning today?</li> <li>TA / Puppet: We are learning to spell consonant clusters at the end of words, and to find and read sentences.</li> </ul>
Phonics Five Spell CVCC words.	<ul> <li>Play Magnetic Letters</li> <li>Give each child a magnetic board and set of magnetic letters: n, d, k, b, a, l, i, s.</li> <li>Use one board to demonstrate on.</li> <li>I'm going to say a word to Pip. He's going to see if he can find the letters to spell that word and make it on the magnet board.</li> <li>Say band.</li> <li>Pip repeats the word, segments it into phonemes – b-a-n-d – and thinks about the letters he needs. He puts them in the correct order on the board. Everybody reads the word together. Now you can have a turn making some words on your magnetic boards.</li> <li>Repeat the process above for these words (do as many as you have time for): bank, and, ink, link, blink, kind, sand, sink, sank.</li> </ul>
Text Ten	<b>Sentence level work</b> Look back at the big book dictionary read on Monday. Select a page that has two sentences, or more (e.g. <i>Look for me in this</i> <i>ABC</i> , p. 8). Put a sheet of acetate over the page, and use dry- wipe pens to circle the sentences.
Identify sentences in a text. Understand the concept of a sentence.	You are going to be 'Sentence Spotters' today. I am going to ask Pip to find a sentence and draw a circle round the whole sentence. How will he know where the sentence begins and ends? Prompt the children to say capital letter and full stop. Pip circles a single word. Read the word. Is that right? It doesn't make sense, does it? Sentences always make sense. Who can come and remind Pip how to find a whole sentence? Ask a child to come out and circle a sentence. That's better. Pip circled a word, not a sentence. Let's see if Pip can circle another sentence. Pip circles a line of writing, not a sentence. Read the line of text. Is that right? No, it's just a line – it doesn't make sense. Who can come out and put a circle round the whole sentence?
Expect the words in a sentence to make sense.	We're going to look at the writing we did yesterday. Before the session, cut up a copy of the sentence into individual words, muddle them up, and stick them on the board. Show the muddled sentence ( <i>Pip likes painting pictures</i> <i>because it is fun</i> ). Read it with the children.

### Session 53: Wednesday (continued)

Teaching points	Activities/Te
	Can you see what's w the beginning? Has it sense? Involve the children in Unstick the parts and children's help. Read the sentence ar beginning and full sto
Fast Finisher Expect the words in a sentence to make sense.	Quick activity: cu Give the children the assemble it on their se reading the words and they have done that, a round (portrait) and re
Take Away	TA: What did we lear Ch: We learned to sp words, and to find and Ch: What will we take TA: You can take you board and practise pu Remember, you can u Give each child an en sentence, and their se



#### eaching prompts or script

vrong with this? Has it got a capital letter at got a full stop at the end? Does it make

n deciding where the words should go. I put them in the right place with the

nd check that it has a capital letter at the op at the end.

#### It-up sentences

cut-up sentence and ask them to resentence boards. Encourage them to keep nd checking that it makes sense. When ask them to turn their sentence boards e-assemble the sentence again.

rn today?

consonant clusters at the end of nd read sentences.

e away?

ur cut-up sentence and your sentence utting the sentence back together again. use the board two ways.

nvelope with the cut-up words from the entence board.

### Session 54: Thursday (continued)

Teaching points	Activities/Teaching prompts or script
Oral Opener	<ul> <li>All: What did we learn yesterday?</li> <li>Puppet: We learned to spell consonant clusters at the end of words, and to find and read sentences.</li> <li>Ch: What are we learning today?</li> <li>TA / Puppet: We are learning to spell more consonant clusters at the end of words, and to write our own sentences and spell words correctly.</li> </ul>
Phonics Five Spell CVCC words.	<ul> <li>Letter fans</li> <li>Prepare a letter fan for each child with these letters: <i>I, s, t, b, e, f, i, a.</i></li> <li><i>Today we are going to use letter fans to make some words.</i></li> <li><i>Which part of the word have we been concentrating on this week? The consonant clusters at the end of words.</i></li> <li><i>Pip's going to try one first. Watch carefully to see whether he gets it right.</i> Say the first word: <i>belt.</i> Pip repeats the words and segments the phonemes, but misses out one consonant: <i>b-e-t.</i></li> <li>Pip finds the letters <i>b, e</i> and <i>t</i> on the letter fan.</li> <li>Read the word together. <i>What has Pip forgotten to put in his word? He's only put one consonant instead of two. Let's help him put it right.</i></li> <li>Read the word together.</li> <li><i>Now you can make some words.</i></li> <li>Read each word and give the children time to find the letters.</li> <li>When you call <i>Show Me!</i> they all show you their fans. If there are any difficulties, say the word, segment the phonemes and support the children in finding the correct letters.</li> <li>Words: <i>belt, best, felt, fist, list, last, fast, salt.</i></li> </ul>
Text Ten	Guided Writing using high frequency words You will need photos of each child or pictures that they have drawn of themselves for this activity. Start by looking together at the dictionary you have been making together, with the entries that you have written already for you, Pip and the class teacher.
Write extended captions. Use 'talk for writing' to rehearse complete sentences orally before writing.	Turn to the page for the class teacher's dictionary entry and read together what he / she has written. e.g. Which page will Ms Smith be on? Let's read what Ms Smith has written about herself – 'Ms Smith likes sausages because they are scrumptious. Now you can write a sentence about yourself for our dictionary. Hand out photos and give the children time to talk about what their sentence will be. You need to think about something that you like, and explain why you like it.
	Continued on next page

Teaching points	Activities/Te
Use phonological and graphic knowledge to write words.	Go round the group a loud the sentence the structure: <i>[own name,</i> children as they each in the dictionary at the spelling strategies, e. phonemes, thinking a lists. If possible, help them the same letter as the <i>likes doughnuts</i>
Fast Finisher Reinforce alphabetical order.	<b>Quick activity: pu</b> Each child reads their picture and caption n work in the book. If you have time, read together.
Take Away	TA: What have we lead Ch: We have been sy of words, and writing Ch: What are we taking TA: Here are your Whi 'like' and 'because'. Ye writing these words. Co 'because'? Yes, that's <u>understand small eley</u> Each child takes away spelling the new words spelling the new words the ne



#### eaching prompts or script

and make sure that each child can say out ey intend to write. Help them with the ] likes ... because ... . Support the write their sentence on paper (to be stuck e end of the session). Prompt them to use .g. saying the word and segmenting about spellings that they know, using word

try to think about a word that begins with eir name, e.g. <u>A</u>iden likes <u>a</u>pples..., <u>D</u>ot

#### Itting work in the dictionary

r sentence. Ask them which page their eed to go on in the dictionary. Stick the

through some of the dictionary pages

#### arned today?

pelling more consonant clusters at the end our own sentences.

ing away?

riting Flap Cards. The two new words are You are going to practise spelling and Can anyone remember our saying for s right – <u>b</u>ig <u>e</u>lephants <u>c</u>an <u>a</u>lways phants.

y their Writing Flap Cards and practises ds.

### Session 55: Friday (continued)

eaching points	Activities/Teaching prompts or script	Teaching p
pener	<ul> <li>TA: What did we learn yesterday?</li> <li>Puppet: We learned to spell consonant clusters at the end of words, and to write our own sentences and spell words correctly.</li> <li>Ch: What are we learning today?</li> <li>TA / Puppet: We are learning to spell more consonant clusters at the end of words, and all the things we can do to help us read a book on our own.</li> </ul>	Use simple dictionarie
s Five t, spell and write ords.	<ul> <li>Phoneme frames</li> <li>Give each child a four-box phoneme frame and have one for Pip.</li> <li>We are going to write some words on our phoneme frames.</li> <li>Pip's going to do the first one. Check to see whether he gets it right.</li> <li>Say help. Pip writes h-e-p.</li> <li>Oh no, he's forgotten something again. Let's help him segment the phonemes: 'h-e-l-p'. There was a consonant cluster at the end of the word. What was it? Yes, 'lp'.</li> </ul>	
	Say these words: <i>hand, list, belt, jump.</i> The children write each one. Check they have heard the final consonant cluster and written it correctly.	Fast Finisher and Take Away Review and apply learning
Ten	<b>Guided Reading</b> Before the session, the class teacher will select a Guided Reading text at an appropriate level (probably Bands 5/6). Ideally, this will be a simple dictionary. Select between six and twelve words from the book and write them out on cards for the children to find later.	
	<ul> <li>Book introduction:</li> <li>Look at the cover, title, and blurb. Predict whether it will be a story, information, or a dictionary.</li> <li>Is this like the Big book we've been reading this week? If it is, what will we find?</li> <li>Draw out: alphabetical order, captions (a sentence that gives more information about the word), pictures.</li> <li>Ask the children to find a word beginning with m.</li> <li>Is it at the beginning, middle or end of the alphabet? It is in the middle of the alphabet, so you looked in the middle of the dictionary.</li> </ul>	
hestrate all clues. ve problems independently,	Ask a child to read a word beginning with <i>m</i> in the dictionary. <b>Strategy check:</b> <i>What sorts of things can you do if you get to a word you're not</i> <i>sure of?</i> Prompt for: sounding it out; leaving out the word, reading the	
ng on a range of cues necking for meaning.	rest of the sentence, going back and seeing which word would make sense; does it look like a word you know already? Remind the children that it might be a 'quick-fire' word that they know already.	
	Continued on next page	



#### Teaching prompts or script

#### leading:

Is in the middle of the table.

ding a dictionary we don't need to read the iust look up particular words. I want you to pick hat word in the dictionary and read the caption hen you have found one word, put your card le of the table and choose another card. ren as they read independently.

tell you something about the words they to and praise strategies used by children in ling.

#### text:

ng at dictionaries this week. Which one did I why?

#### week

nember some of the things we have done this of the things you have learned? ad dictionaries, we have learned how to spell onant clusters at the end. We have learned to

rned a lot about consonant clusters at the end eful to know about consonant clusters to help g. If you say the word and segment the can often hear two phonemes after the vowel, you will need to use two consonants in your

take away? your Guided Reading book home to read to

The focus this week is on the children writing their own version of the Cinderella story. The Text Ten focus is on writing (Tuesday to Friday) so the pattern this week does not follow the same pattern as previous weeks.

#### Session 56: Monday

Copy Bingo cards from *Progression in Phonics* pp. 112–3 (laminate, if possible, so they can be reused) and make a set of cards with the words. Select a big book version of 'Cinderella'. It should be a fairly simple traditional version, e.g. Cinderella - retold by S.Cullimore, Pelican Longman; Cinderella, 'Take 2' series, Ginn. Collect Cinderella 'props' or make copies of picture cards. Make word cards (PCM, p. 231) with beginning, middle, end. Cover words on the first page: once, time, lived. Make sets of picture cards (PCM, pages 226-223) for re-telling the story.

#### Resources

Bingo Cards (Progression in Phonics PCMs, pages 112–113). Word cards for Bingo (wimp, wind, whisk, west, went; held, hump, hand, hulk, hunt; must, musk, mist, milk, mint).

Simple, big book version of 'Cinderella'.

Props or pictures: glass slipper, wand, clock at midnight, pumpkin, mice (PCM, p. 225). Word cards: beginning, middle, end (PCM, p. 231). Sticky tack.

Pip's pointer.

3. Invitations.

Cards depicting events 1–8 in the story – one set per child (PCM, pages 226–227):

- 1. Cinderella cleaning floor.
- 5. Prince and Cinderella dancing.
- 7. Trying on slipper. 8. Wedding.

#### Session 57: Tuesday

Make letter cards for Full Circle (Progression in Phonics PCM, pages 53-62). Make zigzag books with eight pages; stick copies of the Cinderella pictures into each book, one per page.

Add new 'quick-fire' words to the children's packs: once, time, lived, after.

#### Resources

A4 letter cards: b, s, t, l, n, p, m, e (PCMs 6, 23, 24, 16, 18, 20, 17, 9). Zigzag books with at least eight pages (from long strip of paper) – one each. One copy each of the picture set used for re-telling yesterday. Pictures to be stuck into the zigzag book.

Quick-fire word cards: once, time, lived, after, with small copies added to the children's packs.

#### Session 58: Wednesday

Collect seven paper plates and write a final consonant cluster on each one. Cut up word cards (PCM, p. 232).

Copy Cinderella pictures with sentences, and cut into the eight separate parts of the story (PCM, pages 228-229).

Copy Cinderella pictures with sentences for each child.

#### Resources

Seven paper plates, each with a consonant cluster: *st*, *ft*, *lt*, *sk*, *mp*, *nk*, *nd*. Word cards: best, list, nest, lift, gift, raft, melt, salt, felt, desk, rusk, mask, bump, chimp, lamp, sink, bank, think, hand, wind, send (PCM, p. 232).

Copy of Cinderella picture and sentence cards (see above), cut up into the eight separate parts of the story.

Small version of the cut-up sentences and illustrations for each child.

# Week



2. Stepsisters shouting at Cinderella. 4. Fairy Godmother, pumpkin and mice. 6. Slipper and clock at midnight.

# WEEK 12 SESSIONS 56-60

Teaching assistant: Preparation and resources for this week

#### Session 56: Monday

Session 59: Thursday		
Collect three hoops and pictures / objects for 'Hoop' game. Prepare Writing Flap Cards with words <i>once, time, lived</i> and <i>after</i> .	Teaching points	Activities/Teaching
Resources Three hoops. Pictures / objects: toast, pink, sand, nest, vest, first, ink, tank, wink, pond, hand, wand. Cinderella zigzag books, continued from Tuesday. Writing Flap Cards with <i>once, time, lived, after</i> written under the flaps. Session 60: Friday	Oral Opener	<ul> <li>All: What did we learn last wee</li> <li>Puppet: We learned how to spend of words, and how to use vour own.</li> <li>Ch: What are we learning today</li> <li>TA / Puppet: We are learning clusters at the end, and to look end of a fairy story.</li> </ul>
<ul> <li>Collect pictures /objects for 'Rubbish or Treasure' game.</li> <li>Think about each child in the group and be ready to help them think about things they have learned or achieved during the twelve-week programme.</li> <li>You may want to have a celebration at the end of the session, as this is the last session for the group!</li> <li><b>Resources</b> Pictures / objects: hand, pond, list, belt, milk, wand, rubber band, bank, vest, nest, clock, snow, frog, flag, brush, black, slug. Cinderella zigzag books started on Tuesday. </li> </ul> <b>Progress Check / Exit Strategy</b> The children have now reached the end of the twelve-week ELS programme. You will need to meet with the class teacher to discuss the progress made by each child, and plan any further support that will be needed by individual children. In addition to the final Progress of determining whether any further support is needed and how this may be structured.	Phonics Five Blend phonemes and read CVCC words.	Play Bingo         Copy Bingo cards from Progress         wind, whisk, west, went; held, h         musk, mist, milk, mint). Make a         words from the three Bingo cards         Give out three Bingo cards, one         copy of one card to Pip.         We are going to play Bingo tod.         phonemes at the end of the word         learned last week about consort         Call out a word (by choosing or         children look for their word on th         Continue until one pair has ticked         Bingo!. Meanwhile Pip is ticking         Look at the winning card togeth         that have been called.
	Text Ten         Identify beginnings and endings in a fairy story.	<ul> <li>Shared Reading: 'Cinderel Before the session, find a big be should be a fairly simple and tra <i>Cinderella</i> retold by S.Cullimore 2' series. Versions of the story me announcement about the ball in invitation. It does not matter if yu difference, just make a point of Cover the words once, time and Before you show the big book, se pictures or objects to help them read a fairy story that you may a pictures: glass slipper, wand, cl mice. Can you guess which stor Show them the big book version 'Cinderella'. It's a fairy story bea Pip is going to use his pointer to As I'm reading, think about how happens in the middle and what children three word cards: beging going to start by reading the beaustice.</li> </ul>

# WEEK 12 SESSION 56

#### g prompts or script

#### ek?

consonant clusters at the what we know to read a book on

#### y?

to read words with consonant for the beginning, middle and

sion in Phonics 112, 113 (wimp, hump, hand, hulk, hunt; must, set of word cards with all the ds.

e between two, and give an extra

lay. Listen very carefully to the ords, and remember what we nant clusters.

ne card from the set). The he card, and tick if they have it. ed all their words and shouted words correctly! ner. Check with the word cards

#### lla′

ook version of 'Cinderella'. It aditional re-telling, e.g. e Pelican, Longman or Ginn 'Take may vary, e.g. there may be an the newspaper instead of an our version has this type of talking about it with the children. d lived on the first page.

show the children 'clues' - either a guess the story. We're going to already know. Show 'props' or lock striking midnight, pumpkin, ory it is?

n of 'Cinderella'. Yes, its cause there's some magic in it. to help us read the story. the story begins and what at happens at the end. Show the inning, middle and end. We are eginning of the story.

### Session 56: Monday (continued)

### Session 56: Monday (continued)

Teaching points	Activities/Teaching prompts or script	Teaching points	Activ
Identify the structure of a fairy story. Use contextual, grammatical and phonic knowledge to work out words.	<ul> <li>Read briskly, with Pip running the pointer under each line (not pointing word by word) to aid fluency.</li> <li>Talk about the words that have been covered on the first page.</li> <li>Read the whole sentence with the gaps and ask the children to guess what is missing. Prompt for use of contextual knowledge: <i>Think about how fairy stories usually start</i>. Talk about the word once. This is a tricky word! The first phoneme is 'w', but we do not spell it with the letter 'w'. Check using phonic knowledge for the initial sounds in <i>time</i> and <i>lived</i>, e.g. <i>Which phoneme can you hear at the beginning of 'time'? Let's look under the sticky note. Is there a 't' at the beginning of this word?</i></li> <li>Read up to the arrival of the invitation. <i>We've read the beginning of the story. What happened?</i> Stick on the <i>beginning word</i> card.</li> <li><i>Now we're going to read the middle of the fairy story.</i></li> <li>Pip points under each line as you read up to the point where the clock strikes midnight and Cinderella loses her slipper. <i>That's the middle of the story</i> (stick on the <i>middle</i> card), <i>where quite a lot happens.</i></li> <li>Briefly ask the children to recount the events.</li> <li><i>Now let's read the end.</i> Pip points under each line as you read to the end. <i>That's the end of the fairy story.</i> Stick on the <i>end</i> card.</li> </ul>	Take Away	TA: Wha Ch: To re look for th Ch: Wha TA: You the right a time' at the end. Give cop
Re-tell stories giving main points in sequence.	I wonder whether you can remember what happened in the different parts of the story? Take the beginning, middle and end cards and give them out, one between two. Ask each pair quickly to recount their part of the story.		
Fast Finisher Re-tell stories giving main points in sequence.	<ul> <li><b>Quick activity: play Picture Game</b></li> <li>Give each child a picture of an event in the story, with a card each for you and Pip. Ask them to identify where their picture comes in the story (beginning, middle, end).</li> <li>Ask the children to stand in line in the right order and then ask each child to tell their part of the story. (The children may need help with using the story language – Once a upon a time, happily ever after, etc.)</li> <li>Pictures: <ol> <li>Cinderella cleaning floor.</li> <li>Stepsisters shouting at Cinderella.</li> <li>Invitation.</li> <li>Fairy Godmother, pumpkin and mice.</li> <li>Prince and Cinderella dancing.</li> <li>Slipper and clock at midnight.</li> <li>Trying on slipper.</li> <li>Wedding.</li> </ol> </li> </ul>		
	Continued on next page		



#### eaching prompts or script

arn today? with consonant clusters at the end, and to ng, middle and end of a fairy story.

#### ke away?

oing to take away a set of pictures to put in ell the story. Remember to say 'Once upon ning, and 'They all lived happily ever after' at

eight picture cards to each child.

#### Session 57: Tuesday (continued)

**Teaching points** 

**Fast Finisher** 

Take Away

Read and spell high frequency

words: once, time, lived, after.

Teaching points	Activities/Teaching prompts or script
Dral Opener	<ul> <li>All: What did we learn yesterday?</li> <li>Puppet: We learned to read words ending in consonant clusters, and to look for the beginning, middle and end of a fairy story.</li> <li>Ch: What are we learning today?</li> <li>TA / Puppet: We are learning to move phonemes around to make CVCC words, and to write two sentences for the beginning of a fairy story.</li> </ul>
Phonics Five Manipulate phonemes to make CVCC words.	<ul> <li>Play Full Circle</li> <li>Give out letters to the children, keeping one for you and another for Pip: <i>b</i>, <i>s</i>, <i>t</i>, <i>l</i>, <i>n</i>, <i>p</i>, <i>m</i>, <i>e</i> (<i>Progression in Phonics</i>, PCM, pages 53–55).</li> <li>Say the first word, <i>best</i>. The children with the correct letter cards come out and make the word. All segment the phonemes, then blend to read the whole word. Write this word on the board. You need to look out to see when we get back to this word again. Let's see who will be the first to shout 'Full Circle!'.</li> <li>Go through the list of words, the children changing as needed to make words. Segment and blend the phonemes each time. Word: <i>best, belt, bent, pent, pelt, melt, met, net, nest, best.</i></li> </ul>
Text Ten	<b>Guided Writing</b> (no Shared Writing this week) Before the session, make zigzag books out of long strips of paper or card. Fold to make eight pages. Stick copies of the eight pictures the children have used for re-telling onto the pages.
Use the term <i>sentence</i> appropriately. Use some elements of known stories to structure own writing. Use 'talk for writing' to refine deas and rehearse sentences orally before writing. Use phonological and graphic knowledge to write words.	<ul> <li>This week we are going to make a book to take home about Cinderella. Here are some zigzag books with the pictures from yesterday stuck in. Let's look at the first two pictures. Today you're going to write sentences for the beginning of the story.</li> <li>Ask the children to look at the pictures of Cinderella sweeping and the ugly sisters shouting and compose a sentence for each one. Remind them that a sentence needs to make sense.</li> <li>Remind them also of story language – e.g. Once upon a time – and help them to re-phrase their opening sentence to include this phrase.</li> <li>Ask the children to write a sentence for each picture, e.g. Once upon a time there lived a girl called Cinderella. Her sisters didn't like her.</li> <li>Support the children as they write their first two sentences.</li> <li>Prompt to remind them of spelling strategies.</li> <li>'Once' is a tricky word. Do you remember which letter it starts with? We looked at it yesterday. We could look at the beginning of the book to check our spelling.</li> </ul>
	Continued on next page



#### Activities/Teaching prompts or script

You've written 'Once upon a ...' Re-read your sentence so far. Which word do you need next? That's right, 'time', because fairy stories usually start with that phrase.

What is the phoneme at the beginning of 'sister'? Can you hear any other phonemes in 'sister'?

We were learning how to spell 'like' last week. Can you remember how to spell it? Is it up on the wall?

Encourage the children to read through their sentences and check that they make sense. Now you have written the beginning of your Cinderella story.

#### Play Quick-fire Words

original card.

have time.

words.

We are going to play Quick-fire Words with some of the words we've been reading and writing from our story.

Show the children a word on a card. Ask them to read it out loud, then try to remember it. Then they either write it in the air with their finger or trace it on someone's back to practise the movements. Next they have a go at writing it quickly on their whiteboards and checking the spelling by looking back at the

Practise once and time in this way, and lived and after if you

**TA:** What did we learn today?

**Ch:** To move phonemes around to make CVCC words, and to write two sentences for the beginning of a fairy story. **Ch:** What will we take away?

**TA:** You are going to take away your quick-fire word pack and play games to help you remember how to read and spell those

### Session 58: Wednesday

story?

story.

between two.

the end.

else.

#### Session 58: Wednesday (continued)

**Teaching points** 

Fast Finisher

Take Away

story.

Identify the structure of a fairy



#### Activities/Teaching prompts or script

Who thinks they've got the sentences for the beginning of the

Help the children with the first two sentences to stand up and put themselves in the right order. Re-read together. That's the beginning of the story. Now who thinks that they have a card from the middle of the story? Remember that bit is longer, so there might be a few sentences to sort out.

Help the children to identify the next four sentences. Re-read the story so far. We've found the beginning and the middle, now we just need the end. Who thinks they should be the last card? Help the children to identify *happily ever after* as a traditional ending for a fairy story.

Each child reads the sentence on their card to tell the whole

#### Quick activity: sentence sorting

Give out a set of the Cinderella pictures and sentences, one

I want you to work together. Read the sentences and look at the pictures. Decide what order they should go in.

When you think you are ready, read through the sentences together to check that the story makes sense.

Give the children time to sort out the pictures and sentences, supporting as needed. Reinforce the traditional story language: Once upon a time... at the beginning, ... happily ever after at

**TA:** What did we learn today?

**Ch:** We learned to hear and see the difference between consonant clusters at the end of words, and to read sentences and put them in the right order.

**Ch:** What will we take away?

**TA:** You are going to take away your sentences to put in the right order – the pictures are there to help you. When you have sorted them, you can read the story to yourself or to someone

Each child takes a set of the Cinderella picture / sentence cards to sort into the correct order and re-read the story.

## Session 59: Thursday

### Session 59: Thursday (continued)

Teaching points	Activities/Teaching prompts or script
Oral Opener	<ul> <li>All: What did we learn yesterday?</li> <li>Puppet: We learned to hear and see the difference between consonant clusters at the end of words, and to read sentences and put them in the right order.</li> <li>Ch: What are we learning today?</li> <li>TA / Puppet: We are learning to hear the difference between different consonant clusters at the end of words, and how to write the middle of our fairy story.</li> </ul>
<b>Phonics Five</b> Identify and distinguish between final consonant clusters.	Play Throw It In The Hoop Divide the children into twos. Give each pair three pictures /objects. Place three hoops on the floor with one picture / object in each: toast, sand, pink (picture / object coloured pink).
	We're going to play Throw it in the hoop. If you and your partner have an object with the same final consonant cluster as the object, throw it in the hoop. Let's just say the names of the objects in the hoop – toast, sand, pink. Let's say the names of the pictures on your cards / objects – nest, vest, first, ink, tank, wink, pond, hand, wand.
	The children take it in turns to throw their object / picture in the right hoop after discussion with their partner. When they have finished, look at each thing together. Say the word and identify the final consonant cluster. <i>Listen carefully to the end of the word. Does it sound the same as the thing that was already in the hoop, or does it need to move to a different hoop?</i>
<b>Text Ten</b> (The expectation is high here.) The emphasis is on 'having a go' at writing the story in their own words. Use phonological and graphic knowledge to write words.	Guided Writing: the middle of the story Give out the children's zigzag books from Tuesday. You have already written your first two sentences. Now you're going to write the middle of the story. Have a look in your book and remind yourself what you have written already. Give time for the children to read through quickly. You have written the beginning, so the next bit is the middle where lots of things happen. Look at the pictures in the book and talk to your partner about what you are going to write about for the next four pictures.
Use some of the elements of known stories to structure own writing.	Prompt for: invitation, the Fairy Godmother, dancing with prince, losing shoes. Now turn what you have said into four proper sentences. Tell your partner your four sentences.
Use 'talk for writing' to rehearse sentences orally and refine them before writing.	<ul> <li>your partner your rour sentences.</li> <li>Prompt for something like: One day they got an invitation. The Fairy Godmother waved her wand. Cinderella danced with the prince. At midnight she ran out and lost a slipper.</li> <li>Now I want you to write your sentences into your zigzag books.</li> <li>Here are some words to help you.</li> <li>Write on the board: invitation, Fairy Godmother, Cinderella, prince.</li> </ul>

Teaching points	Activities/Tea
	Support the children as sentences in their zigza own words when re-tell strategies for spelling v If the children have not continue as part of thei bit more time in class for
Fast Finisher	<b>Quick activity: read</b> <i>Remember that it is imp</i> <i>that we have used the</i> <i>own writing. Listen to th</i> <i>anything needs changi</i> Ask each child to read help by checking that it if needed.
Take Away	TA: What did we learn Ch: To hear the differen- end of words, and how Ch: What will we take a TA: Your Writing Flap ( words. They are the wo game yesterday. Give out cards with one flaps. Quickly check that If they have not finished their Cinderella zigzag

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SESSION

12

WEEK



#### aching prompts or script

as they have a go at writing the next four zag books. Encourage them to use their elling the story and to think of their own words.

ot finished these sentences, they can eir Take Away activity. They may need a for this.

#### ading own stories

mportant our sentences make sense, and e ideas from the Cinderella story in our the stories and see if you think that ging.

l out their story so far. The other children it makes sense and suggesting changes

rn today?

rence between consonant clusters at the w to write the middle of the story. e away?

Cards to practise spelling four new vords that we were using in our 'Quick-fire'

nce, time, lived, after written under the hat the children can read the words. ed their sentences, they could also take books.

words.)

#### Session 60: Friday (continued)

**Teaching points** 

**Fast Finisher** 

Take Away

Teaching points	Activities/Teaching prompts or script
Oral Opener	<ul> <li>All: What did we learn yesterday?</li> <li>Puppet: We learned to hear the difference between consonant clusters at the end of words, and how to write the middle of the story.</li> <li>Ch: What are we learning today?</li> <li>TA / Puppet: We are learning to hear consonant clusters at the beginning and end of words, and to write the end of the story.</li> </ul>
Phonics Five Identify initial and final consonant clusters in CCVC and CVCC words.	<ul> <li>Play Rubbish Or Treasure?</li> <li>We haven't played this game for a few weeks, but I think you will remember it. We are going to help Pip sort out the rubbish and treasure. He has got some tricky words for you today.</li> <li>The children sit in a circle with Pip in the middle. He has a bin on one side and a treasure chest on the other. Each child has two or three pictures / objects.</li> <li>Pip is collecting words that have consonant clusters at the end.</li> <li>All the other words will need to go in the bin.</li> <li>Look at your first picture / object. Does Pip want it, or shall we put it in the bin?</li> <li>The children take it in turns to say the word and decide whether to give it to Pip to put in the chest, or put it in the bin.</li> <li>At the end of the game, check the contents of the bin and Pip's collection. Is everything in the right place?</li> <li>Pictures / objects: hand, pond, list, belt, milk, wand, rubber band, bank, vest, nest, clock, snow, frog, flag, brush, black, slug.</li> </ul>
<b>Text Ten</b> Use 'talk for writing' to rehearse and refine ideas before writing. Use some of the elements of known stories to structure own writing.	Guided Writing: the end of the story Today we are going to finish writing our books on Cinderella. Do you remember what you have written already? Give out the books and give the children time to look through and remind themselves. That's right, you've written the beginning and the middle of the story. So what do you think you are going to write today? It's the end of the story that we need. Look at the last two pictures and talk to your partner about what happens at the end of the story.
Use the term <i>sentence</i> appropriately. Write in sentences.	We are going to write two sentences in our books to write the end of the story. Think about the two sentences you would like to write under the pictures, and tell them to your partner. e.g. The slipper fitted Cinderella. They got married and lived happily ever after. Prompt the children to use the traditional ending for a fairy story. Have a go at writing these two sentences. Here are some words to help you. Write up: married, happily, ever.

Quick activity: review of learning Before the session, think about each child in the group. Identify at least one thing that they have learned or an achievement during the time they have spent with you. **Ch:** What will we take away? **TA:** You can take home your Cinderella zigzag books, and read them to someone at home. **TA:** This is our last session. I want you all to think about the things that you have done during our sessions. What did you like best? Give the children thinking and talking time, and go round the group asking for ideas. You have learned lots of new things. What do you think you have learned? Give time to think, and help each child to think about at least one thing they have achieved. Pip would like to say 'Well done' to everybody, and so would I!

# WEEK 12 SESSION 60

#### Activities/Teaching prompts or script

Support the children as they work independently. Encourage them to use their own words when re-telling the story and to think of their own strategies for spelling words. When they are writing the final sentence, challenge them to try spelling *lived* and after correctly. These words were on your Writing Flap Cards yesterday. (You may also have used them as 'Quick-fire'

As they finish, ask the children to read through their whole story and check that they are happy with it.

# Word level: phonic and letter knowledge Hear, say and count phonemes in some words. Segment and blend CVC words.

 Sort some words into alphabetical order by initial letter (using an alphabet strip).

COMMENTS

## Word level: word knowledge and sight vocabulary

- Read and write words from previous progress checks: *is, my, this, a, big, day, away, said, the, what, you, make, put, on, here, is, our, was, school, then, saw.*
- has, can, got, like, because, who, came, after, once, time, lived

#### In Guided Reading:

- 'Point' with eyes, using finger only at point of difficulty.
- Use phonic knowledge to check and selfcorrect, using initial, medial and final sounds.
- Apply knowledge of sight vocabulary.
- Identify and read words such as once, upon, time, lived, after.

#### In Guided Writing:

- Apply phonic knowledge to attempt spelling.
- Apply knowledge of sight vocabulary when spelling.
- Apply knowledge of story language in own writing.

#### **Sentence level**

- Match sentences to pictures.
- Put two cut-up sentences together and reread.
- Understand that a line of writing is not the same as a sentence.

#### In Guided Reading:

- Read the text fluently, with attention to punctuation.
- Re-read a sentence if stuck or to attempt / check a word.
- Use the meaning of a sentence to attempt a tricky word.

#### Progress check 3 (continued)

#### In Guided Writing:

- Say and write sentences and check for sense.
- Write simple sentences using capital letters and full stops.
- Write captions.

#### **Text level**

- Find the heading, the picture and some information in an information text.
- Know the difference between a fiction and an information text.
- Predict what a book is about from looking at the cover, title, and blurb.
- Re-tell a fairy story in the correct sequence.
- Make up an extra verse or phrase based on a repetitive / patterned text.

#### In Guided Reading:

• Use knowledge of context to attempt a tricky word.

#### **In Guided Writing:**

• Use familiar text as a model for own writing.



	COMMENTS
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END OR WEEK 12